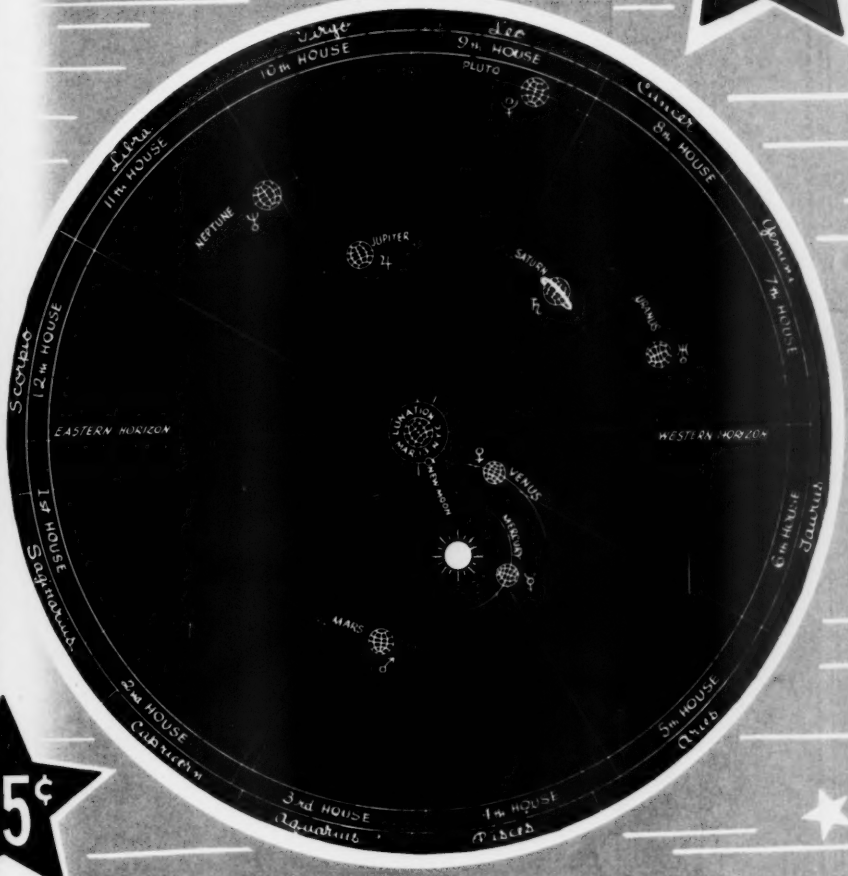
AMERICAN ASTROLOGY MAGAZINE

Your Daily Guide

MARCH 1945



25¢

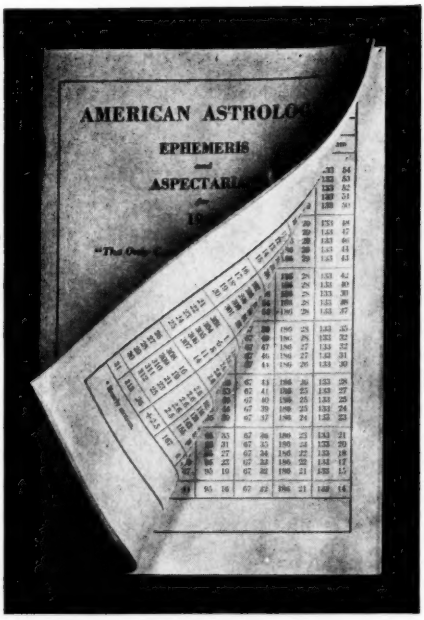
PAUL G. CLANCY
EDITOR

AMERICAN ASTROLOGY

EPHEMERIS

1945

New Pocket-Size Edition



128 Pages of Large Legible Type

Price, $1.00

Send check or money order to

CLANCY PUBLICATIONS, INC.

1472 Broadway **New York 18, N. Y.**

American Astrology Magazine • *Your Daily Guide*

Vol. 13, No. I — March, 1945

Published in the interest of scientific astrology and the practical application of Cosmic Law to the problems of everyday life.

PAUL G. CLANCY
Editor

ROSE CAMPBELL STARR
Assistant Editor

MARGARET MORRELL
Associate Editor

"Our purpose is not to make life easier but to make men stronger."
David Starr Jordan

Contents

Are Women Growing Younger?—*Elizabeth Aldrich* 37
Celestial Dynamics—*Pfc. Charles A. Jayne, Jr.* 51
Fate and Free Will—*H. Freiherr von Kloeckler* 9
Females of the Species—Pisces—*Margaret Morrell* 84
Five Senses—*Cedric W. Lemont* 48
Garden of Gethsemane—*Rose Campbell Starr* 27
General McAuliffe at Bastogne—*Anne Ellsworth* 3

Many Things ... 11

1945 — Lunar Planting
Civilization — Mythology
Cosmic Electronics — Our Dying Suns?
Cycles — Our Face is Red
Errata — Progressions
Houses, etc. — Stamps
Jacob Boehme — Tabulated Day Chart
Weather

Master, The—*Alastor* ... 2
Moon Magic—*Louis D'Armand* ... 29
Modern Astronomy—*Hugh S. Rice* ... 41
Neptune—*C. E. O. Carter* ... 5
Pattern of Assassination—Part I—*Marc Edmund Jones* 31
Pluto—*L. H. Weston* ... 28
Samaël—Mars in Pisces—*Frederic van Norstrand* 66
Twentieth Century Astrology—*Dane Rudhyar* 55
Underground for Washington—Part IV—*John Wilstach* 63
Washington, Lincoln and ???—Part VIII—*Clifford W. Cheasley* 59

POPULAR ASTROLOGY DEPARTMENT

Aspectarian ... 102
Day by Day—*Deborah Lewis* ... 87
Market Perspective—*L. H. Weston* ... 94
Marriage Problems—*Rose Campbell Starr* ... 82
Message of the Stars—*Deborah Lewis* ... 95
Personal Guides for the Twelve Signs ... 105
Weekly Guides—*Frank J. McCarthy*
Daily Guides—*Frank J. McCarthy*
Pisces Yearly Guide—*Margaret Morrell* ... 75
Students' Department—Part LX—*Ellen McCaffery* 91
Tabulated Day Chart ... 100
Tomorrow's News—*Mathilde Shapiro* ... 69
Transits ... 98
Your Garden—*Charles R. Hook* ... 85

AMERICAN ASTROLOGY MAGAZINE IS ON SALE AT ALL LEADING NEWSSTANDS

American Astrology Magazine, Published Monthly by Clancy Publications, Inc., 1472 Broadway, New York 18, N. Y. Paul G. Clancy, Pres.; Maurice C. D'Alton, Secretary-Treasurer. Editorial and Publication Office, 1472 Broadway, New York. Distributors—American News Co., 131 Varick St., New York, N. Y. The title and cover layout of American Astrology Magazine are registered in the United States Patent Office. Trade Mark Registered and entire contents copyrighted, 1945, by Clancy Publications, Inc. Address all communications to Clancy Publications, Inc. 1472 Broadway, New York 18, N. Y. Telephone BRyant 9-7748-9. Entered as second-class matter November 25, 1933, at the Post Office at New York, N. Y., under the act of March 3, 1879. Volume 13, No. I, March, 1945. Single copies, 25c, subscription, 12 months, $2.50. Canadian and foreign, $4.00. The editor assumes no responsibility for the return of unsolicited manuscripts. Printed in U. S. A.

THE MASTER

By ALASTOR

From *Rays from The Rose Cross*, issue of July, 1926

Reprinted by courtesy of the
ROSICRUCIAN FELLOWSHIP
OCEANSIDE, CALIFORNIA

There is no joy like the joy of mastery.

A man is a master when the highest in him commands the lowest. He is in harmony when the lowest quickly responds to the highest.

The instrument of mastery is Will.

The school of mastery is the Silence.

The proof of mastery is power, wisdom, illumination.

The test of mastery is life.

There are differing fields of mastery. Napoleon was a master on the battle field; Newton a master in the starry realms of the sky; Jesus a master in all ranges of life.

As the greater includes the lesser, so spiritual mastery includes intellectual and material mastery. But material mastery will end in disaster unless it grows into spiritual significance.

The lower self of man is like a wild horse. It seeks for its Master, the Real Self, yet when that Master approaches, the steed runs away, trembling at the thought of a vanished liberty. The steed must learn to seek its Master—willingly.

A man may have achieved mastery over the tools of his intellect, and yet there may be wild and stormy seas of emotion in his subconscious and unexplored deserts in his heart.

A master is able to say to his emotions, "Peace, be still," even as Jesus commanded the waves. He who cannot command his emotions is not yet a master. Complete mastery is attained when the developed will of man is placed at the service of the Real Self and all the lower self is opened up for the traverse of spiritual impulses.

Then begins the foundation of the mystic kingdom in man, the subduing of the jungle, the taming of the wild beasts.

Then the "creatures" know that there is a Lord. Then they come up to be named, to be put to use. Then the Garden of Eden is re-established in the heart.

General McAuliffe at Bastogne

Anne Ellsworth

MANY noteworthy sayings have stemmed from conflict, these ranging from poignant, scholarly expressions of great statesmen to the pungent vernacular of gallant doughboys, but a Brigadier General's answer to a German surrender ultimatum heads the list in point of blunt Americanism and brevity. One word as modern as a B-29, sizzling with scorching finality. One little word that instantly attracted international headlines and commanded the undying admiration of every true American.

That word was "Nuts" and it fell from the resolute lips of Brigadier General Anthony C. McAuliffe, commander of the 101st Airborne Division at Bastogne. Its meaning perplexed the "Kraut Kulturist," but the untrimmed interpretation of the American officer relaying the message, left nothing to the imagination.

"It means go to hell," said he, in a voice that was doubtless as cold as the snows that covered the rocky slopes of Bastogne.

In years to come history's pages will spill warmth and wonder to young and old as they read of the unforgettable gallantry of the 101st Division in its long, grim defense of Bastogne, which played such a tremendous part in slowing down the westward lunge of German masses. The "nuts" incident will certainly have top ranking with some of the old, familiar ones like "War is hell," "Don't give up the ship," and "Damn the torpedoes, go ahead."

Indubitably, it was the turning point in a heart-breaking crisis. The General's answer was like a Damascus sword, keen, double-edged and cut both ways, in that it flagged the enemy to a stupefied dead stop and, at the same time, inspired our weary, war-worn boys to carry on against indescribable odds. It was evidently the spark that revived hope and made every mother's son realize that Americans may be outnumbered, out-gunned, but never OUTFOUGHT.

General McAuliffe
July 2, 1898
Sunrise Chart

The birth data of Anthony C. McAuliffe, now Brigadier General, provides a clear picture of his colorful personality: kind, sympathetic nature, deep sense of humor and devil-may-care strategy. He was born July 2, 1898 in the District of Columbia, in that year when two powerful planets (Uranus the sudden, volatile planet and Saturn the logical, cold planet) occupied the scintillating sign of Sagittarius, and that's a good combination in this particular sign, since it gives both illumination and altruism. It is one that has proven almost unbeatable whenever the native is faced with the necessity of making a quick decision. On the day of his birth, the Moon, ruling the public, also his Life Ruler, was in Sagittarius, all of these planets being in that section of his chart which rules *service* (6th). Thus. the magic finger of Fate marked him as one born to command. It is a combination that almost

A stamp a day—will pave the way—*to victory*

never fails to attract publicity, positions of honor, public acclaim and sudden success in foreign lands.

The Sun, at the time of the General's nativity, was in the sensitive, sympathetic and protective sign of Cancer, as was his mental planet, Mercury, denoting a quiet, reserved, rather retiring nature and an individual who, despite many ups and downs, will stick to his own course. He is not inclined to take anything for granted nor will he relinquish hold on anything he possesses without a bitter fight.

The strong Cancer-Sagittarius combination shows a philosophic humanitarian, with insight into human nature, understanding of human frailties and marked intuition, although the position of his Mars makes him too practical to make mental acknowledgement of any psychic ability or tendency to follow his "hunches."

With Venus, the planet of the affections in the sign of the heart, Leo, he could not be other than loyal, warm-hearted, capable of great sacrifice. This also attracts the warm feeling and kindly consideration of others because he is such a good fellow. Jupiter's position in the well balanced, affable sign of Libra contributes no small part to his popularity, honors and success and adds that indefinable something that gives a personality as colorful as a Spanish shawl; yet with Mars in the fixed, resolute sign of Taurus, his personality, like the shawl, may be reversed. While he is naturally sympathetic, kind and compassionate, he can be as rock-bound and flinty as an old eagle. The position of Mars is actually the secret to the "Nuts" episode. It always gives that sit-down obstinacy, the do-or-die determination to win, the refusal to turn back when once started, and, topping all these qualities, the fortitude to meet all opposition with his chin up, the unswerving courage to smile in the face of stark tragedy. A shining example of the latter gift was manifested in this same siege of Bastogne when he stood looking pityingly on a wounded soldier who lay in the bitter cold awaiting attention of a small detachment of surgeons:

"General," said the lad, "we can call ourselves the battered bastards of the bastion of Bastogne now."

There they were, the top ranking officer and the private in the ranks, sharing the hurt, as well as the glory of it, together—the General with his heart open like a homey room and a wounded doughboy resting in it—both able to take it and smile.

General McAuliffe's sympathetic Cancer nature is clearly manifested in his *daily* visit to seven or eight hundred wounded men, his protective instinct like that of a mother guarding her children against imminent danger. One instance during those dark hours at Bastogne throws a highlight on his innate charity and compassion: a paratrooper, suffering from trench foot, begged to return to combat. "General," he pleaded, "I can't get my shoes on over these damned swollen feet, but I traded a pair of galoshes off a truck driver and they fit. Oh, can't I get back?" The General refused point-blank. Here's where his Mars in Taurus asserted itself. His "no" means "NO."

This Mars position and aspects furnish a key to his indomitable courage and spontaneous refusal to accept the enemy's terms. Calmly summarizing later, he said, "The effrontery of them. We had tanks, tank destroyers and a battalion of infantry in reserve and we were never really in tough shape." On the home front, far removed from the point of crisis, all America waited at their radios, snatched up every "extra" available, transfixed with apprehension and unable, by any stretch of imagination, to think of anything tougher than that particular situation. Arrayed against our valorous fighters was a legion of tremendous striking power; a legion which had lashed in a vicious rampage of destruction, and then in fiendish exultation, issued an ultimatim of surrender.

"Nuts," answered the forty-six-year-old strategist, his reply squirting, syphon-like, right in the face of the enemy, blinding them with perplexity and confusion. Mars in Taurus is always blunt, ruthless, defiant, acknowledges no such word as defeat.

The gift of satirical equation is plainly written in the General's stars. With three planets in Sagittarius, all friendly to both Venus and Jupiter, and Neptune in the mental sign of Gemini, he has that quickness of perception that enables him to size up a tragic situation, and the optimism and versatility to make it seem ludicrous by a clever twist of words. His force at Bastogne consisted not only of the 101st Airborne Division, but the Ninth Armoured Division and a miscellaneous collection of men from remnants of several units;

(*Continued on page* 90)

Neptune

Reprinted from ASTROLOGY, *Vol.* 11, *No.* 3
by permission of the author

Charles E. O. Carter

In his fourth Georgic the poet Vergil relates the myth of Aristaeus, the shepherd who, having lost his bees through disease, seeks the advice of his mother, the sea-nymph Cyrene, as to the manner in which he may regain his prosperity. She, in turn, sends him to Proteus, a sea-deity who possessed the power, when pursued, of changing his shape and so eluding his pursuer.

Cyrene instructs her son not to be deceived by these transformations, and to seize the god when he lies asleep on the shore. The shepherd carries out her instructions, subdues the god, and learns the cause of his troubles. He had assailed Eurydice, the bride of the initiate-bard Orpheus, and she, in fleeing from his undesired attentions, had trodden on a snake and died of its bite. Aristaeus, then, must sacrifice to Orpheus and Eurydice, and so recover his good fortune. He does so, and finds a fresh swarm of bees.

This is the myth that seems peculiarly related to the planet Neptune.

Like all the sacred myths of the Greeks, it is susceptible of several interpretations, but I venture, for our present purpose, to read it as follows:—

Orpheus is the Spirit in man, and Eurydice is the Soul. Aristaeus is the animal propensity, or so-called animal soul, and this last, giving way to its impulses, assaults the Soul, in a figurative sense, whereby she suffers apparent injury and death, although, because of her essentially divine nature, she cannot really die. But now Aristaeus, having alienated himself from his superior principles, begins himself to suffer disintegration, and so loses his "bees," i.e., his various human faculties.

In this plight he seeks help from his mother Nature, for, having separated himself from higher principles, it is to Nature only that he can go. But Nature, in her external aspect, cannot solve the problem, which relates to deeper mysteries than hers, so she directs her son to Proteus, who is symbolic, in my reading, of the subtle and hidden forces and correspondences behind Nature upon which the mantic arts are based.

Cyrene knows how to deal with Proteus, for she may be said to represent Nature in her totality, and the god assists Aristaeus to re-integrate his own nature to those higher principles upon which all human well-being ultimately depends.

I think this myth makes a very good beginning for the study of Neptune who, mythologically, rules the sea; Proteus, as a lesser sea-deity, is obviously an aspect of him.

The word "nature" means "that which is born," and the Greek word, "phusis," means a shoot or sprouting. Both terms refer to that endless variety of forms that Nature pours forth perpetually, playing, as it were, multitudinous changes on the patterns that she receives from the Great Architect. We may say that the substance of Nature—astral matter, if you like—is possessed by a perpetual thirst for fresh forms, and this characteristic is stressed in the Proteus-myth in the emphasis laid on the *changefulness* of the god.

Bearing in mind this dominant feature of Neptune, we can see plainly the reason for some of its main exoteric traits.

Firstly, we know why it is that the Neptune person, and the Neptunian thing, are *never just what they seem to be;* there is always an element of deception, though it may be perfectly innocent deception. This comes out very markedly in the love of the stage that characterises the Neptunians: they seem to delight both in changing their outward being, and in watching others do so, and the more completely the actor is lost in the part, the greater their delight. Watch a music-hall impersonator (if the cinema—another form of Neptunian illusion!—has left any of

A stamp a day—will pave the way—*to victory*

them alive) and see how his art consists in rapidly assuming the outward appearance of a dozen widely different characters: that is Neptune in full action.

From the same source comes the Neptune love of the ever-changing sea and also of the mighty panorama of the clouds.*

Typical examples of the manner in which the person born under Neptune is often different from what he seems are, first, that he is often robust in appearance, but actually not so, secondly, that he often looks much younger than he is, and, thirdly, that the appearance is often bold and self-confident, whereas in reality the native is timid.

Not only is Neptune deceptive of others, but he very often deceives himself, in the many ways with which modern psychoanalysis have made us to some extent familiar. And when we are taken in, it is often as an outcome of our own interior folly. In that most typically Neptunian play, *Midsummer Night's Dream,* Bottom is an ass himself before he becomes actually capped with an ass's head in the fairy kingdom, and when Ariel remarks "Lord, what fools these mortals be!" he is saying what one imagines Neptune himself may often be tempted to say, as he watches our strange antics!

I once knew a very sweet lady who succumbed beautifully and naturally to an afflicted Neptune. She loved theaters—but she had always been taught to consider them rather wicked, and perhaps those she liked *were* wicked. From a Saturn point of view there was nothing to be done; she would have to do without theaters. But Neptune soon suggested a way round this difficulty. If theaters were wicked, it was plainly her duty, as an "old soul," to visit and cleanse these polluted places. So she decided to visit a theater once or twice a week, and give it an astral cleansing. This she did, and noted a great improvement in their condition after every purification! She asserted that her duty in this matter was communicated to her by a saint, with whom she was astrally in constant contact, and whose authority could not in any circumstance be questioned.

The production of a *deus ex machina* in the form of some "master" or other hypothetical authority, is a common Neptunian phenomenon, relieving the recipient of these messages from any personal responsibility and from the necessity, sometimes uncomfortable, of giving a rational explanation for his wishes and actions.

Self-glorification is a widespread innate human instinct, appearing in the paint and feathers of the savage, the exhibitionism of the strutting child, the pompous bearing of the self-important adult, and the "tall tales" of the fisher, the golfer, and other sportsmen and players of games. When we are too truthful to tell lies, and yet possess no actual and palpable attributes about which to be vain, Neptune will often come to our aid through some spiritualistic or supposed "occult" communication which will assure us that, though apparently nobodies, we are *really* somebodies of great importance. This sort of thing often leads, of course, to sheer insanity, as when people delude themselves that they are the Almighty. But to believe that one is the reincarnation of Caesar, Cleopatra, or some other celebrity of the past, is but a first step in the same direction, and, under Neptunian affliction, we are all of us in differing degrees liable to take it. It may even take the form of making us believe ourselves to be wonderful astrologers!

Then, secondly, we see that it is right and appropriate that Neptune should have an *active imagination.* For this faculty is itself the most changeful part of man, and it enables us all to do a certain amount of play-acting within ourselves, so that we can, without fuss or bother, and without any real histrionic ability, play at being Hamlet, Mark Antony, Mussolini, or whosoever we will.

The close connection between Neptune and art in all its forms may also be ascribed to the imaginative powers of the planet, which, when creatively employed, can encompass wonderful results, especially in the Romantic school.

Thirdly, Neptune is the planet that is chiefly operative in *hallucinations, delusions, and other mental troubles*—although we must consider whether Pluto is not sometimes responsible for such complaints.* This is natural, inasmuch as such

★ Shelley had his ruler conjunction Neptune, and we may refer to his wonderful poem *The Cloud.*

★ The long conjunction of the two planets in Gemini in the early 90's of last century may have led to misapprehensions.

A stamp a day—will pave the way—*to victory*

things are due to an over-active imagination that confuses the actual and the phantasmal; when there is a strong Saturn element in the horoscope, fear also occurs, and we get a phobic condition.

Fourthly, we relate Neptune to *clairvoyance and other cognate "psychic" powers.* Proteus himself was a psychic. Astrology itself is intimately connected with Neptune, which is nearly always prominent in the true astrological nativity. The Protean principle will possess powers that are beyond the normal because the god is not external Nature (and even that is mysterious enough), but he is the radical substance behind her.

The clairvoyance of Neptune is not, of course, a spiritual quality; it results from the abnormal sensitivity of the planet. Proteus is a nature-deity and below the plane of Spirit.

Thus there is a mistake in proclaiming that Neptune is the spiritual planet *par excellence.* Nature with all her parts, including the planets, is an expression in terms of herself of spiritual principles, and it is the privilege of the astrologer to see more, perhaps, than most people of these spiritual significances—at any rate, he ought to. Neptune has spiritual significance, but so also have its brethren among the planets.

Indeed, we may recall that Saturn divided his kingdom among his three sons, and that the sea fell to Neptune. Now the sea is symbolic of the changing and the transient—it is the "ocean of generation" across which the soul must sail her boat.

Fifthly, Neptune is sometimes connected in our studies with *the wastrel, the criminal, and the life of the under-world.* Here, again, there may be confusion with Pluto, but there is some truth in a belief so widespread, and we may examine its basis.

I would say that as a general rule Neptune is not an aid to material success. Even when it is brilliantly aspected (as in the map of Cecil Rhodes, for example), the success is often either unsubstantial, or the native himself gets but scant joy from it. Rhodes died comparatively young, of a very terrible disease. Often it seems as if downright disasters occur as a result of so-called good Neptunian aspects.

The indeterminate, sensitive, and almost elfin quality of the planet is not suited for commercial, political, or military success, except indeed by exercising its powers of trickery. (Washington, for example, succeeded best as a general by reason of his great skill at methods of camouflage and deceptive tactics, and this seems to be due to his having had the Sun and his ruler in Pisces.)

So it is that, unless our Neptunian is able to make good in those fields that are peculiarly his own, e.g., occupations concerned with the stage or with the sea, he is often a failure. Proteus, after all, is not on the human plane or in the world of men at all; rather he belongs to the realms of faery, to the elemental kingdoms, all that is *just behind* what is seen and felt. Just behind—that is why he and his are so fascinating and yet so tantalizing. This is true in some degree even of astrology. We study our science for many years, and accumulate great knowledge and experience, and yet, at any moment—and often at the critical moment—it reveals a fresh side to us, something never realized before.

But, to return, because the Neptunian is not of this world he is often a failure in it, and because he is often a failure, he may sometimes be actually a criminal, seeking, by methods true to his own nature, to find a short cut to riches by some alluring way that may seem quite all right to him, but will wear a different aspect when it is unfolded before a judge and jury in the cold light of Saturnian justice.

The very changefulness of the planet will often lead to confusion, muddle, misunderstanding, and other conditions that ultimately bring the perpetrator into conflict with the law. Again, the quick-change powers of Neptune may be very helpful to the criminal, and may even invite criminality. "I could so easily imitate that signature," says the Neptunian, and, before he realizes it, he has done the deed.

Further, criminologists tell us that vanity is a potent motive with many lawbreakers, and vanity appeals to the Neptune imagination. Not all imaginative persons are vain, but most vain people are imaginative, for unless we really are wonderful individuals (in which case we shall not be vain at all) we must feed our vanity upon imaginary things.

A stamp a day—will pave the way—*to victory*

Thus in my view Neptune is not essentially criminal, but it does possess several attributes that are liable to lead to crime. A prominent Neptune is, one might say, an excellent tool lying close at hand for its owner to turn to evil ends, if he wills to do so.

Sixthly, Neptune is *hyper-sensitive;* and this appears in the bodily characteristics, for the planet rarely bestows a robust frame, though often there is good general health. Proteus, after all, has not *a* body; he is something that constantly assumes different bodies. But it is the body, the outer husk, that protects us and makes us less sensitive.

Certainly Neptunians are very sensitive indeed, to weather, to the conduct of others, and, in fact, to all external conditions. This characteristic involves them in much physical and emotional suffering; but it is also the secret of many of the powers they enjoy, not only those of a psychic kind, but also their appreciation of music, of colors, and even of tastes and odors. In reality, sensitiveness is life; only the inanimate feels nothing. Thus, by being ultra-sensitive, Neptune gains a finer and fuller experience of life, and, provided the sensitiveness stops short of morbidity, it may well be worthwhile, even if it can scarcely lead to a comfortable existence.

Seventhly, and as a result of its sensitivity, Neptune represents *withdrawal and retirement*. This may be voluntary or it may be compulsory, as in the case of the imprisoned criminal or the lunatic in an asylum. One of the first evidences of this inhibitive action of the planet probably occurs when the child is told that it may not "play in the garden today because it is raining." Neptune has much to do with weather, at any rate, English weather. In late middle age a Neptunian direction will often indicate retirement from business, and, at any age, the result of such an influence may be a spell in the hospital, or the "long sea-voyage" which our physicians are so fond of recommending when they do not know what is the matter with us and want to get rid of us until we have recovered spontaneously!

Saturn is sometimes considered the inhibitive planet, but its action can be distinguished from that of Neptune in this way: Saturn does not usually inhibit our personal movements, but prevents our doing things by placing circumstantial obstacles in our way, very often of the nature of business or family responsibilities, or it may cause a grievous lack of pence. Neptune seems to impose more personal restrictions, either sickness of mind or body, or actual confinement in jail or institution.

Proteus is represented as a shy god who has to be waylaid when asleep; in point of fact, most nature-deities have the trait of being elusive, seldom seen, and seen at peril. To "see a nymph" was to lose one's reason. Neptune, being a nature-force, is also shy.

But I think he is the shy faun, rather than the hermit or ascetic. It is true that we associate monasteries with Pisces, and, presumably, to some extent with Neptune, but from an examination of the horoscopes of monks and nuns I have concluded that Neptune is not as prominent in such cases as one might think. It seems that Saturn is the prevalent influence in these, and the withdrawal of Neptune is to the woods and seas, to attain a greater liberty, a free natural expression, rather than to the discipline of the cell.

I like to think of this escape-aspect of Neptune, for we have all of us something of the planet in us, even if we are not distinctively under his sway. Within all of us, even the most prosaic, there is this call back to nature, to the mountain-tarn, the solemn pine-woods, to the fens and open stretches of heath. It is a strange call, and yet very intimate; it whispers in a voice that is all but imperceptible, and yet for some of us it is a never-ceasing appeal, as of something wild and free within us, half-human, half-animal, seeking to draw us back to its own kingdom, a land of magic, of beauty—and of danger also. To this region the safest and surest guides are the inspired musicians and poets.

With this withdrawal-aspect can be related the attraction that drugs, and narcotics in particular, have for many Neptunians. These, of course, produce an artificial liberation of the Protean element in us and free us, for the time being, from the more obvious corporeal inhibitions.

It is strange that many Neptunians—by which I mean those with the planet close to the ascendant—have no love of drugs and often do not even smoke or care for alcohol in any form. The same people

(*Continued on page* 47)

A stamp a day—will pave the way—*to victory*

Fate and Free Will

From STERNE und MENSCH, December 1929 issue, a magazine published by von Kloeckler in Leipzig.
Translated by Hede M. Hirschbach.
With a comment by Margaret Morrell.

H. Freiherr von Kloeckler

"ALMOST every experienced student of modern astrology emphasizes the fact that there is no such thing as absolute determinism. Everywhere in astrology you come upon possibilities of acting by a kind of limited free will. However right this definition of free will may prove to be, there is a certain idea of free will prevailing among astrologers which seems to me questionable, to say the least.

"Usually, people like to quote the saying 'It is a wise man who rules the stars.' The theosophical school of thought, in a rather sophisticated attitude, insists that the religious, ethical and rational development paves the path to freedom, i.e., free will, and declares this freedom to mean avoiding all risks in life or transforming them into positive spiritual values.

"This attitude is of course highly educational; but, from another point of view, it remains questionable if human development should serve as a tool to avert all material and spiritual risks. On the contrary, one would suppose that full spiritual development springs from facing conflicts and all possible risks.

"To avoid danger, to refuse to take chances or to live 'dangerously' would rather mean a standstill, if not going backwards in your spiritual development. What makes people believe in that 'wise man who rules his stars' is the following, certainly alluring, idea.

"Time and again we have seen prognostication hit the spot with simple, primitive persons, not much developed in any respect, while prognostication for the 'Wise Man,' the person on a higher level, disagrees more often with his experiences. But this does not mean at all that the more highly developed individual enjoys more 'freedom' than the other one.

"And there is another fact, often disregarded or forgotten when it comes to speculations like these, but a fact of decisive importance nevertheless. The horoscopes of highly developed personalities (i.e., 'wise' ones) give a much clearer, distinctive, non-ambiguous portrayal of the personality and its fate than those of primitive individuals. The more original a character is, the less he is like the run-of-the-mill pattern, the more strongly the whole personality is tuned in with the configurations of the horoscope. (Incidentally, it is a trend of Western civilization to aim at being 'different,' at having an uncramped style; the Orient has set up different standards, with its strict collective rules of creed, caste, food, etc.)

"A person who does not show many original traits of character and spirit naturally has a rather insignificant horoscope, and one whose symbolical importance is small; whereas even the less important points in the horoscope of a highly developed person still make themselves felt and are tangible through their manifestations in the everyday life of the individual.*

"Regarding the birth horoscope of the 'wise' and the 'different,' there is more determinism in personality and fate—they are more 'fettered' by destiny than the primitive person. But the latter, strictly speaking, does not possess more 'free will,' or freedom; we could better call it more 'indefinitism.'

"Fate, understood as the 'Great Outline of Life,' is much more distinct and recognizable in the horoscopes of the 'wise' because it is conditioned by their entire planetary set-up, and interwoven with it.

"Experiences, however, are a different story. They depend only partly on the set-up, and derive more or less from the

*That is why horoscopes of well known persons usually work out with clockwork precision, tempting one to jump to conclusions in analyzing less developed persons' horoscopes.

A stamp a day—will pave the way—*to victory*

social stratum in which the native lives. The stratum of primitive persons is limited, narrow, and the experiences it entails are therefore easily seen and predicted. The experiences of the more highly developed individual, on the contrary, can be defined only rarely in a *tangible* form, usually the gist will have to suffice, but this can be predicted with the greatest trustworthiness. The reason is that such an individual is equipped to transgress the limits of the social frame.

"All the foregoing is much more obvious when the transits' 'effects' are considered. While the *time* factor in the prognosis for the primitive person almost always hits the spot because of the limited extent of his experience, and transits therefore are of high value for him, the more developed person shows a rather strange independence of time-bound 'influences' as far as they represent outside events. His primitive fellow-citizen is much more dependent on transits, for his 'fate' is subject to present influences and his experiences form themselves almost entirely by contacts with the outside world. *The bondage of the primitive person is enforced upon him by the outside world;* his *inside* world is to the greater part 'free,' i.e., irresolute. All the risks and tendencies he must meet, according to astrological laws, affect him inevitably. Rising or falling with the tide (of the collective life of which he is a unit) does not affect his *inner* being, which manifests only by contact with the outside world and fades into limbo when those outside events fail to affect him.

"The developed personality takes his measure from *within,* his fate lies in himself and is unchangeable in the long run. How this fate, enforced upon him by *himself,* works out, how it materializes, is left to him; in this respect a certain independence exists concerning the means he chooses to forge that fate—except when he is driven by a strong urge to pick just one manifestation and no other. This does not happen too often, however; since such a person has too wide a choice within his large frame of life. But if it happens, it is decisive and inevitable. The *inner* bondage of the 'wise man' might make him avoid certain external risks or aids if they disagree with his inner being, but never those which his physical, mental and spiritual setup (as indicated by his natal chart) entails—to avoid those would destroy his integrity."

* * * *

In short, what Mr. von Kloeckler proposes could almost be regarded as a new definition of the terms "fate" and "free will." This new use would differentiate between *inner* and *outer* freedom, or psychological and material "fate." The "highly evolved" individual, according to Mr. von Kloeckler's designation, has less "inner freedom" as far as the psychological pattern *described by his natal chart* is concerned—he runs more true to form to the *individual* characteristics and potentialities described by his birth pattern—and in this sense, is less "free." By the same token, just because he holds steadily to his *individual* birth pattern, he is less susceptible to the collective influences of the life around him, and consequently more in control of his *external* "fate."

The primitive, on the contrary, lives almost entirely in the collective and is therefore at the mercy of every wave of emotion or activity that sways the group; he remains "free" of his individual birth chart because he lives outside himself, projecting his inner pattern into the group. It follows from this that the "highly evolved" individual will benefit most from an analysis of his natal pattern, while the "less evolved" type will reap greater benefits from a forecast of the transits in relation to his sun.

We might amplify Mr. von Kloeckler's statement on this subject by citing the results of our own observations with particular emphasis on reactions to transits. Transits represent the collective pattern as it develops from day to day, and it follows naturally that the *introvert,* whether or not he be of the type that could be called "evolved," is less likely to react to transits, good or bad; by the same token, he will exemplify his natal pattern, because his whole approach to life is conditioned by his *subjective* reaction. The *extravert,* oriented by his inherent attitude to the external world, reacts exactly as we would expect to the transits, whereas he may present a startling divergence of character, abilities, and so forth, from the standard interpretation of his natal chart.

It should be understood that no judgment of "better" or "worse" attaches to

(*Continued on page* 93)

A stamp a day—will pave the way—*to victory*

Many Things

"'The time has come,' the Walrus said,
'To talk of many things;
Of shoes and ships and sealing wax
And cabbages and kings.'"

1945

Written January 18, 1945

The planetary pattern at the time of the Vernal Equinox (6:38 p.m. EST, March 20, 1945) would appear at first glance to present a rather sad prospect for those who desire a peaceful and harmoniously progressive development of affairs. However, we must remember that nothing in this world is ever wholly good or wholly evil. In fact it may be said that much if not all of these qualities of good and evil depends upon one's point of view, good and evil being but the opposite sides of the shield which is perfection. The very least that can be said is that, from the point of view of this Equinox chart, 1945 certainly should be a critical year—the most critical in many decades.

Vernal Equinox
6:38 p.m. EST, March 20, 1945

Briefly, the most outstanding feature of this chart is the fact of the Solar Ingress taking place on a (cardinal) cross with Saturn and Neptune. This configuration dominates the entire chart and by the same token may be expected to dominate the entire year. It is interesting to note that this cross is further emphasized and activated at the Autumnal Equinox (Libra Ingress), September 1945, by the transit of Mars through the early degrees of Cancer, over the Saturn of this Vernal chart. Here is a dynamic influence which may be expected to break up the crystallizations, concretions and restrictions of Saturn. Any organization of forces, structures or limitations imposed by Saturn earlier in the year may be expected to break up and possibly disintegrate following this Mars transit in September.

Any analysis of the planetary pattern for 1945 must give prior consideration to the major square of Saturn to Neptune from Cancer to Libra respectively, because this configuration is the key to the major developments of the period which commenced at the summer solstice of 1944 when Saturn entered Cancer and will most likely terminate about September 1945, although Saturn moves out of range of the Neptunian square as early as May. The culminating or focal point in time for this aspect is indicated by this Aries Ingress which takes place on a cross with these two planets, thus spotlighting the square and bringing into clear outline all the potentialities thereof. March 1945 is a month that promises to reveal all that has been in process of development over the previous nine months, and much more that has been longer in evolution—even as far back as December 1941.

We can best understand this configuration (Saturn square Neptune) by an analysis of each planet separately, taking into consideration also the sign in which each is posited. Thus:

A stamp a day—will pave the way—*to victory*

From American Astrology Magazine, *March* 1933 *issue, page* 4:

Neptune (which entered Libra in December 1941)* *may be expected to give humanity as a whole a vision of a social structure quite Utopian in design. We may expect stupendous developments in the social consciousness of humanity and correspondingly vast changes in the social and economic structure. Many of these changes will be beneficial and result in progress; on the other hand, under the influence of Neptune, the Dreamer and Idealist, there will no doubt be the usual crop of impractical schemes and an unusual amount of wild-eyed fanaticism in evidence. When poets write the poetry of a nation and lawyers write its laws—all is well—we may not make much progress but at least we are safe—but when poets start writing laws and lawyers write poetry, anything can happen. This is just one of the many strange and peculiar things that can happen when Neptune (in Libra) gets in the law courts of humanity and starts monkeying with the scales of justice. The worst that can happen is that law, as a rule of conduct, may cease to exist or this influence may utterly destroy the confidence of a people in existing laws and law makers, with the result that social chaos prevails. This is likely to be the result in many sections of the world under this influence. Neptune, the natural ruler of the 12th house, that department of the chart which governs the lower classes, the down-trodden members of society and the underworld, moving through the department of justice (seventh sign), might constitute a rather sinister influence upon the social consciousness of humanity, presaging a social upheaval with some ghastly results unless certain readjustments are made. It reveals a disposition on the part of those who are opposed to existing conditions and social institutions to seek freedom and, as a means to that end, to seize the reins of government and by subtle, indirect, secret or underhand methods, force changes in existing laws to make them more in harmony with their desires and relieve them from some of their grievances. This might be all right were it not for the fact that though Neptune symbolizes the idealist of the highest order and most highly devotional ascetic, who lives a life of self sacrifice in a condition of extreme purity, in its negative aspect it symbolizes the other extreme of utter depravity, the human derelict, the social parasite, the criminal, insane and all other avowed enemies of society and real progress—those whose one passion is to destroy what is, without offering anything constructive to replace what they have destroyed. When Neptune takes command we have an exhibition of mob psychology at its worst. Frantic rebellion against oppression and bitter hatred for the oppressor moves men to the most diabolical cruelty carried out with consummate cunning. Because humanity as a whole, at its present stage of evolution, is still most receptive to the more negative psychic forces and unhealthy destructive influences from the shadow side of life, it is probable that the average person may in his social relations manifest that phase of Neptune which is deceptive, tricky, treacherous, depraved, and which inclines to shady practices of one kind or another. Hence, coincident with this transit of Neptune through an angle in the natural zodiac, we may witness a growing disrespect for law manifesting as a crime wave of prolonged intensity and alarming proportions. A spirit of rebellion will be abroad among the nations of the earth. Communism, as a principle of government, is likely to come more and more into public favor and we shall see Russia rise in power, for Communism is distinctly a Neptunian form of government. The dragon of anarchism already stirs in its slumbers. The unthinking masses, that great multitude of human cells in the body politic, sometimes referred to as the "common herd" are tiring of their yoke. They are only wait-*

* Finally leaves this sign and completes its transit into Scorpio in September, 1957.

A stamp a day—will pave the way—*to victory*

ing—for a leader. The best that can happen is that they may find a leader who is wise enough and strong enough to save them from themselves.

***From* American Astrology Magazine, *December* 1933 *issue, page* 33:**

Now to consider Saturn. In a general sense Saturn is first the dictator who strives, by the sternest disciplinary action if necessary, to bring all members of a social unit within strictly organized limits. He then, in the capacity of administrator, is no longer under the necessity of dealing with, and satisfying, the personal demands of a large number of individuals all in competition one with another, but is rather in a position to bargain collectively with all of them at once as a group. This not only eliminates competition with its consequent cruelty and injustice to the weaker members of the group but is also a very convenient arrangement for Saturn (the Boss); it permits him to control the entire social mechanism with ease—by just pulling a few wires here and there. Saturn likes to have things so arranged that by just turning a switch (making one contact) he can stop or start the whole works; he touches a button and presto!—the house moves off its foundation. Saturn is the father of trade unionism, as he is also responsible for every autocracy that has ever existed in the history of the world. It is merely a matter of where his interests or activities may be focused. This is in turn determined to a large degree by the sign position of Saturn.

While the advantages of these Saturnine methods are many, inasmuch as they permit the efficient functioning of the social machine with a minimum of friction, and also to the degree that it offers protection to those who might otherwise be ridden down in the rush of competitive life where victory is always to the strong—where "survival of the fittest" is the dominant law of life—yet these Saturnine principles in operation also have their disadvantages which are almost equally as undesirable. For one thing, it leads inevitably to autocracy of various degrees and in various forms. Economically it permits the formation of trusts. Politically it fosters the growth of the political machine and the various other concretions, political, economic, or (purely) social which, like cancerous growths, gnaw at the vitals of the body social, until it eventually, inevitably, results in death—often (most often) a very painful death. The very fact that Saturn does protect the individual from unfair competition is what permits these various perverted manifestations to take form. By protecting the weak he permits the further development of their weakness by relieving them of responsibility. He often would strengthen the weak at the expense of the strong and thus succeed only in weakening the strong. In fact the very power of Saturn is more often than not founded upon weakness—for only a weakling will submit to tyranny. He places the strong, able and efficient individual in competition with an organized group of weaklings who individually would be powerless to protect themselves. So long as Saturn stands as a symbol of the collective strength of the group and is actuated by unselfish motives, all is well, for he is then in his proper role as administrator—a symbol of justice. The original creator of an organization is usually motivated by such a lofty ideal and therefore does, as a rule, use his power unselfishly. The evils arise when, after the creator has moved on, the organization continues to function as a soulless entity—a veritable Frankenstein monster—ensouled, if at all, by some leader who has absolutely no conception of the original ideal and sees in this machine and the collective power it represents only a golden opportunity to achieve his own selfish purposes. From then on the machine continues to sap the vitality (substance) of its subjects, until eventually even that is exhausted, and when the time of crisis arrives—as it always does—when some individual member, more ambitious than the average, decides to test the strength of the

A stamp a day—will pave the way—*to victory*

organization, it is found to be but an empty shell that flies to pieces at the first touch of the hammer. The leader thereof finds, that having continually taken out without putting in, he has in fact entirely dissipated his resources—that his collective strength, which he thought equal to any emergency, has in fact vanished, and that he must face the situation alone, as an individual, and Saturn must do his work all over again after the wreckage is cleared away.

Specifically Saturn in Cancer should keep the scales of justice nicely balanced. They may in fact at times become quite locked in position, for this is the signature of a general tendency on the part of those in authority to enforce the strict letter of the law and mete out justice impartially and frequently without mercy. Incidentally, it also attracts the same treatment from those opposed to the existing regime, for "With what measure you judge it shall be measured to you again." Hence under this Neptunian square particularly there may at times develop bitter resentment against the limitations, restrictions and disciplinary measures of Saturn, with the masses chafing under the yoke of necessity and with the spirit of revolt never far beneath the surface.

As previously stated, the Aries Ingress may be expected to ring out in well defined forms the latent characteristics and tendencies symbolized by Saturn and Neptune, and since these two planets are in square, the Ingress on a cross therewith is likely to stimulate into more or less violent action the basic conflict indicated by the transiting square. Particularly will this be true of those localities wherein any of the three, Sun, Saturn or Neptune, happen to fall on angles (1st, 4th, 7th or 10th houses). This will be the case in three world capitals, Washington, D. C., Berlin and Chungking.

In Washington we find Saturn almost exactly on the MC and Neptune rising. This indicates that the Saturnine tendencies heretofore outlined in our analysis of this planet may be expected to manifest through the government and administration — a tightening of controls, more and better rationing, regulation and regimentation under the spur of national necessity. A definite and determined swing to the right may be expected or, at any rate, to an extremely conservative policy in the executive branch of the government.

Neptune rising indicates that the public consciousness (the people) may become imbued with, and express, some decidedly socialistic tendencies. Much confusion in the public mind is indicated, with the people being restless, dissatisfied and anxious for something—they know not what—Neptune is so intangible. Since Neptune rules the 6th house in this Equinox chart, this Neptunian trend is likely to originate primarily in the ranks of labor. The Communists and left-wingers may be expected to be unusually active and have a pronounced effect upon public opinion and popular trends.

The square between Saturn, the administration, and Neptune, the people, puts these two departments of the nation in direct conflict. Briefly, this could indicate a crackdown on the part of the administration on a recalcitrant labor element—and a showdown fight is not improbable—with the government coming out on top.

Subversive elements may give those in authority many a headache. Graft, sabotage and crime may be rampant, calling for drastic measures and the sternest disciplinary action. It would seem that the black marketeers are in for a rough ride. To control this situation will not be easy, but there seems to be little doubt that it will be controlled.

In Chungking we find the angular positions of this cross exactly the reverse of those in Washington. That is to say, Saturn on the 4th, Neptune on the 7th and the Sun rising. This could mean the overthrow of the present nationalist government in China with the Communists coming into power. The rising Sun and the 7th house Neptune would seem to indicate that the people of China are more than sympathetic to such a change and that the Chinese Communists may have little difficulty in taking over. However, Saturn on the 4th, does not indicate that this is likely to greatly improve the living conditions of the people. In fact, such a position of Saturn could indicate greatly increased hardships. This could be expected if, as seems probable, China should become the Asiatic battleground for the final liquidation of Japanese power. It is worthy of note that in Burma we find the Sun exactly on

A stamp a day—will pave the way—*to victory*

the Ascendant, which could indicate a military campaign of considerable magnitude originating in or focalized in that area.

In Berlin we find Neptune on the midheaven, the department of government, hence a change of government in Berlin is probable, with a Communist regime coming to power. A possible interpretation of this could be that the Russians may arrive in Berlin or succeed in getting close enough to force a change of government in that locality in March, or if not then, not later than May of this year.

Finally, with regard to Tokyo, while we do not find this cardinal cross (Sun-Saturn-Neptune) angular, we find Mars of the Equinox chart on the midheaven, close to the Sun of the Japanese Constitution chart and square the radical Neptune. This could mean violence affecting the government of Japan—a forced change—not merely a change in the cabinet but a complete change of government precipitated by an army revolt. Violence to those in power is indicated although it must be borne in mind that Mars in this chart is not strongly afflicted—in fact, the peculiar thing about it is that it is not in strong aspect to anything.

In London we find Jupiter on the midheaven, again without any strong aspects. This could indicate merely that the government of Britain is well protected and Britain may be expected to play the game of power politics quite successfully, with the result that she comes out of this mess with considerably augmented power.

In conclusion, we would like to call attention again to the fact that whatever may be initiated under this Ingress chart in March may be expected to terminate or undergo drastic readjustments in September; particularly will this be true in the localities directly under the cardinal cross —Washington, Berlin and Chungking.

CIVILIZATION

This article originally appeared in the San Francisco Chronicle of Jan. 23, 1943, and was reprinted in the Autumn 1944 issue of the *Astrological Bulletina*, under the title:

Civilization's Fate

Great moments and fluctuations of past say war will end in a year, according to the University of Kansas where a chart shaped like a clock face records civilization's great moments since 400 A.D., and indicates that the present war in Europe may end in about a year. But the chart indicates further that if the war does end so soon, it can break down into a series of civil wars and then, within the next 10 to 20 years, resume to a finish as a world struggle. Finally the clock chart indicates that the last half of this century is to be a long period of constructive rebuilding of freedom and democracy. No matter what happens in the next 10 to 20 years, this clock fixes the great reconstruction time as the last half of the present century. The key is long range climatic fluctuations.

The chart shows a rhythm in human affairs, ups and downs which for nearly 1600 years have been repeating themselves in a complicated but perhaps predictable pattern and all swinging with long period climatic changes. The charting has taken ten years and it was started without any idea of either war or weather. It began when Dr. Raymond Holder Wheeler of the psychology department traced the history of psychology since ancient Greece.

Rhythmic Cycles

He noted that psychological ideas developed in complex rhythmic cycles. The cycles alternated between idealism and mechanism. He plotted these ups and downs along a horizontal base line representing the passing of centuries. The rhythm was so pronounced that Dr. Wheeler studied the history of other human activities to see if there might be other rhythms. He found the same patterns of ups and downs in art, literature, music, chemistry, invention, physics, biology and other cultural progress. Furthermore, the cycles all were similar in alternating between idealism and mechanism. When all were plotted across the

A stamp a day—will pave the way—*to victory*

scales of centuries, the ups in activities occurred at about the same time, and the downs behaved similarly. Sometimes a cycle lasted only about 10 years; sometimes much longer.

Dr. Wheeler then studied war by plotting the dates and issues of 17,000 battles. The battles showed international wars alternating in cycles with civil war periods. These war cycles furthermore corresponded in time to the ups and downs of all the other human activities; civil wars took place in the mechanistic periods; international in the idealistic.

Key to Rhythm

Here was a chart of an apparently universal rhythm in civilization, but with no key to the swings. Then one day a colleague called Dr. Wheeler's attention to a lecture by Dr. H. E. Douglas, University of Arizona astronomer, who has discovered the records of long time weather cycles in tree rings.

"These weather cycles of Douglas," said the colleague, "remind me of the cycles on your charts."

Dr. Wheeler laid the weather cycles on his charts. The weather swings fitted the human cycles. Warm periods coincided with the idealism, cold with the mechanistic periods. That was the beginning of "The Kansas Clock." Since then the knowledge of weather cycles has extended from the 11-year sunspot cycles to include 22 to 23 cycles which seem to be related to sunspots, and 170-year cycles which reach a climax about each 510 years. By the Kansas Clock, the world, if weather history repeats, is just pass-out of a warm period into a short, cold civil-war period, to be followed by another warm international wartime in the next 10 to 20 years.

All around the Kansas Clock the international wars have been connected with the warm periods; the civil wars with cold. The clock may be wrong about the weather of the next few years, for weather seldom exactly repeats itself. But the historical record of 1600 years is unmistakable on this Kansas chart.

The golden ages of orderly government have concentrated in the up-swings of weather from cold to warm periods.

Cold Periods

After these up-swings come cold periods during which democracies become lethargic, dictators and despots appear and toward the end of these war periods where hot droughts occur, appear some of the major depressions. As the cold continues, the crumbling nations' international wars terminate in civil wars. The cold periods are times of reconstruction. The great migrations occur in these periods. These are the romantic epochs in music, art and literature. Cold is the period when liberty grows stronger. Some of the best leaders appear here to carry on through the warmer golden period.

Genghis Khan and Kublai Khan conquered in warm periods of the Kansas chart. The American revolution occurred on a preliminary warm wave; the French revolution on the succeeding main warm wave; and the Napoleonic era was built up in a warm period. Dr. Wheeler offers the explanation that long range weather fluctuations affect human energy. Energies build up in cold periods, flourish during the rise to warmer and drop in the hot periods.

Have you your ephemeris for

1945?

AMERICAN ASTROLOGY EPHEMERIS

Price $1.00

COSMIC ELECTRONICS

Watertown, Massachusetts.

Although I believe that Mr. Tobey's Cosmic Electronics *was one of the most rational and intelligently presented articles that has appeared in*

A stamp a day—will pave the way—*to victory*

behalf of Astrology for a long time, I also incline to the belief that he allowed his enthusiasm to submerge somewhat his knowledge of the subject.

In common with most of the lay public, I know little or nothing of the theory or workings of radio, no more so than anyone knows those of life, but I do know that when either is in perfect working order, reception is free from all outside interference, including static, and that the harmonious operation of either is taken more or less for granted. Now to say that those of us whose receiving instruments react more sensitively to the influence of the planets are more favorably endowed with equipment that is free from fault, and that those who do not, are in need of tube replacement or other repair, may tend to stimulate the vanity of those who read without thinking, but such is not really the case, for the very opposite holds true. It is safe to assume that if a state of general equality existed, i.e., each and all born with identical and perfect receiving equipment, there would be very little interest, if any, in astrology, and little need for any in the sciences of healing and many other branches of learning; it is due only to improper and imperfect equipment that conditions of distortion and static are picked up to disrupt and impede the expected normal routine of many of our lives. It is the faulty not the perfect receiver which is susceptible to these conditions, and those more fortunately favored at birth, coast merrily through life, content in their conceit that their achievements are of a self-made order, and that all of those who fall short of success, fail because of a lack of initiative, effort and foresight, which the former think and claim that they employ. If some individuals are more sensitive and susceptible to these planetary vibrations, it is a capacity due only to the inferiority of the instrument, and the answer is, of course, as Mr. Tobey must know, adverse, and irreparable aspects at birth.

L. E. E.

CYCLES

Watertown, Mass.

The query in the Many Things department of the December issue of AMERICAN ASTROLOGY MAGAZINE *concerning cycles lends stress to several facts. First, that an amazingly few students of astrology are even aware of the existence of cycles, and that those who are, seldom if ever refer to them for use; and secondly that astrologers in general are exceedingly lax in the matter of research. These cycles are of the 36-year duration as Mr. Lamont states, not 35, and to what extent, and just in what manner Nostradamus employed them will, in all likelihood, forever remain a mystery.*

However, I have devoted considerable time to research concerning these cycles, and, although time alone will verify the truth of the following findings, I think it will be found that in this next cycle of the moon, the important or climacteric periods will be as follows in this order: 1950-51, 1978-79, 1960-61. *Other critical years, but of lesser purport, will be* 1946-47, 1953-54, 1956-57, 1964-65, 1967-68, 1971-72, *and* 1974-75.

L. E. E.

Washington, D. C.

With reference to your answer to M. L. H., on cycles in the December 1944, *issue of the* AMERICAN ASTROLOGY MAGAZINE, *may I say that according to my sources (and, as you also state), since the present Mars cycle began at the Vernal Equinox of* 1909 *and will end at the Vernal Equinox of* 1945, *it indicates a cycle of* 36 *years and not* 35 *as you have quoted.*

In reading my letter on cycles in the same issue of your excellent magazine I find that I have made my statement somewhat obscure when I say that the cycle of the Moon will start in 1945 *and end in* 1980 *(inclusive). More specifically speaking, this cycle of the Moon will start at the Vernal Equinox of* 1945 *and end at the Vernal Equinox of* 1981.

Andre Lamont.

A stamp a day—will pave the way—*to victory*

ERRATA

I offer the following corrections for the time of the moon entering signs as listed in the aspectarian of the 1945 American Astrology Ephemeris.

☽ enters	Sagittarius	Jan. 9	10:52 pm
☽ "	Capricorn	Jan. 12	6:27 am
☽ "	Aquarius	Jan. 14	10:53 am
☽ "	Taurus	Feb. 17	0:03 am
☽ "	Virgo	Feb. 26	3:11 am
☽ "	Scorpio	Mar. 3	3:30 am
☽ "	Leo	Mar. 22	10:30 pm
☽ "	Scorpio	Mar. 30	9:48 am
☽ "	Capricorn	May 1	2:39 pm
☽ "	Virgo	May 18	9:55 pm
☽ "	Aries	June 4	1:48 pm
☽ "	Gemini	July 6	0:18 am
☽ "	Leo	July 10	7:43 am
☽ "	Pisces	July 26	10:25 pm
☽ "	Virgo	Oct. 29	6:11 pm
☽ "	Scorpio	Nov. 3	5:30 pm
☽ "	Cancer	Nov. 21	3:15 pm
☽ "	Leo	Nov. 23	6:13 pm

It must be understood that it would be quite impossible for one person to make all the computations involved in the total preparation of an ephemeris such as American Astrology Ephemeris. *It is necessary that certain of the less vital computations be delegated to an assistant. As a rule this has not involved any risk of inaccuracy because heretofore my assistant has been fully competent in all respects. However, during the past year, I suffered a serious loss when, unfortunately for me, my regular assistant was drafted and the new assistant apparently misunderstood the* modus operandi *in the preparation of the above data. Naturally these could not be checked without complete recapitulation of the calculations involved. Nevertheless we shall see to it that these errors are not repeated.*

This much I wish to make clear. Users of this ephemeris do not need to feel insecure regarding other sections of the book. I guarantee that all the longitudes are done with a high degree of precision and are carefully checked; the lunar longitudes were checked with an extremely high degree of accuracy. The sidereal time, equation of time, moon's node, lunar phases, R. A. and Dec., the latitudes, daily motions, hourly motions of sun and moon, the heliocentric ephemeris, sunrise and sunset, moonrise, nodes, the planetary aspects, most of the phenomena, the logs, and the eclipses, I know maintain our usual high standard of accuracy. The user can have perfect confidence in the table of conjunctions and occultations, as I pay special attention to this and triply check the data of the first 3 columns.

Hugh S. Rice

HOUSES, ETC.

San Francisco, Calif.

Perhaps you may be pleased to hear from a former contributor.

A few months ago I had the good fortune to purchase the new AMERICAN ASTROLOGY Tables of Houses, *with which I am more than pleased. It was my intention then to write you in order to express to Mr. Rice and his coworkers my sincere gratitude for this monumental work.*

The writing of this letter was delayed due to the fact that on November 6th, I met with an accident and broke a leg, under fortunate circumstances I am glad to say, inasmuch as I had no pain and no complications, and am fully insured.

I have just come home from the hospital, and it may interest you to learn that after looking through my personal papers, I find that I calculated this date, November 6, 1944, *several years ago, as the* day *when my primary converse progressed M.C. was sesquiquadrate Saturn, and I made a note of it, but had no idea what the aspect would mean.*

It may further interest you to know that my Saturn is in Aquarius, the sign which corresponds to the lower legs. Both bones of my right lower leg were cleanly broken about the middle. Now they are almost completely healed. And I thank the good

A stamp a day—will pave the way—*to victory*

God again daily that I have always been in a good physical condition.

I have been very successful with Primary Direction work for myself and a few closely connected persons. However, if I had to do it professionally for anyone else, I would be compelled to charge much more than most people are willing to pay, because the work is heart-breaking and the calculations are complicated. However, I get pleasure out of doing exact work, and for this reason I welcome the opportunity of doing some of this work for my friends which, by the way, I do free of charge.

There is, perhaps, no one in a better position than I to appreciate truly this new set of Tables, as well as the work which went into the making thereof—due to my everlasting demands for exactness, which led me to reject all the Tables of Houses I had for purposes of practical work, using them only for very rough estimates, and relying solely on my Trig. Log. Tables which, of course, is very tiresome and takes too much time, otherwise I might have done very much more of this work than I did do.

Yes, I do *know and appreciate the immense amount of work that must have gone into the making of these Tables, because, a number of years ago out of sheer disgust and dissatisfaction, I started to calculate a set of my own—even more ambitious because I intended to cover the entire globe from pole to pole. You know that above the Arctic Circle the formula for the semi-arc breaks down because certain parts of the ecliptic do not rise above the horizon.*

I soon found out that I had bitten off more than I could chew, since most of my time has had to be devoted to making a living in the business world, and my leisure time has also been much taken up by social obligations. And I have often wished to be a person of independent means, or wished that I had taken up Astronomy as my profession, only so that I could be able to devote more time and effort to astrological research and related subjects to the end of making life more pleasant for every human being on this great earth of ours. Anyhow, I did *calculate a set of Tables to use with my method of Primary Directions and they are adaptable to use with calculating machines. I hope one of these years to find time to write a book to use with these tables. Yes, I like Primary Directions, because they are so exact.*

Sigurd Knapp.

JACOB BOEHME

New York, N. Y.

In reply to L. L. B. who asked in the July, 1944, *issue for information re books on Jacob Boehme:*

In the EVERYMAN LIBRARY of books which are sold by the E. P. Dutton & Co., Inc., 286 *4th Avenue, New York, there is* Boehme's Signature of All Things, *which is to my mind perhaps his greatest contribution to a practical philosophy of life. One needs to know the meaning of the planets and the signs, however, before one tackles it.*

Then in 1923 *Dr. Herman Vetterling of California brought out* The Illuminate of Gorlitz, *or* Jakob Boehme's Life and Philosophy. *This is a remarkable book of over* 1452 *pages in which Dr. Vetterling takes literally hundreds of subjects such as almost every educated person discusses today. He says what he has to say—this is very clear-cut—then he summarizes all that Boehme had to say on the matter. The book was published at the author's own expense and the edition was very limited. There is a copy in the New York Public Library (Reference Section). The author states that it took him twenty-five years to write the book. In his Foreword he says:*

"It is the writer's belief that in him that heartily enters into communion with the Illuminate of Gorlitz, there will arise a longing for self-luminousness: for the enkindlement in him of the Eternal Light—the First and Only Begotten Son of the Eternal Father of Light."

Gorlitz was Boehme's birthplace.

Ellen McCaffery.

A stamp a day—will pave the way—*to victory*

LUNAR PLANTING

From the Pathfinder, *November* 27, 1944 *issue:*

Planting in the Moon

Back in mid-summer Mr. A. J. Ingram of Valdosta, Gd., wrote us that, pronouncements of scientists notwithstanding, the moon really affects crops. Specifically he cited a small patch of field peas yielding bountifully because he had planted "in the full of the moon." It was a secret, he said, handed him by an experienced farmer 25 years ago, and he had proved its truth many times—once growing magnificent pea vines without peas because he had planted "a week after new moon."

There is, of course, nothing new in Mr. Ingram's contention. Millions of farmers have believed as he does that the moon has its effect on the land as well as on the sea, and have regulated their planting accordingly. Scientists, on the other hand, have pronounced "planting in the moon" to be a sort of popular superstition. The Agriculture Department boldly announced long ago that "moon-farming" had no scientific basis.

Yet farmers have persisted in their age-old beliefs. They have continued to plant seed, shear sheep, prune trees, butcher, lay shingles and cut timber according to the moon's phases.

But it now looks as if a Yale scientist has stumbled on something that may support the farmers' faith in the moon's mysterious power. Dr. Harold S. Burr, professor of anatomy, who has for years been studying the minute electrical potential changes occurring in living plant tissues, found that such changes between the bark and inner bark (cambium) of trees amounted to from three to four hundred per cent—that there occurred sudden changes from some 25 millionth of a volt to 100 millionth. He sought to correlate these sharp electrical changes with temperature, with barometric pressure, with humidity and whatnot, but he found they only coincided with phases of the moon. In short, electric charges in plants vary with the moon's changes.

Of course this may not have much influence on the old argument, but it goes to show that there are still scientific principles and facts in nature which scientists have not yet discovered. They are learning of new ones all the time. They have had to change their judgments many times in the past. They once proved mathematically and "scientifically" that a flying machine heavier than air was impossible. But there is one thing about scientists; when they are "shown" they admit their errors, accept the evidence.

Folks, it seems as though we're getting somewhere.

MYTHOLOGY

Rhinebeck, N. Y.

I have been reading an 1838 *edition of that great Greek historian, Xenophon, and at the point in* The Affairs of Greece, *where he dwelt upon Jason, famous in legend for his quest of the Golden Fleece—the editor, or, rather, one of them, went into an interesting discussion about Jason, not to speak of the links of the Greek, Hebrew and Egyptian languages.*

He was particularly wrathful against another writer who claimed that Jason and his search were pure fiction. Now the names of the editors of this book are merely quoted on the title pages as: "Ashley Cooper, Spelman, Smith Fielding, and others;" there is no index. Perhaps some of your readers have seen this copy of Xenophon's works, published in Philadelphia, by Thomas Wardle, Minor Street, 1836.

Here is the quotation; perhaps you might comment upon it so that it may become clearer—that is, if you agree that it is comprehensible. The book is wonderful, but there is no clue to the authorship of the little articles interspersed here and there. "Memories of Socrates" is an education in ancient Greek philosophy. But to Jason:

A stamp a day—will pave the way—*to victory*

"But if the concurrent testimony of so many authors is not thought sufficient to establish the reality of the Argonautic expedition, we must call in the assistance of the stars to support it; half the sphere is peopled with Argonauts, or furnished with something relating to them; no wonder when either Chiron, the master of Jason, or Musaeus, one of the Argonauts, was the first inventor of it, and adorned it with asterisms. There is the golden ram, the ensign of the vessel in which Phrixus fled to Colchis (Colchis was the first Greek colony in Egypt.—J. W.); the bull with brazen hoofs tamed by Jason; and the two twins, Castor and Pollux, two of the Argonauts, with the swan of Leda, their mother. There is the ship Argo, and Hydra the watchful dragon, with Medea, and a raven upon the carcass, the symbol of death. There is Chiron, the master of Jason, with his altar and sacrifice. There is the Argonaut Hercules with his dart and the vulture falling down; and the dragon, crab, and lion which he slew, and the harp of the Argonaut Orpheus. But it may be said that the Argonautic expedition is as fictitious as the asterisms by which it is delineated. However, the position of the equinoxes and solstices in relation to these asterisms, at the time of the expedition is not fictitious, and we know that those four cardinal points then answered in the middle, that is, the fifteenth degree of Aries, Cancer, Chelae and Capricorn; this position, I say, is not fictitious, any more than the retrogradation of the equinoxes and solstices, not after the rate of one hundred years to a degree, as Hipparchus and the Greek astronomers thought, but after the rate of seventy-two only, as modern philosophers have discovered; the cause of which retrogradation, or, to speak in the language of the astronomers, of which precession of the equinoxes, was unknown to all of them, till Sir Isaac Newton . . . demonstrated that it is owing to the broad, spheroidical figure of the earth, and that this figure arises from the rotation of the earth round its axis."

My only comment is, as I shall show in my story of Pythagoras, that the Egyptians knew of the signs of the zodiac long before Jason; however, another's comment might be very interesting.

John Wilstach.

OUR DYING SUNS?

Tucson, Ariz.

Our dying suns? Our sun, and probably the earth, say scientists, is well over 1,000,000,000 *years old. It is estimated that for every square yard of the sun's surface the energy continuously outflowing is equal to approximately* 70,000 *horse power, or wasting by radiation a loss of weight at the rate of* a billion tons every four minutes—*a conservative estimate of output compared to that of some of the intensely hot blue stars emitting* 100 *or more times as much energy from the square yard area.*

The well known theories as to why the sun keeps shining, from the Helmholtz theory of shrinkage and expansion, to that of energy supplied by meteors falling upon its surface is, from best research, regarded as "unsatisfactory as a continued energy supply" over so short a period as even some millions of years. Perhaps any of the energy-supply theories would be quite sufficient if radiation supply happens to be of a directional rather than of a broadcast nature. After all, the sun may hold its heat like hot coffee in a vacuum bottle.

Our first lessons in physics taught us that Nature abhors a vacuum. *Be that as it may, nature is not the profligate it seems to be on first thought. If nature uses the economy to slant the planets with poles of rotation inclined to the perpendicular to the ecliptic to more equally distribute and conserve heat and light energy, thereby supporting life over the greatest area, nature in all probability uses as much method in distribution as that in receiving. Could not this radiation also be subject to*

A stamp a day—will pave the way—*to victory*

certain laws having to do with electro-magnetic conductivity and mass-temperature absorption? Does a sponge spill over before reaching a state of saturation? In other words, it seems quite possible that we do not have heat energy thrust upon us, but use it at a consistent rate of demand.

If this is true, then it could give us a better conception for calculating more precisely the temperature and surface conditions of our planets. Do any of our modern instruments, when used at great distances, measure with truth the temperature of any mass when that mass is in a state of absorption, the rate of which is unknown? For reasons of simplicity let us use a modern heat-treating furnace with means for maintaining a temperature of, say 1500° F. We read this temperature by two methods, thermoelectric, and optical pyrometers. Now let us place a good sized sphere of steel in the oven, at room temperature. Not knowing its coefficient of absorption, is there any way to determine by observation, at a distance, the surface temperature of the sphere while it is still below the state of visible radiation? We believe not. By the same reasoning is it not only possible that some of the planets may support "life as we know it" but highly probable that they do?

Scientists are not all agreed on the "red-shift" or Doppler effect. Stars may, or may not be receding at anywhere near the velocities, or in the directions commonly accepted. We cannot account for the Heaviside layer; *or the behavior of magnetic fields on the earth accompanied by eclipses and sunspots. In fact, we may be entirely "off the beam" insofar as some of our deductions are concerned regarding astrophysics. There is no logical reason to assume that simply because we see the sun shining on the hemispheres of the planets and satellites that it is shining with the same intensity everywhere through the vacuum of interplanetary space. It all depends on our point of view; the rings of Saturn possibly look like another Milky Way to a dweller of Saturn.*

During eclipse observations it has been found that light waves bend, or curve inward in the proximity of mass. With the field strongest nearest its major axis this in itself appears to be, at least, evidence favoring a gravitational field as a directional carrier of light energy.

We must remember, if we use the vacuum bottle as a principle, that a vacuum, even a partial vacuum, is about the poorest known medium for the conduction and dissipation of heat energy—except when we create through this vacuum an electro-magnetic field for this specific purpose, when it becomes definitely an advantage. The sun and any mass within the sun's influence may be compared to an electric generator and motor. While the generator may have an enormous potential capacity its output is governed entirely by the motor's demand for more or less energy.

Suppose we visualize an envelope in the shape of an elongated ellipse extending from around the sun to the earth, or other body, the interior of which is a gravitational electro-magnetic field favorable to the conductivity of light and heat energy. This field is set up by the mass attraction between two bodies, which is accepted. May we not reasonably assume that the heat energy losses outside of these carrier fields is, relatively speaking, almost negligible? If this is true, the sun could not give up much radiant energy in any other direction because, no mass, no attraction; no attraction, no carrier field; no carrier field, no loss of heat energy.

These fields would exist as major fields from sun to planets; and minor fields from planet to planet, and vary in strength in proportion to the mass and the square of distance. For example, if we could be posited in space somewhere along the earth's orbit, far enough from the earth, the sun, if seen at all, would be seen as a mere speck in the darkness, and other stars and planets would not be visible. We

A stamp a day—will pave the way—*to victory*

even question the behavior of the spectroscope in so weak a field, compared to earth standards. If we happened to be in the field of an exterior planet our instruments would behave in a seemingly erratic manner according to which planet; certainly a chronometer would be useless, even if we wanted only to know the time.

If we think our suns are dying at such a prodigious rate, with "figures to prove it," we may well remember our lessons from the past, when figures have, from the best intentions, fallen into misleading byways. Having few facilities, and little time to carry on much research along these lines, we pass the idea along in the hope that someone better qualified may find in it the nucleus for a more truthful comprehension of this complex universe.

* * *

Since the above was written we found in the April 1944 number of American Astrology a letter captioned, "Radiating Stars," by C. E. B., and answered by Mr. Rice. With the warm feeling we have for Mr. Rice's articles, logic, and authority on astronomy in general, we have to stick by our guns. Mr. Rice calls attention to "a fallacy in the logic" of C. E. B., (we agree with Mr. Rice), which appears irrelevant to the first subject; but is not, because in calling attention to his own use of logic he has raised the assumption that he is using the same logical reasoning throughout the discourse. Mr. Rice makes this statement: "An incandescent body in space may and does radiate heat in all directions into space." On what are his conclusions based? On exact empirical *knowledge; or* a priori *reasoning? Did he reach this conclusion while he was outside of a gravitational field? Has he ever been outside of gravitational influence? Therefore, we have to assume that his statement is purely* speculative *until such time as he can produce sufficient evidence to the contrary. Tch, tch, on those grounds we beg clemency for our client.*

However, we do not contend that space alone is a barrier to heat energy; but we do contend that a magnetic field IS. If electrical energy would rather travel around the earth through a field (wire) than to travel through space an inch we may, within reason, speculate that under certain conditions space is a barrier. And to prove it, all we have to do is to raise the potential of the field, to enlarge it, until the field itself becomes a conductor of energy, at which time it will pass across space—not empty space, but through a field favorable to its passage. A better example is found in electric arc-welding. Ask any welder what his reason is for "striking an arc," and he will tell you it is for the purpose of creating a "field" between the electrode and the work through which heat energy must pass.

Lorney W. Mays.

OUR FACE IS RED

The December Lunation Chart for Berlin, marking the pattern under which the surprise offensive of von Rundstedt was launched is embarassingly clear, and "second-guessers" may wonder how it could have been misinterpreted as blatantly as it was on page 74. Our face is red not so much because our reading of this chart was invalidated—after all, the Army and the High Command, in a much better position to know, miscalculated broadly. We are embarrassed because we slipped very badly in forgetting to take our own constantly repeated warnings to read an astrological aspect in its own general terms, not as a measure of a specific event, but as a pattern under which myriad events could happen, predictable in* general *nature but not* specific *result.*

The Lunation was with Mars and on the cusp of the 7th house—Mars just past the opposition to Uranus; there was a surprise offensive, all right (as was properly read in the opening section of the article), but Germany was on the dishing out not the receiving end, and this double possibility (regardless of developing events at the time of writing in October) should have been allowed for in a reading of such a 7th house emphasis. The paragraph on Germany was right in that it

*December, 1944 Issue.

A stamp a day—will pave the way—*to victory*

pointed out that the country's back was against the wall, for by the Full Moon, Saturn (in the Neptune-focused T-cross) moved from the 2nd House of the Lunation Chart (a shoestring venture at best) to the ascendent. The forward push of the enemy was blunted before month's end, fulfilling the tragic promise of the December Full Moon and the foregone conclusion that ventures of this sort initiated under a retrograde Mercury (like the original strike against Russia) often do not go where they are intended.

This unfortunate reading of a chart in a too specific and one-sided way is a lesson for us, naturally (as it should be for all thoughtful astrologers), to allow the widest possible potential for important astrological patterns, and to read them in their broadest and most general *terms. Sagittarian speed and Mars-Uranus surprises were there, and the operation* was *an offensive, all correctly foreseen, but because we assumed too much, we were justly punished by slanting the news in the wrong direction.*

Mathilde Shapiro.

NEW TITLES
in our
BOOK DEPARTMENT
SEVEN BOOKS
by
Manly Palmer Hall

THE SECRET DESTINY OF AMERICA **$2.00**
PURPOSEFUL LIVING **$5.00**
TWELVE WORLD TEACHERS .. **$2.00**
FIRST PRINCIPLES OF PHILOSOPHY **$2.00**
MAN: GRAND SYMBOL OF THE MYSTERIES **$3.00**
PHILOSOPHY OF ASTROLOGY . **$1.25**

Send check or money order to
CLANCY PUBLICATIONS, INC.
1472 Broadway New York 18, N. Y.

PROGRESSIONS

W. Los Angeles, Calif.

On January 22, 1944, my daughter's husband enlisted in the Navy, and I discovered later when the method of finding one's Minor Moon was published in Many Things *that it was on that day that my little grandson's minor planets arrived at the positions in the Jupiter-Saturn 20-year cycle chart for the conjunction on February* 15, 1941. *I was quite thrilled, naturally, and want to say "many thanks" for* Many Things, *for it was also in those columns that the method of progressing one's progressed chart from day to day was published.*

T. F. A.

COMMENT: On page 3 of the June 1935 issue of AMERICAN ASTROLOGY MAGAZINE we published a complete exposition of the method of calculating a minor chart, using Father Coughlin's chart as an example. The method of finding the Minor Moon was also given in the *Many Things* department in the June 1944 issue, under the title of *Lunar Progressions.*

STAMPS

New York, N. Y.

I collect stamps, in the style known as the "shoebox" style. This means that I do not go out of my way to get stamps, but corner anything that comes my way through mails addressed to me or my office (clerk saves them for me), finding on streets, in places I visit in my daily travels, etc. Whether I get any stamps of value or not depends entirely on chance. Whatever I find I merely file away and forget until my retirement begins, at which time I will have plenty to fiddle with. I buy a few new issue stamps as they come out, but have not included any of this practice in the statistics below described.

I noted some time ago that every time I found anything of interest to me, a number of other finds came soon after. Some days I "hit the jackpot" —every place I went I found interesting stamps. Other days there were

A stamp a day—will pave the way—*to victory*

no unusual, old or otherwise interesting stamps encountered.

What I did was to refer to the ephemeris (AMERICAN ASTROLOGY) *and copy off the aspects for the moderately fortunate days, and for the "jackpot" days. It is understood here that stamps interesting to me are not necessarily of high market value, but merely intrigue me beyond the normal interest in the average or common stamps.*

It appears to me that Moon in Cancer means poor pickings: Moon in Scorpio or Pisces means better luck than usual, with the Pisces luck running to the common side, Scorpio being more prolific in jackpots.

Likewise, it appears to me that oppositions to Saturn practically insure that I won't get anything of interest, or, if I do they will be not numerous or high in value of any sort.

Parallels from Mercury, and most aspects to Uranus (by any other planet, particularly Venus) seem to be productive beyond average.

All this on the surface; I have not compared by figures to obtain any ratio between the actual occurrence of the aspects and those occurrences which coincided with stamp acquisitions.

Another matter worth attention, I think, is the consideration of the history of stamps as collectors' items. Most stamps are publicized, announced by government authorities well ahead of time, and occasionally even before their first use, become subjects of controversy (example: the Robt. E. Lee commemorative of about ten years ago. Southerners objected to the depiction of Gen. Lee with only the rank he had held in the U. S. Army, instead of his Confederate Army rank, as shown in the illustration on the face of the stamp).

Collectors set great store by a "First Day" cover, which is a letter-envelope postmarked at the specifically designated postoffice which has the exclusive distribution of a new stamp on its first day of issue. Such a cover would, of course, bear the stamp given the attention, plus whatever other stamps the collector wants included. I have seen a First Day cover for a U. S. airmail stamp which also bore a French airmail of similar design several years older. First Day covers are very frequently specially embellished months in advance with printed or lithographed designs and descriptions of the stamps involved or the historical events commemorated by the stamps.

It seems to me that horoscopes could be set up for the first day of issue on new stamps, and that such charts would give some indication of the future of the particular variety of stamp on the market and in the hobby of philately. In 1943, *a series of stamps was issued, each variety picturing the flag of an enemy-occupied nation in Europe. Now the Poland variety, selling at the outset about twice as many copies on the first day (at Chicago and at Washington, I think), at present is said to be worth considerably more on the market than any other variety of the series (different dates for each variety). Post office stocks have been sold out of the Poland variety for many months, although some post offices still had plenty of the other varieties until re-*

RAPHAEL EPHEMERIS

Due to the publishers' error, the Raphael Ephemeris for 1945 was advertised at 75¢. The correct prices for the Raphael Ephemerides are:

1840 to 1944 inclusive

75¢ each.

1945 issue—50¢

As each new edition appears on the market, the price of the Raphael ephemeris for the previous year is raised automatically to 75¢.

Available through

CLANCY PUBLICATIONS, Inc.

1472 Broadway New York 18, N. Y.

A stamp a day—will pave the way—*to victory*

cently, and some varieties even yet are on hand unsold, with little continuing demand.

If you have some advanced stamp collectors in your clientele, people who keep up with the first days (I don't, except as to year of issue), possibly someone may draw a few charts and get something of interest. One good starting point would be the British Guiana issue of 1858 *or thereabouts. One variety of the stamp has become completely extinct with the exception of one copy only, worth now around* $50,000. *The other varieties in the series, although rare, can be had for a few hundred to a few thousand dollars—a mere fraction of the price. Every collector knows of the item, and the situation has been ascribed to a peculiarity of the postal rates structure. If someone has the dates of issue for the different varieties of the series, horoscopes should indicate something on this thing. Most varieties of stamps which are usable only on peculiar types of mail, odd rates, etc., are carefully preserved for that reason alone. There is an example of an extremely little used stamp (double weight letters only, I think), completely ignored by collectors, whereas they usually see to it that they get copies because of the limited uses postally—ignored, that is, until the variety becomes extinct.*

A. W. M.

TABULATED DAY CHART

Providence, R. I.

Referring to copy of January 1945, *on page* 101 *there is given a chart called the "Tabulated Day Chart." I never could understand how a person could tell what day would be harmonious, routine or critical, but taking a second look at your chart, I found out.* **Anyone** *could do it.*

In the twelve sections of dates there are only six different sets of numbers for the first 6 *months beginning from March* 21-*September* 23. *The next six months are just the same as the first six.*

This seems to be some racket. Oh yes, the other numbers are mixed up but contain the same numbers in each chart for different periods.

If you have any explanation for this I would like to know it. It is things like this that make you wonder just what truth *there is in Astrology.*

W. A. M.

ANSWER: Our correspondent seems to be under the impression that we pick these "numbers" out of a hat, but in this assumption he is revealing a woeful lack of appreciation of the potentialities of our hat. As a matter of fact, the *dates* given in the Tabulated Day Chart are selected according to a well defined plan and system. Of course, "anyone could do it" —provided he knew how.

The fact that the dates are the same for opposite signs would not be any cause for comment on the part of an astrologer because, quite naturally, a date that is favorable for any given sign would be favorable for its opposite sign.

It is letters like these that make us realize the profound wisdom in Pope's observation, "A little learning is a dangerous thing."

WEATHER

Fairlawn, N. J.

Weather indications during the next few days, especially with the excitation of Neptune-Sun-Saturn phenomena at the Full Moon during the evening of Dec. 28th, should afford a definite clue to general characteristics of atmospheric phenomena to be expected over the Eastern *States during the winter quarter. Excessive downfall, fogs in lowlands, minimum average of sunshine, extremes of temperatures and plenty of mud may reasonably be ascribed to Neptune's magnetic angle to the earth and its square from Saturn. February should be outstanding for extremes after the 9th. Scientific noteworthies may again be conjecturing on the possible causes of the* freak weather.

George E. McCormack.

A stamp a day—will pave the way—*to victory*

The Garden of Gethsemane*

Rose Campbell Starr

WITH the progressed Moon's entrance into the eighth house of a horoscope, which has been called the house of change and reconstruction, also of death, we enter our individual "Garden of Gethsemane," wherein we are shorn of our earlier ideals. This often means death to at least a part of our nature, as our personality or individuality is blended with life's larger issues. Here old dreams die, the magic of our illusions fades; often we feel much as a little child who awakens on Christmas morning to be told there just isn't any Santa Claus.

After completing its passage through the seventh house, the Moon enters the eighth house, and those who have married when their consciousness, or progressed Moon was in the seventh house must, in the eighth, readjust themselves to a new life and environment. It's seldom a pleasant ordeal—this awakening to reality. For instance, the young bride discovers, as soon as the honeymoon is over, that she's tied to just an ordinary mortal who reads the morning paper at breakfast, stays late at the office while the roast spoils in the oven, or who perhaps goes out for an occasional evening with the boys (we hope). The bridegroom in turn finds that he has put away the carefree, irresponsible days of his bachelorhood, to take up the serious problems of a new life.

A poet wrote thus of her eighth house awakening:

"I have put away tonight
My girlhood, gleaming white,
Garmented in candlelight. . . .

"And I know that nevermore
Shall I part the magic door
Of youth's gold enchanted store."

As the eighth house is also the house of rebirth, the life of the young wife now may merge with another third life—her child's, the future bearer of the generations. Thus the individual will gives way to the greater Will of Creation. The young husband now definitely doffs his gay Don Juan garments and settles down to the serious business of being the breadwinner of his coming family. His life is no longer his own. Henceforth he is no longer one but a part of a greater whole, comprised of himself, his wife and family. "The Great Creative Will is done."

The above is the more ordinary, the so-called normal plane of eighth house experiences. Many there are who, at the time of the Moon's progression through the eighth house (for this influence takes place approximately every twenty-eight years) have for various reasons passed the floodtide of the usual eighth house confluence. These then must pass through a period of readjustment upon their particular plane, must meet and pass their own individual Garden of Gethsemane. On its highest plane this may be a spiritual merging, when the individual will unites with a higher than mortal Will. Before this higher unity may take place the individual must meet and pass the "Guardian on the Threshold," that mythical monster that, according to occult legend, guards the door that leads to Wisdom and Knowledge. The "Guardian" is actually one's own carnal nature, which must be conquered at the door of the Eighth House before one may become united or One with his greater Self. This "carnal nature" is composed of those illusory desires that have previously held the strongest appeal —for each of us different desires, according to our natures. For example, to enter these portals the "rich man" may be obliged to sell his goods and give to the poor; she who has delighted in captivating hearts because of her physical appeal must say, "Goodbye, lost beauty;" the lover may renounce physical love. Here the native meets all manner of tests to prove his worthiness of entering the Por-

(*Continued on page 74*)

*Reprinted from our September 1937 issue.

A stamp a day—will pave the way—*to victory*

Pluto

From: A. F. S. A. BULLETIN, September, 1944

L. H. Weston

ONE short lifetime would in no way suffice to carry the investigation of the influence of Pluto to the point of acceptable proof. During a somewhat limited research on another matter, however, I came upon what seems to be as some evidence that the planet Pluto in nativities, when unfavorably placed and aspected, causes an overpowering fear under adverse directions. In some cases this fear amounts to a kind of phobia, or madness, and is the horoscopical foundation of all deep-seated fears, colored by the accidental location of Pluto. For instance, Charles V, the Caesar of Europe in the 16th century, whose Pluto was in Scorpio in opposition with Mars, abdicated his throne, to hide himself in a monastery in Spain and die in a paroxysm of fear that he would be assassinated.

The horoscope of Charles V was published by the astrologer Guaricus, and was also given in considerable detail in the Primum Mobile of Placidus. It is also No. 510 in Alan Leo's *1001 Notable Nativities*. The *Encyclopedia Britannica*, in a sort of apologetic article dealing only with a brief glossary of the life of Charles V, does not give any of the well known facts regarding his fears of assassination near his 55th year of age.

Space is not available here to discuss the life history of this great king, but in brief it may be mentioned that he was the son of Philip of Austria, while his mother was a daughter of Ferdinand of Aragon and Isabella of Castile. He was, therefore, born from a long line of political rulers in Europe. Upon the death of his grandfather, the Emperor Maximilian, in 1519, he came to the throne, and retained the position through the religious and political disturbances of the early part of the 16th century. His appetites were such as to be considered uncontrollable and when he was scarcely 50 years of age he was nearly a physical wreck. When about 55 he became unable to walk and went about in a wheel chair. In 1555 he suddenly abdicated the throne and retired to the monastery near Yuste, in Spain. In Cooper's translation of Placidus it is stated that he was the father of the famous Don Juan of Austria, well known to have been the illegitimate son of the famous Mademoiselle de Blomberg, of the Paris gay society of that time.

According to both Guaricus and Placidus, as well as other authorities, Charles V was born at Ghent, on February 23, 1500, at 15:39. The latitude is practically 52° N. The ascendant, as given by Placidus is Capricorn 5° 44′, while the Moon's longitude is Capricorn 6° 45′. A recomputation of the longitudes of Mars and Saturn as given by Placidus substantiates his values to be practically exact. Likewise, the longitude of Pluto has been computed, and the values of these three planets in the horoscope of Charles V are as follows:

Mars, Taurus 24° 40′
Saturn, Taurus 17° 37′
Pluto, Scorpio 23° 48′

Advanced Education

We know that Charles V was educated by the most advanced teachers of his time. They were well versed in astrology, and had very carefully calculated his horoscope, easily foreseeing that near his 56th year the Moon, and also the ascendant, would be nearly in opposition with Mars in his map of nativity. They predicted that this configuration would bring on death by assassination. This caused Charles V to dread the approach of his 56th year, for he was fully convinced that unless he took some drastic precautions he would be assassinated before his 58th birthday. He acquired a kind of dread, an abiding fear, and in his 56th year retired to a cottage he had built near the monastery of Yuste, in Spain, where he

(*Continued on page 30*)

A stamp a day—will pave the way—*to victory*

Moon Magic

Louis D'Armand

READERS of AMERICAN ASTROLOGY MAGAZINE are well aware of the open-mindedness of its editorial staff. One does not have to be an astrologer to receive a welcome in its columns. One may be a scientist, *per se*, out to expose the trespasses of astrologers in getting right down to basic causes. As such a scientist I enter the field.

I had all but forgotten once I was a doctor if, in certain gatherings, I still am so called. Naturally, my investigations touch upon an anatomical, physiological realm, but in the light of the Moon. The astounding discovery of Burr of Yale and his resultant lunar thoughts spurred me on in my work.

It seems Dr. and Prof. Burr (I, too, was once a professor) played host to an idea which resulted in his injecting a couple of electrical contacts into a maple tree. Then he rigged up gadgets to register what happened to the maple. He was amazed to observe that once every month the maple's reaction to "something" was such as to make one wonder how she ever kept her leaves from falling. He is reported as stating (we scientists always state) that IF the Moon did disturb maple, possibly the same Moon could affect "the behavior of living things."

Of course, that was a bad break on Professor Burr's part. We all should know that the Moon has no effect at all on people; even the dogs that howl at the full Moon do it just because—while psychopathic cases that become a bit insane at certain monthly periods, do so because of something they "et;" and as for the Moon having any effect upon a seed, or microscopic living organism—oh, tish, tush!

With all that against me I was spurred on by the suspicions of Dr. Burr. What follows, of course, is silly to astrologers, but long have I been intrigued by the possible effect upon the "seed" or "germ" at the time of conception.

Maple trees interest me only for the sap they exude; the rains that follow a wet Moon disturb me if I'm caught in one. Incidentally, there is no such thing as a wet Moon. We scientists have long agreed that the Moon is something the earth tossed off millions of years ago, then a molten hunk. Don't ask how we know this. Also we have figured out that in about 125 million years our nights will be 700 hours long.

But to return to the conception theory. We know now that conception rarely occurs more than 48 hours after mating. In 48 hours the Moon can move into and out of a sign.

Statistics indicate that 74% of births (in this country) occur during a gestation period of from 38 to 41 weeks, inclusive. In four weeks the Moon can travel through 12 signs. If we were to follow the Yale technic we would stop at one case, that is, as maple reacts so do the elms, the oaks and the spruces. But the astrologers can't catch us that way. We have several cases.

Consider Case I: The *en rapport* moment for the father and mother took place when the Moon was about 25° Gemini. But the child has manifested fewer Gemini characteristics than those assigned to Leo. The mother is a Leo but, from other cases, that appears to be merely a coincidence.

Allowing for a full 48-hour breach of time, Case I was conceived after the Moon had left Gemini, passed almost through Cancer and was in position to be as much or more in communion with Leo than Cancer.

Case I has a strong personality and a marked individuality. He must have freedom of expression. Being quite young he is as yet shyly conscious of the effect he has upon others. He is intensely interested in himself and has more vitality than a year's supply of fortified breakfast food. He displays the Leo spirit of fighting back up when and if he is forced down. He is

A stamp a day—will pave the way—*to victory*

proud and, like all Leos, wants to be the life of the party and often goes to extremes to be recognized. The Moon rules the mind. Let there be born a Moon-Leo-conceived cell and you have a PERSON.

Now for Case II—a seven-month's birth. The Sun chart gives Pisces 27° rising. In August of the previous year the Moon was in Aries on the 6th and 7th; Taurus, 8th and 9th; Gemini, 10th and 11th. His adoration, interest in and protective habits as manifested toward his son are those of an Aries. Away from the boy, with individuals or in groups, he has a rather unpleasant bullish manner. He is, in fact, often a charging, pawing kind of a man given, on occasion, to bellowing. That isn't Pisces and it isn't Gemini. He has Saturn and Uranus in the midheaven; his Moon is in Taurus. By his behavior and habits he could have been conceived only about August 8-9.

The last "maple" this scientist will examine is a Piscean. Of half a dozen astrologers who have gazed at his birth chart and Sun chart, none can account for his strong Gemini characteristics. He has Sagittarius rising. Moon in Taurus, Mars in Gemini, 7th House.

Nothing in his predictive chart explains his drive to be ever attending to two or more activities at once. As a partner he rates pretty low. While his business was "cake and ale" he always found time to be meddling or working at a side line. From a very early age he has had many female relative contacts; he has ever been an eager writer; as a distributor his line was advertising. Clearly his interests and activities are those of Gemini, which seems to indicate he was conceived about the 18th of June when the Moon was in Gemini.

Reviewing what has already been written here, maybe we are wrong—maybe we aren't very scientific, but then we can't forget that other scientists "guess" it probably was a lowly shepherd who, while tending his flock and watching the Moon, first made the discovery that each of its phases lasted a week; and in a big thick book we read where a scientist offers the thought that it was some skipper lost in a deep, dark night on an uncharted sea, who probably discovered that the Moon passed Aldebaran, Pollux, Markab and other stars and, from this observation, he devised a method of reckoning whereby he could sail his craft to the home port in time for his morning coffee. Then there was that Dutch spectacle maker who rigged up a tube and two lenses and so gave us the telescope.

No, wait! Count me out for I am the kind of a "luney" who would meddle in the intimate experiences of people I know very well, instead of giving an electrical hypodermic to maple, and that, as Benjamin Franklin the kite flier learned, does not make one a scientist.

That is, not until one is long dead.

PLUTO

(*Continued from page 28*)

died at the age of 58 years, 7 months, the arc of directional to the date of his death, therefore, being 58° 42′.

Now we know that this arc of direction taken from the Moon, by oblique ascension, converse, under the pole of the Moon, will measure to longitude Scorpio 23° 14′, almost exactly the longitude of the mysterious planet Pluto in his horoscopic map.

Any student may make the calculation. Placidus says that the Moon's oblique ascension was 314° 52′. From this we subtract the arc of direction to the time of death, 58° 42′, which leaves an oblique ascension, under a pole of 52° (latitude of birth), of 256° 10′, and this, when referred to the ecliptic, is Scorpio 23° 14′. A computation by our modern tables shows the geocentric longitude of Pluto in Charles V's horoscope to be about Scorpio 23° 48′.

We know that Argol, Morinus, and probably Guaricus, would have noticed this primary of the Moon in this particular case, and Placidus actually did use the oblique ascension of the Moon in this horoscope, but strangely enough, he did not calculate it on a converse arc, though he was a very careful student of Ptolemy.

In this case, there can be no doubt of any sort that the Moon is to be elected to the office of hylegiacal prorogation, according to Ptolemaic rules, and since there is no such thing as a primary directional motion *in the order* of the signs, it always in every possible case being converse; we know that madness, the fear which haunted Charles V to his dying day, was due astrologically to the primary Moon being carried to the body of Pluto, in opposition to Mars and Saturn, in his 59th year.

A stamp a day—will pave the way—*to victory*

The Pattern of Assassination

A Four-Part Astrological Detective Story

The murdered man had consulted an astrologer, and this proved to be the clue to many things.

PART I

Marc Edmund Jones

"It's absolutely inevitable!" Grandon Trine's secretary was a Virgo, and there was a note of real distress in her voice.

"What's wrong?" he asked. "We arranged to keep this morning clear, to start dictation on the book. That's what has been worrying you lately, isn't it, and I said I would get started, unless—"

"I think hell *is* freezing over," she rejoined, tartly.

The astrologer understood, suddenly. "If you're anticipating more detective work for me, you know something I don't." His deep-set eyes began to dance beneath their heavy brows. His features, always too esthetic in repose, became handsome, as they always did when he was interested. He squared muscular shoulders, pushed aside the notes which had yet to have even a preliminary flowering in literary form. "Mary Belle Custer, you're holding out on me."

"You're not reading the papers."

"I've seen nothing that might call for an amateur sleuth, except, of course, the assassination last night."

"What's wrong with that as a Class A mystery?"

"Big politics! All the resources of the state will be at work in a hurry when a governor is shot down in public. What's more they have the man who did it, and they know how to make him talk. They're not coming all the way up to New York to get themselves an astrologer to run down their clues for them. It's not that kind of a set-up."

"Have it your way—you can, for perhaps five minutes. I hope you enjoy your modesty."

"You mean the book must wait again?"

"That telephone call was from the airport. A young lady is on the way over." She glanced out the window, over his shoulder. "Here's the taxi now. Shall I go out and cancel this afternoon's appointments, or wait until you tell me to do it?"

The visitor was a very petite bundle of personality. She had great black eyes, which she had learned to use in effective concordance with as pretty a mouth as he had ever seen. Her hair was dark, her accent soft and southern. She dropped a preposterously large handbag on his desk, in complete disregard of his papers. Then she slipped out of her furs, and snatched the beret off her hair, as if all these things—indeed life itself—were desperately encumbering at this moment. Hesitating, she helped herself to a cigarette, nervously.

"You read about my uncle? They shot him last night."

"You mean you're the niece of the Bull Frog?"

"Don't call him that! If people only had understood him—"

Grandon Trine's mind reconstructed its vivid recollection of this colorful phenomenon of American politics, of the one time he had seen the governor in full action. Whether that gentleman's sobriquet came from his physical build—the spindly legs, barrel chest and gorilla arms—or from the deep and bellowing voice which even a bass tuba might have envied, there was no question of his power at the polls and in his own state. Any estimation of his motives was, of course, something different.

"I didn't know he had a niece, or any sort of family at all."

"He made a great point of the fact that he was alone in life. He thought in that way to show he played no favorites, was a man of the common people."

"But he had his lieutenants, those on the inside—"

A stamp a day—will pave the way—*to victory*

"That's necessary in politics." Her eyes sparkled. "He really had the interests of his state at heart. He planned great things for the little fellow. His ambition was to launch a movement that would sweep the entire country, and—"

The astrologer interrupted her. "We'll have to leave all that to the verdict of history, I'm afraid. You may be right, and then you may just be partisan, blinded, because you were close to him."

"I think I knew him pretty well. He was so very good to my mother, who was only a half-sister. Until some years ago I don't think he even knew about her. Then he took an interest in me, sent me to that wonderful finishing school. He gave them their new campus, you know. And for the past year, after my mother's death, I've lived in his home, and I couldn't be fooled much."

"You were very fond of him?"

Her eyes filled with tears. "Desperately," she said.

"That's it! Your heart wouldn't let you see his faults."

"I knew his faults! I've never liked political compromises, business opportunism, although all you men tell me that's what politics means. But I came to see the real person my uncle was. He was very wonderful. He wasn't a demagogue, the would-be dictator everybody said."

"His assassination—"

"That's why I came to see you, Mr. Trine. I've read about your work in solving mysteries. Besides, you're far away and could investigate things without being watched, or thwarted."

"Being watched? The man who shot your uncle, according to the papers, was caught. It was supposed to be a personal grudge—"

"It's a great plot, a country-wide conspiracy."

"They'll make the assassin talk, if there are higher-ups behind him—"

"You haven't had the latest news?"

"What do you mean?"

"The man they caught isn't the assassin at all. He's feeble-minded, escaped from an institution some weeks ago. Whoever killed my uncle handed the weapon to him, made a kind of decoy out of him."

"How do you know that?"

"He is just incapable of carrying out any rational chain of action. He couldn't possibly take care of himself, even remain in hiding. There's a deep plot behind all this."

"Then the authorities there are on the job—"

"They think they are!" She had regained a natural poise with the chance to talk. Now she leaned over, to open her bag and take out a sheet of paper which had been crumpled and then smoothed again. "This was in my uncle's hand when he died."

He was startled. Here was an astrological chart, drawn on plain paper with a handmade wheel. "How did you get this?"

"I was the first one there. I heard the shot from upstairs, and rushed down. I waited there while they called in the guards. It was just terrible, Mr. Trine."

"This sheet of paper?"

"He was clutching it as he lay on the floor. I recognized it as a horoscope."

"You've studied astrology?"

"I look over the astrological magazines in the beauty shop, and so I knew it was a horoscope."

"Why did you take it?"

"I was afraid that the newspapermen would play it up. They write up uncle so unfairly—"

He laughed aloud. "You felt any connection with astrology would prejudice them further?"

"Oh, excuse me!" Her eyes went very wide with dawning realization. "I didn't mean to hurt your feelings."

"My dear young lady, some of the most estimable people in the world are far from flattering when it comes to astrology. I'm used to it, and in recent years I've even found it funny."

"Then you understand that I was shielding uncle, in a way?"

"This may be a clue. You've no right to suppress evidence."

"The authorities wouldn't take this seriously. I thought someone like you would know what this horoscope means, that it would tell you who the murderer really was, who was behind the killing—"

"Please!" He groaned. "You and the general public expect astrologers to pull rabbits out of a hat—"

A stamp a day—will pave the way—*to victory*

"You're making fun of me, now, Mr. Trine."

"No, I'm very interested and I'll help if I can, but you're not honest with me, young lady. We're going to have to start all over again if you want me to play the amateur detective in this matter of your uncle's death."

She stiffened proudly. "I don't understand what you mean."

"You haven't rushed up here to New York, just to have me solve your uncle's death, if it should so happen that I can."

It seemed a long time before her eyes softened. "You're very wonderful," she said. "Is it astrology that helps you do that?"

"Mostly knowledge of human nature. Now—"

"They've arrested my fiance. He's held incommunicado. They think he got this poor idiot as a decoy, kept him until he got the chance. You see, my fiance was doing special work in connection with the state institutions for my uncle—"

Grandon Trine studied her for several moments. "Have you your fiance's birth data? Do you know the time of day he was born?"

"1920, June 19th, a little after seven in the morning. His coming made breakfast late, his mother told me once."

"Where?"

"Spartanburg, South Carolina."

The astrologer reached for a blank and his tables, calculating swiftly as she watched. Then he took his pencil, checking up and down the columns of planetary positions for both June and July in the year of the young man's birth. Finally he looked up. "I wouldn't be surprised to learn this young man was guilty!"

She rose slowly, facing him, clenching her fists in an old mannerism. Her lithe figure grew taut. "For that, Mr. Trine, I could hate you forever. I could wish your soul into lowest purgatory. Walter is innocent, and if your astrology tells you anything else, there's nothing in it. It lies, and you lie, and the state police down there lie, too."

"You've Creole blood, haven't you?"

She relaxed, sank back into her chair. "I knew you'd help me if I came up here. Just save Walter, and you'll know what true southern gratitude can mean."

"I can only hope the facts will bear out your faith."

"Why did you say you thought he might be guilty?"

He picked up the astrological wheel. "I'm going principally by what astrology calls directions or progressions. That's a way we have for seeing what the day by day, month by month and year by year indications of life may be. This young man is under some rather bad influences, and he does not have the sort of self-control, or the ability to organize his energies and direct his abilities, in the way that might work out to his best advantage.

She flushed. Her eyes, big as they were, widened noticeably. "Does that horoscope tell you that?"

He put the paper on the desk, turned it around so that she could see, pointing with a pencil as he explained. "His sun in Gemini makes him an enthusiast, but variable, with his interests now running this way and now that, exactly like the twin stars, Castor and Pollux, used in the sky to identify this sign of the zodiac. He's not very stable, and it's too bad with his ascendant here in Cancer because, like the crab after which that sign is named, he is inclined to be tenacious but blindly so, and without reason. You have the moon in Leo, which gives anyone a very dramatic flair, but in his case the moon is in the ascendant, which always shows that a person does not look after his own interests properly. Your fiance gives too much for too little, then regrets it, and goes into a blue funk because he's not appreciated."

She smiled in spite of herself. "You know Walter better than he knows himself." Then she leaned forward. "Would it have been possible, from that diagram, to have forecast the coming of this crisis, if Walter had consulted you a year or so ago?"

"I could have warned him about many things. I could have told him to be careful not to force any issues, not to try to bring anything to a head—especially in connection with home or business, his career and public affairs—in and around last May especially."

She suppressed a cry. "That was the very time when he had the first big quarrel with my uncle. It was just before I came home from school for the summer. It

A stamp a day—will pave the way—*to victory*

might have been the first week in June—" She hesitated. "Is that what led up to all this trouble?"

"That's only part of the story. The important indication is what some astrologers call Mercury magic. In the lives of from a quarter to a third of all people this one of the planets turns and goes backwards for a number of years and then resumes its direct motion, dividing up the life in three major cycles. Whenever it is stationary in the horoscope on a point of particular sensitiveness, the life is changed, tremendously. We have another way of identifying these great cycles in the life through the passing of the progressed moon over the ascendant. By the one measure, right now is the point of transition. It is the most reliable of the two, but it is impossible to get it closer than within a year of accuracy. The other shows the change coming in about two years."

"Then you have contradictory indications?"

"No, there may be several phases to this change, or we might find by careful checking that the exact time of his birth would vary by say ten or fifteen minutes, or even more, in which case the second indication might agree with the first. The point is that he's going through radical change at the present time. It is something, of course, as the result of your uncle's assassination."

"Uncle was grooming him to step in his shoes ultimately. Now he's too young for any position of prominence—" She checked herself. "Why did you think he might be guilty of this assassination?"

The astrologer pointed with the pencil again. "Note that the natal moon is in exact conjunction with Neptune, a difference of only two minutes in arc. It's not a very happy situation when you see these two planets together. Unless a person's background is very good, and the rest of the chart is very strong, this almost inevitably means hidden, dishonest, disreputable or at least nebulous involvements. It's exactly on this point that the progressed Mercury is stationary. A year or so ago I could have warned your fiance of just the sort of thing represented by your uncle's death—"

"Couldn't he be the innocent victim as well as—"

"There's nothing fatalistic in astrology. It just shows the general tenor of conditions. Any estimation of a horoscope's implication is dependent upon some knowledge of actual circumstances, and the character a person has already built up."

"You don't really think he had anything to do with the plot?"

"It is entirely possible, astrologically. However, on your assurance to the contrary, I am just as happy to work on the assumption that he is caught up in things, which is shown by the chart no less than the other possibility."

"How can astrology help, if it isn't specific?"

"In the same way that fingerprints, powder marks, tape measures and so on assist any detective. Here is a pattern which makes some things probable, other things not. What would be exceedingly improbable here would be for this young man to have any intimate relationship with your uncle at the time of the assassination, and not either be guilty of plotting against him or else seriously involved in suspicion."

"Can't you see from that horoscope that Walter would never stoop to murder?"

"Here's someone who is his own worst enemy. It's not a matter of whether he's good or bad, rather the fact that he's almost bound to go through very serious trouble."

"He's under arrest now, which is serious enough!"

"That's the best thing in the world. If he's locked up, he'll be kept out of mischief. Nothing pleases me more than to have your fiance so placed that it is impossible for him to make any move."

"You're like a surgeon, Mr. Trine, or a doctor, cruelly impersonal, almost unsympathetic—"

"There's a time and place for feeling, but not when there's serious work to be done—"

She shook off her heavy mood. "What's the first step? I don't see that your astrology is any help so far, except in telling us what we already know, that my fiance is in trouble—"

He picked up the crumpled horoscope she had brought. "Our best clues will come from this bit of purloined evidence."

"Is that uncle's birth chart?" she asked.

A stamp a day—will pave the way—*to victory*

"There's no name or date on it, no written information, just symbols."

"This chart was cast three or four days ago. See, the planets are almost in their present positions. It is what astrologers call a horary, a way of answering questions. It shows the time your uncle consulted an astrologer, and we must work backwards from that." He took his tables, began calculations somewhat at random.

"Could you locate the astrologer?" she asked. "He would be able to tell us what was worrying my uncle."

"Nearly all astrologers use standard horoscope blanks, few of them put their names on the map itself."

"Does that tell you anything about the one my uncle saw?"

"Well, this seems to be for New York. Probably your uncle was in this city at 12:21 noon, Eastern War Time, February 15, 1945."

She was surprised. "The authorities found out about this quick trip of his, but they understood he went to Washington on political business. They're trying to find someone there who saw him. It was almost the last thing he did. His secretary certainly doesn't know that his destination was New York."

"Then we can assume that this consultation was something of a special importance, that something of unusual import had come up."

"Does that piece of paper tell you anything else?"

"The astrologer he consulted wasn't one of the professionals, but some amateur, and so quite likely a person we'll never locate."

"How do you know that?"

"This is a home-made astrological wheel, too much bother to make with the printed forms always available and inexpensive."

"Then perhaps the person who did it wasn't very competent—"

"On the contrary, the mathematical work is exceptionally accurate. That's why I can work backwards, and know where and when it was cast. Moreover, the house cusps show not only careful interpolation but they could only be done this neatly out of the new Rice tables. The planets are figured out precisely also, to the minute. This is the work of someone not only competent but decidedly up to date."

"Are you going to try to locate him?"

"Naturally, but the chances are so remote, I think I'll delegate the job. I have a friend on one of the magazines who will telephone around for me and find out if any of the competent people known to us in the city use home-made blanks of this sort, and also make their calculations from the new tables. In the meanwhile, you and I can't wait on that."

"If that astrologer is located, he can tell us a lot perhaps—you said that yourself."

"We have the chart, which is almost as good as the astrologer."

"You told me you couldn't get specific things from a horoscope."

"This is a horary figure which can reveal some things very strikingly, especially as we get confirmatory clues."

"What does it tell you now?"

"Well, even an amateur knows that the Part of Fortune shows the general nature of the matter about which the astrologer is consulted. It's in the second, or money, house and in Cancer, the sign which rules growth. Your uncle was interested primarily in something involving money or finance, and some great promotion scheme. The lord of the sign is in the house of hopes and wishes, confirming this and shows that this proposition, whatever it was, was being or will be honored or dignified in some fashion. It's an entirely constructive matter, very worthwhile, very admirable, although the retrograde Saturn here indicates the general bad odor of corrupt politics."

She sighed, in a new mood of pleased surprise. "You're positively wonderful, Mr. Trine," she said. "When you spoke disparagingly of my uncle, and referred to him by that terrible name I thought you accepted him as everybody else does, a grasping politician, a would-be dictator. You didn't seem to believe me when I told you he really had a very great vision, and a love for people, and that he desired to build up our state."

"What I've told you now is from astrology, on the basis of this chart. The other view is general public estimation."

"Why do you say now that he was interested in a constructive work, and that it probably will be carried through shortly? Do you mean this work will survive his death?"

A stamp a day—will pave the way—*to victory*

"This very close conjunction of the Part of Fortune with the dragon's head, with other things, suggests that the enterprise will go on."

"Well, you're right if nothing happens to Walter. This was what uncle was planning, and going to put entirely in the hands of my fiance. This is why uncle was willing that Walter and I should marry. He said he would give us a very wonderful wedding, almost a state affair, if we would wait."

"Wait?"

"I think that's what Walter and uncle quarreled about. Walter wanted me to marry him at once. Uncle wanted to get some of his pet projects in motion, and to have a better national press."

"Is it because of the quarrel that your fiance is suspected of the murder?"

"Walter was hot-headed and kept up the quarreling, said a lot of things he didn't mean, where people heard him."

"The first thing we have to find out is about this quarrel. We probably won't find the astrologer whom your uncle consulted, but your young man will have information which will serve us just about as well, and between us we must persuade the authorities down there to let us question him. The more quickly we do that, the better."

She rose, reaching for her bag. "We'll try to get a plane. I've arranged to cover all expenses—"

He remained seated. "We'll go in just a few minutes. I want to make sure I've everything well in mind."

"Does that horary tell you anything else?"

"I've gone around the wheel rather carefully, seeing what the indications would be if the question or questions asked by your uncle, of this unknown astrologer, were to be located in each of the twelve houses. The possibility that makes the most sense to me at the present moment is what would be called an eighth-house question."

"What would that mean?"

"Well, let's suppose that your uncle received a warning of the assassination, a threat of death, and that he consulted this unknown person in New York relative to it."

"Would it show success in the attempt?"

"The dragon's tail is in the house of death, which is one such indication. Its lord is in the place of outcome, which is another testimony to success in the murder. The chart as a whole has the stationary and powerful planet of treachery, Uranus, exactly on the ascendant, which is bad. The violent Mars is elevated in opposition to Pluto, which would tend to show the evil motivation, and a trine to Uranus, which would facilitate carrying out violent action."

"If an astrologer was able to tell all this to uncle, couldn't he have done something about it, to avoid it?"

"According to this your uncle was inclined to have too much confidence in himself, to go off half-cocked and jump to conclusions. It's the very thing I'm trying to avoid doing, the reason I'm thinking this through and explaining this to you before hurrying into action."

"A little earlier you said that time was short? You don't mean minutes then, or hours?"

"If my assumption that this was an eighth-house question is correct, then the horary time-measure tells us some interesting things. In the first place there was something behind the scenes, treacherous in some odd way along the lines of Neptune's influence in your fiance's chart. This should have happened on Saturday morning, the day before your uncle was killed."

"My God, Mr. Trine," she gasped, "that was when Walter and uncle quarreled for the last time, when Walter completely forgot himself, said the things they're holding against him now."

"All the more reason for questioning him quickly."

"Did the horary show anything else?" She slipped into her coat.

"The time for the assassination, according to this, would be three and a half days from the moment the figure was put up here in New York, which would be approximately midnight on Sunday evening, perhaps from fifteen minutes to half an hour afterwards by war time, that is, very early this morning. I understood from the press, however, that it was around ten o'clock."

Her expression was very wide-eyed. "The papers were wrong. Our housekeeper said ten o'clock, but she didn't know what she was saying. I suppose later accounts will correct it, but it was exactly midnight

(*Continued on page 62*)

A stamp a day—will pave the way—*to victory*

Are Women Growing Younger?

Elizabeth Aldrich

ANYONE who walks the streets today cannot avoid the impression that for the most part middle-aged and elderly women have gone out of existence. The world has become a world of young women. Little kids, or so it might look, wheel baby carriages, or carry in their slender arms precious bundles carefully wrapped in blankets, or else they lead two or three tiny picturesque figures all dressed like their mother in gay fanciful costumes.

At first blush, it might seem that these are older sisters, young nurse maids, or the neighbors' little girls earning a bit by minding the baby. But no; investigation shows that they are mothers, although they are unbelievably, fantastically young as far as appearances indicate.

Where, oh, where is the good old-fashioned mother? Where is that plump and matronly figure, who formerly graced the kitchen of every home, paraded down every village street, and was the backbone of morality, orthodox ideas and inherited institutions? What has become of this rara avis, the typical "mom" of old times? Echo may answer, "Where, oh, where?" The observer has only to look around him to discover what has become of the old-fashioned mother and the old-fashioned woman in general. She has transformed herself, not by hair dye, wigs, tight lacing, shoes two sizes too small, and face enamel; she has worked the magic by vitamins, metaphysics, psychology; she has exercised in gymnasiums, sunned herself on beaches, and more than all she has adopted a new attitude toward the world, toward love, and toward her own objective in life.

Where are the heavily draped, black clad figures with long, cumbersome skirts, prim, cover up necks and high, somber colored shoes? The answer to this is evident enough. They are in slacks, welding in a war plant, or they are in denim overalls working in their Victory Gardens, or strangest of all, they are in heavy, rough army clothes and G.I. shoes wading ashore on the beaches of Italy or France. They are roughing it to care for the wounded. Or they are even delivering witty and brilliant speeches in the House of Representatives or Senate, or in the British parliament.

In their off-duty hours they are doing a jive at the canteens, or recklessly making dates with new uniformed acquaintances of the opposite sex. Perhaps they are in uniform themselves.

The Astrological Reason

All this is true beyond dispute; but the question comes as to what is the Astrological reason. It has often been said that Uranus and Neptune did not come to complete manifestation in the material world until after their discovery. This is probably true, at least to a limited extent. Pluto is such a newcomer to the astronomical and the astrological world that we lack data as to what it causes and as to the degree of its manifestation. We are fairly justified, however, in stating that its action was accelerated and brought to the surface after its discovery at Flagstaff, Arizona, on January 21, 1930, at 10:00 P. M. It may reasonably be supposed that, as in the case of Uranus and Neptune, Pluto accumulates its own peculiar forces from the time of its discovery. It was then in 18 degrees of Cancer. It remained in that sign until October 1937 when it entered the sign Leo, remaining for two months in its very earliest degrees. It then retrograded back into Cancer and remained there until August 1938 when it entered Leo again, and remained there until the end of February 1939, when it retrograded back into Cancer and remained until July 1939. After that it became permanently established in Leo where it has remained up to the present time.

A stamp a day—will pave the way—*to victory*

A quite striking comparison is shown by the fact that the outbreak of the second World War in 1939 coincided almost exactly with the permanent entry of Pluto into Leo. Wars always cause tremendous changes in all kinds of standards—standards of conduct, standards of morality, and standards of living.

Changes always show themselves first in the demeanor and in the life of the younger generation. Traditionally, the youth of the world is ruled by Leo. Therefore, the entry of any heavy planet into Leo is bound to make a revolution in the standards, not only of the generation then living, but of future generations then being born.

Concerning Leo, let us state that the outbreak of World War One with its consequent mental revolution, coincided almost exactly with the first entry of Neptune in that interesting sign (Leo). That planet first entered Leo on the 23d of September 1914. World War One broke out in the early part of August 1914, about a month before Neptune entered Leo. Neptune retrograded back into Cancer and became established again in Leo in July 1915. Thus it would seem that the sign Leo, the sign of rulers and dictators, is intimately concerned with war.

There is another significance to Leo as we all know and that concerns love affairs. It also concerns all sorts of pleasures and amusements. The movie industry began to grow and flourish while Neptune was in Leo. Radio has come to its greatest perfection while Pluto is in Leo. Emotionalism, love and pleasure are all greatly exaggerated when there are heavy planets in the dramatic, intense, pleasure-loving sign of the Lion.

What has all this to do with the fact that women are growing younger? We know that women are gradually becoming emancipated and with emancipation all yardsticks which concern sex have been changed and definitely reversed. Emancipation for women has several phases. They may be termed legal, social, economic, physical and political. They have now partly secured all of these. What women really are seeking is power. In order to obtain power, they must have rights. There is a vicious circle, for with no power women have no rights, and with no rights they have no power.

In old times men were the only ones who had rights and women had only privileges. As the world moved on, rights were established for the distaff side, but many privileges ceased to belong to them. One of the privileges was that of being placed on a pedestal, and another was that of being protected. Woman has now abandoned her pedestal. Authorities differ as to whether she fell off, was pushed off by force of circumstances or as to whether said pedestal, through long years of use and misuse, simply disintegrated and disappeared. All agree that it is now non-existent.

The Right to Love

One of the rights to which woman has succeeded is the right to love as her heart dictates. Tradition has it that she has always had this right; but the facts bear out my statement that all she has had has been the privilege of being loved. The right to love includes the right to make a choice. Man has always felt that his right to love included, not only the privilege but the power to pick out for himself the nicest, prettiest, youngest and most attractive feminine person who came within the glance of his eye.

Perish the thought that woman should have chosen someone attractive, young and most desirable! All she had was the privilege of being loved. Then along came Neptune and its transit in Leo stirred things up and started rebellion in feminine ranks. Neptune is a feminine planet. It started trouble among the ladies. It gave them ideas. They wanted youth.

At that time many who figure prominently in the news of the day were born. Neptune seems to possess partly the nature of the Moon. Therefore, its transit in Leo affected girls far more than boys. Neptune is super emotional. It wandered along through Leo until it came to its own North Node in Leo 11. By this time World War I was over. In September 1919, Jupiter, another emotional planet, made a conjunction with Neptune on that spot. Shortly before, in that same month, Mars too had made a conjunction with Neptune, very near Neptune's North Node.

About that time violent trouble broke forth in the juvenile world. And it was not alone in the juvenile world, for these configurations affected the charts of older

A stamp a day—will pave the way—*to victory*

women. All those born when Uranus was in Scorpio squaring 11 Leo became palpitating and agitated. They had lived and worked through the World War, now they demanded a reward. That reward was love. Many women born in the 1890's had lost husbands, lovers and sweethearts in the first World War. In compensation, they turned to the generation of younger men and boys. They wanted young blood.

Of course we must not forget that all women did not demand the right to have younger husbands, partners, or lovers. Naturally no one ever lives out a destiny which is not shown in his own individual horoscope. However, those women whose charts inclined them to prefer younger men found this tendency increased by the general wildness of the times.

The old rules for differences of age between women and their partners are rather illuminating. It is said that if the Sun is Oriental they marry men younger than themselves. If the Sun is Occidental they marry men older than themselves. Personally, I have found that the configuration of Venus in a woman's horoscope, and the house and sign position of Mars show the description, disposition, and age of the husband or wife. We all know that the fifth house has to do with our erotic nature. In a woman's nativity, consider the sign on the cusp of the fifth house. If it is Aries she inclines to like strong, vigorous men and not elderly ones. Granted that this sign is Taurus, she may favor sedate, but affectionate partners, and if it is Gemini, most decidedly she will enjoy the love of men much younger than herself.

With Cancer on the cusp of the fifth house, a woman's attitude toward love is that of a mother and it makes no difference as to the age of the husband, lover, or partner. But with Leo there, she wants a lover and not a son. When Virgo is placed on the cusp of the fifth, her analytical and critical faculties predominate over her emotional ones and she may choose a partner with regard to material advantage and not with a strict eye as to age.

A woman with Libra on the cusp of her fifth house distinctly wants her money's worth either in marriage or in love, and will look for youth and masculine beauty as avidly as any man. With Scorpio on her fifth an active, Mars type of man would probably attract her and this presupposes youth. With the sociable Sagittarius on the fifth house, the tendency toward seeking a younger love is quite evident, because these women will like explorers, aviators, and men interested in sports. The sign which most inclines women to like men older than themselves is Capricorn. When this is placed on the fifth house, the conquests are apt to be serious, sedate, and often elderly men.

Take another example, the lady with Aquarius on her fifth house. Undoubtedly she is one of those who will insist upon a younger mate, although age means very little to the Aquarian. Whatever she does in this matter, she will probably shatter conventions, in her way of meeting the man of her choice and of pursuing not only the matter but later on the man himself. The more or less negative methods of the woman with Pisces on her fifth house form a decided contrast to all of these others. She is attracted to those of alien races and even to the sick and afflicted, particularly when they are musical or artistic in any way. She might be attracted to a young refugee.

Of course, one of the real basic reasons as to this change of attitude in demands on the part of women is the advent of the Aquarian Age. Uranus dissolves and dissipates old Saturnine ideas. Man has always had a sex power complex. His demand for the company of young girls is a direct result of this complex. His appeal is irresistible, he thinks. The Aquarian Age, which we have either now entered or are about to enter, reverses standards and does away with concepts of age. Therefore both men and women are inclined to do away with outworn ideas.

Neptune's transit in Virgo upset all measures and brought great confusion in the world, since it was opposite to the house which it ruled. It has now entered Libra. This will bring the feminine viewpoint into marriage, which is ruled by Libra. And it would not surprise me to see the gradual development again of the power of the matriarch.

In the year 1909 on March 21st at 6:13 A.M., a Mars cycle began. It remained in force until the year 1944. Since Mars is masculine, the power of man as opposed to the power of woman and the power of

A stamp a day—will pave the way—*to victory*

force was very vital during that thirty-five years. It showed a steady series of strikes and disturbances and included two World Wars. It is now concluded and with its conclusion, the power of man, or the masculine side of the world, will become less dominant and the feminine side of life will be to the fore. This will still further enhance the desire of women for younger companions and it will increase their distaste for the society and love of older men.

A point frequently ignored in astrological consideration is the position of the nodes of all the planets. These are given on page 61 of the *American Astrology Ephemeris* for 1944 and are included in subsequent editions. We have spoken previously of the arrival of Neptune at its own North Node. The North Nodes of all the planets are very sensitive to heavy transits. That of Uranus is in 13 Gemini 42. Uranus arrives at this point in 1944 and continues around there through 1945. Uranus always makes for freedom. Thus by the transit Uranus will become more strongly oriented and adequately conditioned. The North Node of Venus is in 16 Gemini 10. Uranus reaches this point in 1945. This will give a revolutionary viewpoint where love, marriage and the relation of the sexes are concerned. It will mean the accentuation of the freedom of women to make advances to men, to propose marriage, and to choose their own mates.

As yet, we have said little upon the effect on sex relations that Pluto in Leo will have. Pluto is universally conceded to be a sort of super Mars. It has to do with mechanical contrivances, mass action, children, love affairs and creative ideas. By the time that Pluto has finished its transit in Leo all of our ideas about love and marriage and also our ideas about children and creative matters will be completely revolutionized.

The transit of Uranus in Taurus began this revolutionary manifestation, or rather accelerated it and brought it to the surface. The transit of Pluto in Leo will do most amazing things to social conditions and to our own emotional reactions. These changes are also exemplified in what, for want of a better word, we call the World Chart—the chart of the conjunction of Jupiter and Saturn occurring in the first earth sign, Capricorn. This chart may be erected for all parts of the world, but the most commonly accepted one is that made for Greenwich. The data is January 26, 1842, 5:26;44 A.M. Greenwich. The Saturn-Uranus conjunction of 1942 occurred on the cusp of the fifth house trine to the Sun, the ruler of the fifth, and in good aspect to the Moon in Cancer in the Seventh house of the horoscope. This conjunction changed the world's aspect toward love and marriage, or rather, it assisted in bringing the change into sight.

When we progress this horoscope, we find that Venus, symbolical of women, which is in the house of Love Affairs, is now trine the radical position of the Sun. We also find that Mercury, the ruler of Marriage is in close conjunction with the Sun in the sixth house. Mars and Venus have been traveling along in friendly relationship in the fifth house of the horoscope. Thus we find that women are expressing their true selves and coming into a youthful manifestation which will enable them to retain their buoyancy and to express themselves as individuals in the same way that men have been expressing themselves down through the ages.

That the pendulum where love and marriage, and sex relations, are concerned may have swung too far toward license instead of liberty is undoubtedly true. Every repression gives a consequent reaction. We know that women have taken men's places in the world of work and that they are forging rapidly ahead toward positions of greater importance. Undoubtedly they will eventually arrive at that much to be desired place where a beautiful soul shines through a beautiful body. Then eternal youth and charm will command the world's affection, devotion, and respect. Age and love will be strangers.

In "Tertium Organum," by Ouspensky, which was translated from the Russian by Claude Bragdon, we read: "Love unfolds in a human being traits of his which he never knew in himself. In love there is much both of the Stone Age and the Witches' Sabbath. Love is the potent force which tears off all masks and men who run away from love do so in order that they may preserve their masks. In the majority of cases love as it exists in modern life has become a trifling away of

(*Continued on page* 81)

A stamp a day—will pave the way—*to victory*

Modern Astronomy

The Earth as a Planet

VOLCANOES

Part II

Hugh S. Rice, B. S., A. M.

VOLCANIC eruptions are likely the most impressive of all geologic phenomena. This is partly because of the vastness of the forces in action and partly on account of the big results achieved in so short a time. Nor do we forget the awful destructive effects that take place.

A volcano in its typical form is a steep mountain, conical in outline. From the summit of this cone there issue great clouds of gas and ashes, "bombs" and other fragments of rocks, and flows of lava. Such a volcano may be dormant (or quiescent or extinct), like Mt. Shasta in northern California. Or it may be active as in the case of the new volcano Parícutin in Mexico—or in fact any volcano when it is in eruption, such as Pelée in 1902 (as described in the Jan. issue). If during historic times it has been in eruption, it is known as *active*; otherwise it is either *extinct* or *quiescent*.

Vesuvius is the best-known volcano, and this represents the typical form, a huge mountain in the form of a cone. A more perfect and beautiful example is Fujiyama in Japan. Yet many volcanoes depart from the type. The main feature of a volcano is that there must be a conduit or vent of some kind—a connection between the earth's surface and the subterranean reservoir of hot molten rock. Through this vent the eruption of volcanic materials takes place. "Volcano" as a word applies to both the cone and the vent.

Volcanoes may be of any size from a small cone a few feet high to some of the largest mountains on the globe. In the great Andes mountain chain along the western coast of South America, are several very lofty volcanic peaks, such as Tupungata, on the Chile-Argentina border (21,000 feet high), Sajama, in Bolivia (21,000 feet), Licancábur, Chile (19,000 feet), and a number of others, all of which are not active, but have become extinct only recently.

Another one, Cotopaxi, is about 40 miles south of Quito, Ecuador. Towering over 19,000 feet above sea level, this great mountain is the world's highest active volcano. Cotopaxi has eruptions from its crater in the summit, the crater being at least ½ mile in diameter and 1500 feet deep. There are, however, some oceanic islands composed altogether of volcanic mountains. Those of the Hawaiian Islands are famous: Mauna Loa and others have summits 14,000 feet above sea-level; but since the mountains actually rise from the ocean floor, the total heights are 30,000 feet, thus being comparable to the great Mt. Everest. Another colossal volcano is Mt. Etna in Sicily. While its altitude is only 11,000 feet, it is no less than 30 miles in diameter at the base. This volcano has erupted within recent years with disastrous results, outpouring lava around Catania and surrounding towns.

In the United States, a number of the higher mountain peaks of the Cascade Range are volcanic—either dormant or recently extinct. Such include Mt. Shasta (14,000 feet), also Mt. Adams (12,000 feet), and Mt. Rainier (14,000) in Washington, and others. At the southern end of the Cascade Range in northern California, is Lassen Peak. This is situated in the western part of Lassen National Park, and 150 miles in from the Pacific coast. Lassen Peak has the distinction of being the only active volcano within the United States proper. Lassen Peak has not always been eruptive, for no authentic volcanic eruption had been seen in the U. S. itself until May 1914. Since then, the mountain has been active at intervals. About 200

A stamp a day—will pave the way—*to victory*

years ago, it had built up a "cinder cone" over 600 feet high, with a large crater, and later molten rock had issued from it; then apparently it had become quiescent until 1914.

Thrown out by volcanoes are three kinds of materials: gases, liquid matter composed of rock or lava which is too hot to be in the usual solid state as we ordinarily see it, and solid materials. The solid materials are fragments of rocky stuff—"cinders" as well as "bombs" and smaller particles.

Volcanic Types

Volcanoes are of three main types, depending upon the kind of eruption. At one extreme is the *quiet* type. Such a volcano or any that is for the moment active in this manner—throws out, relatively quietly, a mass of liquid lava, but does not give forth any violent explosion of gases or fragmentary material. These lavas are extremely hot and very mobile. They run down the mountain sides with speed and ruin whatever is in their path.

The beautiful Hawaiian Islands are really an immense mass of old lavas. Five of their volcanoes are active. For example, there is the great Mauna Loa, with Kilauea nearby. Although not the highest, Mauna Loa is nevertheless the world's giant among volcanoes; it is the greatest both in bulk and in the size of its extrusions. On the eastern slope and about 20 miles from the summit of Mauna Loa is the immense crater-pit known as Kilauea. This tremendous fire-pit is about 9 miles in circumference and is called Kilemaumau, or Everlasting House of Fire. The floor is rough and rocky, and usually has a cooled and solid crust resting on the upped end of a great column of molten rock extending down through the volcano to unknown depths of the earth. Here and there are places where it is not crusted over but shows pools of liquid lava, red-hot or white-hot. These pools are an interesting sight: they boil and from their depths occasionally send up fountains of fire; and here and there from the seething pit gases are seen to escape. The floor of the Kilauea pit is below the rim of the crater itself, but at various levels at different times. After a volcanic outburst, the level may sink down hundreds of feet, and then it will rise gradually for a number of years until the increased gas pressure forces an outflow of lava.

Mauna Loa —a typical example of the quiet type—is active similarly, but here the lava often breaks out through the solid sides of the mountain. Here too are spectacular fire-fountains from the white-hot lava in the crater. Recently (1935) lava was erupted from the mountain-sides at 9000 feet elevation, and made its way toward the town Hilo. Hilo being thus threatened with destruction, it was found expedient for the U. S. Army Air Service to bomb the lava flow near the source in the mountain flank. The bombing diverted the flow and Hilo and its important harbor were saved.

The volcano Stromboli in the Lipari Islands, north of Sicily, is another type. Stromboli has always been known to be active. In fact, it is almost continuously so, for *every few minutes* small masses of lava are thrown into the air from the crater and then fall back into it. In this type, the molten rock in the crater's pit does not freeze over between the minor explosions. Also in the Lipari Is. is Vulcano, which is likewise active and is another type of eruption. But here the magma—which is the name given to molten rock—is not very fluid but is more viscous, like molasses, and does not flow freely. Between two consecutive explosions, the magma in the crater freezes over solidly, and in the next eruption the crust is broken up and the debris is blown out as angular fragments.

Mont Pelée

Both of these volcanoes represent intermediate types. The most violent and destructive of all kinds of volcanoes are those of the "explosive" type. Vesuvius in Italy is notorious, and Krakatoa belongs here. Mont Pelée is another. In the 1902 outbreak of Pelée, no lava was erupted, the main agent of destruction being a tremendous cloud of superheated steam, charged with highly heated particles of rock—the ash cloud which blew out from the side of Pelée and traveled to the sea at express-train speed, setting fire to St.-Pierre and annihilating all in its course. *This superheated steam, impregnated with red-hot particles, asphyxiated and scorched all living forms. The steam was at a temperature of several hundred degrees F., and likely 1000° in some places.* This would result in instant death and produce the reported "excoriation" or abrasion of

A stamp a day—will pave the way—*to victory*

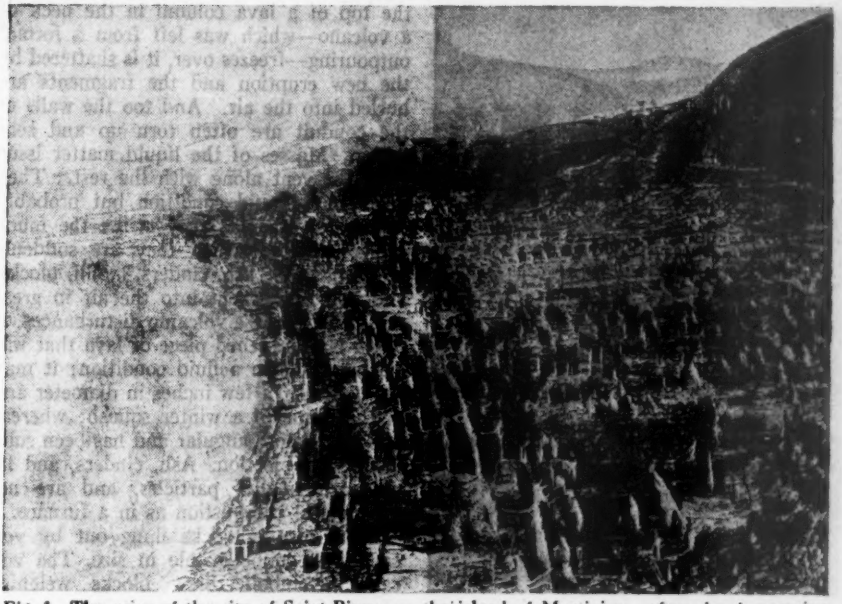


Fig. 1. The ruins of the city of Saint-Pierre on the island of Martinique, after the devastating eruption of 1902. This photo shows well how complete the destruction was. In the background, partly obscured by haze, is Mont Pelée, the cause of the tragedy. (From A. Lacroix, *La Montagne et ses Eruptions.*)

throat linings that were connected with the sensation of loss of air to breathe.

For several months after the main outburst in May, Mont Pelée continued its eruptions, and our fig. 2 depicts one of the curious night displays. Mr. George Kennan was sent by the Outlook Co. to observe and report on the Pelée disaster. On May 26 an extraordinary night scene of fireworks occurred. Kennan says [*The Tragedy of Pelée*]:

"When we got outside in the open, [the volcano] burst suddenly upon our startled eyes, and a more splendid and at the same time terrifying object I had never seen nor imagined. The whole mountain, from base to summit, was ablaze with volcanic lightning, and the air trembled with short, heavy thunderous explosions, like the firing of 13-inch guns from half a dozen battleships in action. Straight up from the crater, clearly outlined against the starry sky, rose a column of inky-black vapor, 1000 feet in height, which looked like a shaft of solid ebony. Before I had time to breathe twice it had reached a height of 2000 feet . . . in less than 2 minutes it stood 10,000 feet above the crater and was still going up. In every part of this ascending column of black vapor there were bursting *huge electric stars* of volcanic lightning, which illuminated the whole mountain, while the accompanying roar of thunderous explosions sounded like a great naval battle at sea. I was so absorbed in the magnificence of the spectacle that I had no consciousness of my situation . . . until I heard Mr. Clerc shout . . . 'Gentlemen, it is time to go! This is a dangerous place!'"

More recently there has been another series of eruptions from Pelée, for in 1929 to 1932 there were new outbreaks but much milder in action. Seemingly, most of the explosive energy was used up in 1902, and up to 1929 there was not time enough to build up the amount of gaseous pressure of 1902.

Volcanic Products

Of the gases emitted by all volcanoes, the chief one is ordinary steam, which is only water in the gaseous form, that is, at a temperature higher than 100° C. Prodigious quantities of steam are given off during an eruption. A small volcanic cone

A stamp a day—will pave the way—*to victory*

Fig. 2. Extraordinary "fireworks" display of Mont Pelée. This spectacular night scene is Varian's painting of the curious and unusual phenomenon of volcanic "stars" bursting amid the inky-black cloud, while from the center of the crater there issues a blast of fire that illuminates the landscape. Lightning is also in evidence among the dark ash clouds. (From Kennan, *The Tragedy of Pelée.*)

may give off enough steam in a day to amount to 1,000,000 gallons of water. Great clouds of ashes and dust are carried into the atmosphere by the steam. The latter often induces a downpour of rain, near the volcano, as happened immediately after the appearance of the great death-cloud that swept across St.-Pierre.

It is not easy to determine the other gases given off by volcanoes, for the observer cannot go up to the crater in the midst of a big eruption and bottle up a sample of the pure gases unmixed with the gases of the air. However, various reliable means show that there are several gases exhaled from the summit of the crater and from smaller cones on the volcano's side. After steam, the next most abundant in order are carbon dioxid, hydrochloric acid, hydrofluoric acid, and hydrogen; so that we find several of the common acids issuing naturally from the earth's interior.

Solid fragments are commonly extruded by a volcano in large quantities. When the top of a lava column in the neck of a volcano—which was left from a former outpouring—freezes over, it is shattered by the new eruption and the fragments are hurled into the air. And too the walls of the conduit are often torn up and sent flying. Masses of the liquid matter issue from the vent along with the rest. They begin in a liquid condition but probably solidify as soon as they strike the much cooler air into which they are suddenly plunged. Fine ash, cinders, lapilli, blocks, and bombs are sent into the air in great profusion in these volcanic disturbances. A *bomb* is a hardened piece of lava that was ejected while in a fluid condition; it may be, typically, a few inches in diameter and in the shape of a winter squash; whereas a block is more angular and has been solid during the ejection. Ash, cinders, and lapilli are smaller particles, and are not products of combustion as in a furnace.

Some of the blocks flung out by volcanoes are unbelievable in size. The volcano Stromboli threw blocks weighing about 65,000 pounds for a distance of two miles in the 1930 eruption. In the last Pelée series of eruptions, it is said that blocks *several hundred tons* in weight were carried for miles by the peléan clouds issuing from the crater. Usually the larger fragments fall near the cone and build up a larger mountain, but the fine ash travels high into the air and falls over large territory, covering the vegetation. Thus the plant life is apt to be ruined temporarily; but eventually the lava soil proves to be extremely fertile.

The *lavas* are the liquid rock coming from regions below the earth's crust. In the case of explosive volcanoes, the first explosions shatter the solidified top of the magma column in the neck, and later the lava pours out. But often the lava makes its exit through cracks in the volcano's side, for the cone of the volcano is not very solidly built and gives way before the hardened stone-like plug [the neck] does; indeed it happens not infrequently that a large portion of the side of the cone breaks down with outpouring of lava in streams.

Lava is of two main types. If very viscous and flowing with difficulty, it solidifies in rough surfaces with angular fragments and blocks over which it is difficult to walk. This kind has the Hawaiian name of *aa* lava. The opposite

A stamp a day—will pave the way—*to victory*

type solidifies in smooth, ropy surfaces, with pillow shapes, this being the *pahoehoe* lava. Naturally, the lavas which are very fluid flow swiftly—sometimes at the rate of 10 miles per hour, but this is exceptional and usually a person could keep up with the rate of advance by walking, though one cannot get very close because of the excessive heat. But these lava flows move with inexorable advance. Actually moving rivers of rock, almost nothing can stay their course; and they move against and push over buildings and all other obstructions in their path, as was witnessed a few years ago in the Etna eruptions.

Even after lavas issue as streams moving in the open, there is much gas left in them. Steam can be observed to emanate, or more properly, the steam condensing in the air. White-hot or red-hot, when lavas first leave the volcano they quickly cool down and become darkened non-incandescent masses of flowing rock. Some lavas have so much gas contained in them that they become blown up with bubbles. These leave holes when the gas has escaped into the air. Pieces of lava that harden into rock with comparatively large bubble-holes are *scoriae*, whereas the kind of light-colored rock that is inflated by very small bubbles into a froth and then solidifies is known as *pumice*—the same pumice that is used in bathrooms.

Vesuvius

Mt. Vesuvius, near the Bay of Naples, Italy, is of interest as one of the most carefully studied of volcanoes. The location of this historic mountain is at the site of a larger and older volcano, Monte Somma. The Romans believed Monte Somma was entirely extinct, for there was no record of its having been active. In the year 79, Vesuvius became violently active. Eruptions of ash and other products completely overwhelmed Pompeii and Herculaneum, towns a short distance away, on the coast.

A large part of Monte Somma was blown up by the explosions of 79. In the colossal crater thus formed, Vesuvius began to be built up as a large cone, and is now 4000 feet high. Encircling it partly is the former rim of Monte Somma. Certainly Vesuvius is an active volcano: no one ever knows when it may break forth in a new eruption. 79, 1631, and 1906 A.D., were the years of the greatest eruptions.

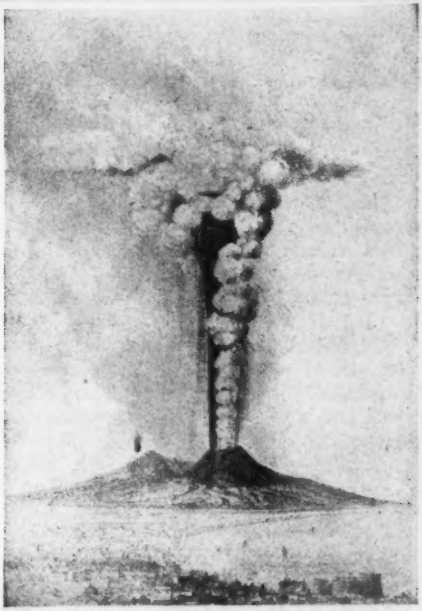


Fig. 3. Vesuvius in a peculiar phase of eruption in 1906. This is the "blow-off" of gas which lasted several hours, in which the gas and clouds of ashes were hurled straight up into the air. Part of the rim of the old Monte Somma, the original volcano, is seen at the left of Vesuvius. In the lower part of the scene is the beautiful Bay of Naples. (From an old book, *Volcanos*.)

The geologists noted three distinct stages in the 1906 case. The first stage covered 4 days. Earthquake shocks were noticed; they increased their frequency so much as to result in "one continuous earthquake" for hours at a time. Red-hot and white-hot rivers of lava were poured out, not from the crater but from the sides of the volcano cone. Besides this, explosions threw enormous quantities of red-hot lava high into the air. This was very spectacular, for at night it was a vast pillar of fire.

The second eruptive stage was during the daylight period of April 8. All day long there issued the most extraordinary jet of flaming gas. Apparently under tremendous pressure, it went straight up into the air with high speed, to a distance of 8 miles. The jet is described as a "continuous blow-off" which helped to widen the volcano's crater. [See fig. 3.] The last stage was that of the expulsion of large quantities of dark ash, which occurred in a number of short separate explosions.

Fig. 4. Parícutin, in Mexico, the world's newest volcano, whose stages of growth have been witnessed by scientists. It is an explosive volcano, and said to be very noisy, the rumblings and detonations almost deafening at times. The ash thrown out from Parícutin has covered and ruined a large area near the volcano. (Photo from American Museum of Natural History.)

Photos of this stage show the ash clouds looking like the smoke from a million factory chimneys all pouring out smoke in one mass.

Seemingly, before 1906, the crater of Vesuvius had filled with magma. This magma had become gas-impregnated from contact with ground-water (thus producing steam) and from contact with the oxygen of the air. When the lava made its exit through the side walls of the volcano, it lowered the pressure on the magma below it, so that the colossal blow-off of gas could take place. A great deal of hydrochloric acid was given forth in 1929. Explorers who went to the crater had the magnificent spectacle of a lake of bright white-hot lava. More earthquakes were noticed, and lavas came down from the mountain. They were of the most fluid type and at a high temperature (1100° C or nearly 2000° F). At this time a number of the smaller villages nearby were destroyed. Apparently we have not seen the end of Vesuvius' activities. In fact, another eruption of rather major proportions occurred only a few months ago.

The volcanic outpourings are of course but a surface phenomenon. Deep down in the earth's crust the real action must be taking place, whatever it is. One thing is certain: there is a reservoir of magma under the surface, that connects with each volcano. That is, each volcano must have its reservoir; but they are local and it is not thought that the whole earth has one continuous reservoir. For example, it is believed from geologic evidence that at a depth of about 16,000 feet below Vesuvius, there is a great mass of molten rock, the extent laterally being about 8 miles, but the bottom of unknown depth.

The entire process of the volcanic phenomena has been going on for a long time. Certain areas of the globe have functioned as "safety valves" for periods excessively long from the human standpoint, but short geologically. Mt. Etna has been in action for at least 2500 years. Etna is so vast a mountain that at its present rate of growth 300,000 years are indicated for its whole existence to the present time. Yet Etna does not have the record for age of a volcano. Our own Mt. Shasta, for instance, as well as others of the U.S., are believed to have come into existence at the dawn of the Great Ice Age, which would indicate 1,000,000 years for its age.

New Volcanoes: Parícutin

A few volcanoes have sprung into existence during historic times. While Vesuvius began its "life" in 79 A.D., yet it is commonly not considered in this category for it rests on the site of the older Monte Somma. In Salvador, Central America, is the volcano Izalco. This began its career in 1770, and since that time it has been active almost without interruption, having built up a cone about 2700 feet high. It is one of the most active volcanoes of modern times. Another volcano, Quizapu, in Chile, has started its existence more recently (1847) but has been increasing in size. A more recent one yet is Chinyero, on Tenerife, one of the Canary Islands. This started up in 1909; until lately it was supposedly the only one whose beginning has been actually witnessed.

A stamp a day—will pave the way—*to victory*

The world's youngest volcano is that of Parícutin, Mexico. Its beginning took place Feb. 20, 1943, and its entire history has been witnessed. Parícutin is a small village near Uruapan, about 200 miles west of Mexico City. It is in a volcanic belt—in line with a number of other volcanoes extending in an east-west direction; this line includes several famous grand volcanoes—Ixtaccihuatl, Popocatapetl, and Orizaba to the east, and the lesser-known Colima volcanoes to the west.

It started with a series of earthquakes that began about the first of February and increased in strength. Then on Feb. 20, a Tarascan Indian, Dionisio Pulido by name, was working in his cornfield, in preparation for planting. Suddenly, in the midst of a depression of the ground, he observed a column of smoke rising. At first the smoke was yellowish. Soon it changed to an ominous blackish hue and was accompanied by alarming subterranean noises. A growing fissure appeared in the ground; fragments of rock began to be hurled up. Detonations of frightful intensity were heard. As the night came on, the rocky debris ejected were seen to be highly incandescent. All the fragments falling back piled up a brand new volcanic cone.

In one day's time, the new cone was about 100 feet high and 400 feet wide at the base. Molten, viscous lava began pouring from the sides of the cone; and by three weeks it had covered a square mile. Bombs, cinders, ashes, lapilli, were thrown out from the new crater. Witnesses say that the night displays of the "fireworks" were of singular beauty. By the middle of March, black clouds of fire, ash, and gases were rising to an altitude of two miles. An ever-widening circle has grown, over which the ashes have spread. Fine ash has drifted in the wind as far as Mexico City. The flows of lava have been intermittent, however, from the beginning.

According to Dr. Clyde Fisher, who has twice visited Parícutin with a party of other scientists, the lavas have progressed as far as 12 miles from the origin. The new mountain itself, Dr. Fisher says, is at present something under 2000 feet in height above sea-level. This volcano is definitely of the explosive type. The bombs are thrown out hundreds of feet. While many of them are one foot or so in diameter, a few have measured 25 feet in length. The ash clouds have soared to an altitude of 35,000 feet. The scene is visited by innumerable persons, night and day, who travel over difficult roads to view our newest volcano. At night the display is often spectacular. Red-hot bombs go up from the crater like fireworks. Sometimes many are in the air at once—some rising, others coming down.

As far as known, in the case of Parícutin there has been no loss of life. The main lava flows have stopped just short of villages and houses. There has been a great loss by the covering of ashes. In the hamlet of Parícutin the houses are partly buried by this deposit, but many persons have evacuated. Crops and trees for miles around have been practically ruined, and the area of crop-destruction is spreading farther.

The volcano is being studied by geologists, but the subject of vulcanism is not too easy, inasmuch as it operates largely underground, in inaccessible regions. There is much more to it than we have detailed. Immense *intrusions* take place, as well as the extrusions already described. In the intrusions, great masses of molten material permeate other rock, all underground, and do not appear on the surface until erosion exposes their surfaces. Eons ago, the Hudson River Palisades were intruded as a "sill" or thin layer between other rock. Since then the other rock has been largely eroded away, leaving the Palisades exposed as an outcrop. Volcanoes are our direct contact with the earth's interior stores of heat and the different processes involved. Allied phenomena, which are a part of vulcanism, are fumeroles, hot springs, and geysers. They are interesting to study, although their occurrence is not as widespread as that of volcanoes.

NEPTUNE

(*Continued from page* 8)

whom I have in mind in writing this are also averse to all psychic experimentation. Thus there are exceptions to all rules. The map must be negative in a wide sense to be indicative of the victim of psychic or chemical doping, and it is more than probable that certain zodiacal areas are specially concerned with such practices.

(*To be continued*)

A stamp a day—will pave the way—*to victory*

The Five Senses

Planetary Rulership of the Five Senses

Cedric W. Lemont

TRADITIONAL astrology attributes rule over the five physical senses—sight, touch, taste, smell, hearing—to the five physical planets—Mercury, Venus, Mars, Jupiter, Saturn, in that order. The reason for this is not apparent for, from the physical angle, the luminaries quite obviously have more to do with seeing than has Mercury, while hearing, which involves vibration, suggests little natural association with the static Saturn. The connection between Venus and touch does not appear to be so far drawn, even though Saturn is said to have rule over the skin. In the case of Mars and Jupiter, however, as rulers of taste and smell respectively, tradition is not so positive, for some of the old astrological teachings reverse the order.

Sight

Notwithstanding apparent inconsistencies, any generally accepted astrological teaching which has remained constant over many centuries may be judged to have some foundation in fact, even though the fact is not always obvious. Let us take the matter of sight. Seeing involves both vision and perception, and it is quite evident that the old astrologers, in allying Mercury with sight, must have delved far beneath the surface when they stressed the perceptive angle. Our much vaunted psychology evidently is not so modern after all. One cannot "see" without the aid of the Mercurial nerve functions, a fact of which the ancients must have had knowledge long before any intelligent conception of the nervous system was formulated. We can, of course, only surmise that Mercury, the Messenger, was believed in some manner to convey the optical image to the understanding of the individual, and that Mercury thus had rule over sight.

It is clearly necessary to differentiate between sight and the eyes. The human eye itself is an optical instrument which is capable of operation only in the light. This being so, the Sun and Moon, natural sources of light, have always been associated astrologically with the eyes. When the luminaries are mutually afflicted in a horoscope, visual defects almost invariably occur. There also are certain points in the zodiac—notably 6° Leo-Aquarius, 8° Gemini-Sagittarius, 29° Taurus-Scorpio and 3° Cancer-Capricorn—which have been observed to be very detrimental to the eyes when the Sun or Moon, particularly the Sun, is posited at or near any of these points at birth. Indeed, any malefic planet so placed shows some predisposition to eye trouble. In contrast with such conditions, which affect the eyes directly, an afflicted Mercury may indirectly cause poor sight because of his relationship with the nervous system.

Touch

While in a way Mercury is allied to all the senses, specifically we recognize Venus as having rule over touch. This is natural and reasonable, despite the fact that Saturn is said to rule the skin. In reality the sense of touch rests on factors beneath the tough Saturnine outer layer of the skin. Venus responds quickly to stimulus, while Saturn does not and, indeed, no other planet but Venus, with its temperate nature, logically seems capable of response to the skin sensations of heat and cold, wet and dry, rough and smooth, pain, etc.

Taste

The senses of taste and smell are closely related. Close the nostrils and any difference in the taste of apple and onion juice is hardly distinguishable. It is therefore not to be wondered at that a difference of

A stamp a day—will pave the way—*to victory*

opinion exists among astrologers as to whether Mars rules taste and Jupiter smell, or vice versa. Older writers seem to assign Jupiter as ruler of the sense of taste, but some of the moderns favor Mars. From a rational angle Jupiter, a "moist" planet, appears to be the more logical choice, for without moisture on the tongue little or no sensation of taste is possible. The pleasures of the table also seem to be more closely allied to Jupiter than to Mars. On the other hand, the flavor of food consists largely of odor, while condiments, used to sharpen the flavor and increase the flow of saliva, undoubtedly come under Mars. The chemical agent which produces any particular taste sensation is not known with any accuracy. But since taste is a fusion of many factors it seems more reasonable to associate it with the expansive Jupiter rather than with the intense Mars.

Smell

If we assign the sense of taste to Jupiter we must perforce give smell to Mars. The nose, which contains the olfactory receptors, is universally conceded by astrologers to be under the rulership of Mars, and this in itself should be evidence in favor of Mars' rulership over smell.

There are said to be six salient odors: (1) Spicy, as in cloves, cinnamon, etc.; (2) Fragrant, as in heliotrope, vanilla, etc.; (3) Ethereal, as in banana oil, ether, etc.; (4) Resinous, as in turpentine, pine oil, etc.; (5) Putrid, as in decayed vegetable, hydrogen sulphide, etc.; (6) Burned, as in tarry substances, etc. None of these apparently are associated with Jupiter, which further removes him as ruler of the sense of smell. Spicy odors come under Mars; fragrant, under Venus; ethereal, under Neptune; and so forth. The only suggestion of possible relationship between Jupiter and smell is his expansive quality, as exemplified in the wide diffusion of odor from an almost microscopic quantity of redolent substance. It is thus hard to perceive just why Jupiter should receive serious consideration as having major control over the sense of smell.

Hearing

Although Saturn is the traditional ruler over hearing, it is almost impossible to trace any direct relationship between the two. That Saturn can and often does restrict hearing is quite true, but that he is essentially concerned with the process seems open to question. The only possible hypothesis which can be offered, so far as I can see, rests on the fact that the entire bony structure of the human body is involved in the process of hearing, though how the ancients may have worked that out is a mystery. Physically, hearing is a matter of vibration caused by sound waves striking the tympanic membrane, and both vibration and sound obviously are Mercurial functions. So it seems only logical to erase Saturn and acknowledge Mercury as the true ruler of the sense of hearing.

Defects in hearing may roughly be classified under two main headings: nerve deafness and conductive failure. The former usually is due to Mercurial afflictions, while in the latter case the throat is almost invariably involved. Or the trouble may be due to a combination of causes. Modern hearing appliances have been found capable of helping 95% of those deafened. In cases of nerve deafness air conduction ear pieces are used, the instrument intensifying and augmenting sound vibrations (Mercury). Where the hearing impairment is due to conductive failure, better results are obtained by means of the bone conductor (Saturn).

Combined Senses

Four of the five physical senses are restricted mainly to the head, touch alone responding throughout the body. Therefore planets in the ascending sign or 1st house (which corresponds to the head), may be factors in accentuating or modifying the senses of sight, hearing, taste and smell. The signs and planets involved are significant of the probable effects. Uranus, Neptune or Pluto rising frequently coincide with a structural defect in some part of the body, dependent upon the sign occupied, with reactions to one of the "head" senses.

All of the physical senses, often acting in combination, contribute to our knowledge of facts. The tongue reveals not only the taste of substances taken into the mouth but their texture and quality as well—Jupiter and Venus acting together. Mars, which rules the muscular system, assists Venus by disclosing the weight and firmness of objects touched. Mercury, through his rulership over the nervous

system, is involved in and assists all the senses.

Sight and hearing are extremely complicated. We "see" what we call the sky, but what we really get is a perception of certain vibrations (Mercury). We "hear" a violin or a man sawing wood, but the psychologists ask or question whether we hear objects (Saturn) or the sounds which they produce (Mercury). Though we use the senses for perceiving objective facts, something deeper is required to give us a realization of the facts perceived. And here we enter a field which goes beyond the physical senses and their planetary rulers.

Octave Planets

Uranus and Neptune often are referred to as "octaves" of Mercury and Venus respectively, and it is probable that in the same way Pluto may be considered as the octave of Mars. No octave to Jupiter has ever been suggested, so far as I am aware. These octave planets are believed to be concerned with the higher faculties which transfer and interpret what the physical senses report. This naturally would relate Uranus to sight and hearing, Neptune to touch, and Pluto to smell. Taste, under Jupiter, would thus seem confined to the physical plane, unless possibly Jupiter may have an octave planet as yet undiscovered.

Uranian intuition, which arrives at conclusions apparently without the aid of Mercurial reasoning, and Neptunian psychic perception, which similarly produces inner perception without physical contact, are not sufficiently evolved to permit of independent action in the average individual. The Plutonian inner sense of total awareness also is quiescent. That rare individual born with the faculty of using the higher senses directly, practically skipping the usual mental processes, becomes the genius, the true psychic or the prophet. The merely talented person, no matter how highly gifted, is limited to physical sense perception and its octave response.

Extrasensory Perception

Extrasensory perception, even to a slight degree, has aroused much discussion and dispute among scientists and psychologists. Some hold that no such faculties exist while others, predominantly those who have gone most deeply into the matter, offer what they claim to be conclusive proof of the existence and operation of such senses. Astrologers, almost without exception, I believe, acknowledge and accept the fact of extrasensory perception just as casually as they do the fact that they are alive. To them no scientific proof is necessary, even though demonstrable—as well prove that the sun shines or that the wind blows. Nevertheless, for the materialists who have apparently been denied any such gifts, scientific proof of their existence is desirable. Astrologers welcome the efforts of such men as Dr. J. B. Rhine of Duke University in his investigations along this line.

Clairvoyance and clairaudience, literally "clear seeing" and "clear hearing," if we follow a natural course of reasoning, obviously come under the rule of Uranus, octave of Mercury. Psychometry—divination by touch—by similar logic comes under Neptune, octave of Venus. The function of Pluto, octave of Mars, is not so clear. The sense of smell would appear to occupy a much more important place than that commonly accorded to it, having a value far beyond the mere detection of odors. When considered from the octave angle, which involves Pluto and a super-sense of total awareness, smell must have an occult significance as yet obscure. It seems probable that we are capable of "smelling" more than reaches the nostrils. The primitive witch doctor proverbially "smells" out his enemy or the secrets he would solve.

Uranus and Neptune long were known as the "mystery planets," and the more recently discovered Pluto must be included in the same category. All that concerns what usually is classified as psychic phenomena is allied with these so-called mystery planets, which invariably are prominent in the horoscopes of persons gifted with more than normal super-sensitivity. While such phenomena and super-senses have been recognized from earliest times, it was not until 1882, when the Society for Psychical Research was founded in London, that any scientific research along such lines was undertaken. Astrological recognition, however, antedates this by many years, following the discovery of Uranus in 1781. As has so often been the case, the astrologers, though proceeding by a different route, anticipated the findings of the scientists by a good margin of time.

Celestial Dynamics

Lunar Motion

Part I

Pfc. Charles A. Jayne, Jr.

IN astrology virtually all measurements are made from 0° Aries. The position or rather *direction,* 0° Aries, is determined from the crossing of two planes of the earth's fundamental motions. One plane is that of its daily rotation, the equator; the other is that of its yearly revolution around the Sun, its orbital plane the ecliptic. Furthermore the most widely used form of progression (secondary type) is that in which the day is taken to be equal to the year, i.e., one period of its fundamental motion is equated to the other and longer one. The significance of the first point of Aries is that it determines the position of the "intellectual zodiac," the zodiac used in the occident by nearly all astrologers. Such a point as 0° Aries is therefore a *referent,* since all else is referred to it as origin or starting point.

But the earth possesses a *third fundamental motion,* and thus also a third basic reference plane. Now the precession of the equinoxes is not, in the sense in which we are using the term, a "fundamental motion!" For the precession of the earth's pole, and the allied nutations of it, are *forced* motions and not *free* motions. That is to say, they are due to the gravitational "couple" applied to the bulge at the earth's equator by the Sun and especially the Moon. The earth's fundamental motion is a *lunar motion.* Furthermore, it is a motion of displacement just as is the motion of the earth around the Sun, wherein the earth's center is *displaced* in space. On the other hand, the earth's rotation on its axis—and for that matter its nutations and precession too—are *not* displacement motions, since the earth's center is *not* displaced in space.

To make the matter clear we shall draw an analogy. Let us imagine that we have a beam about 81 feet in length. We support it and place a small 5-pound baby at one end, while on the other side of the support at the other end, we place a 405-pound fat man. We then adjust the support till the beam balances. Obviously the support must be one foot from the man and therefore 80 feet from the baby since the man weighs 80 times as much as the baby. Now we will imagine that the beam is so constructed that it can be rotated on its support. We give it a push to start it rotating. We find that the baby (the Moon) will describe a large circular orbit, and the man (the earth) a small similarly circular orbit. Furthermore the two orbits will always lie in the same plane, and the baby and man will always be on opposite sides of the support-pivot.

Third Fundamental Motion

The above description fits that of the earth and Moon, except that their similar (except as to size) orbits are somewhat elliptical instead of circular. Their common center of gravity—the support-pivot—lies at one of the foci of their respective orbits, the common focus. The other foci of each of their orbits lie on opposite sides of the common focus, which means that the major axes of their orbits coincide. As the mean distance of the Moon from the earth is about 238,000 miles, the earth's distance from this common focus or center of gravity is a little over 2,900 miles. Now the radius of the earth is a little under 8,000 miles, so that this common center of gravity lies *about 1,000 miles below the earth's surface! It is the earth's center which revolves about this earth-Moon focus in a period of 27⅓ days* (the lunar period), *thus giving to the earth a third fundamental motion, whose*

A stamp a day—will pave the way—*to victory*

plane is the lunar plane—inclined 5° 9′ to the ecliptic plane.

For convenience astronomers refer all planetary and stellar positions to the earth's center instead of this true common focus, and then make the small corrections that are necessary in giving the positions of the planets and Sun, due to the shift of center of reference. However, the fact remains that it is the earth-Moon center which describes the elliptical orbit about the Sun, and *not* the earth's center. This means furthermore that the plane of the ecliptic passes through this common focus *rather than through the earth's center.* And since the lunar plane is inclined 5° 9′ to the ecliptic, this means that the earth is sometimes below and at other times above the ecliptic. The only time that the earth, *i.e.,* its center, is *on* the ecliptic is when the Moon—and therefore the earth, too—is crossing the ecliptic. *Therefore when the Moon is at its node, north or south, the earth is on the ecliptic.*

This casts much light on why the Moon's nodes are so vital, and in general why the Moon's motions are so significant. For if 0° Aries derives its significance from the crossing of two planes of the earth's fundamental motion, then the Moon's nodes which also mark the crossing of two other such fundamental planes—ecliptic and lunar—*must also mark an exceptionally vital referent direction.* Indeed, it may be that there is still another zodiac, having a somewhat different meaning, of course, whose starting point is the Moon's north node. Note, too, that since the distance of the common focus from the earth's center is less than the earth's radius, this 27⅓-day revolution of the earth about the common focus is a motion in a very small orbit *which might be said to lie inside of the earth's surface.*

The Moon's nodes move backward around the ecliptic in a period of 18.6 years in a fashion similar to the backward motion of the equinoxes, 0° Aries and 0° Libra, whose period is 25,868 years. This motion of the lunar nodes is very vital since their position determines where and when all solar and lunar eclipses occur, as well as occultations of the planets by the Moon. For a new or full Moon falling *near* either the north or south node is a solar or lunar eclipse. In all ephemerides the *mean* or *average* motion of these nodes is given. However, the fact is that this is only an average; *their true motion is such as to displace them about 1° 46′ forward or backward from their mean position, this variation having a period of one month.*

Nodal Movements

When the Moon is conjunction the Sun (new Moon), and when it is opposition (full Moon), it is said to be in syzygy. At the first quarter (square the Sun) or third quarter (also square), the Moon is said to be in quadrature. Now it so happens that the *true* and *mean* longitudes of the Moon's nodes are the *same* when the Moon is in syzygy or quadrature—at such times your ephemeris gives the correct position of the lunar nodes. However, the Moon, in moving from New Moon to first quarter, causes the *true* longitude of the nodes to shift 1° 46′ *ahead* of its *mean* longitude and then back to the same longitude as the mean longitude. The same thing happens when the Moon moves from full Moon to the third quarter. The 1° 46′ maximum difference between *true* and *mean* longitudes is reached when the Moon is half-way between new Moon and first quarter, and also half-way between full Moon and third quarter. Just the reverse occurs as the Moon moves from first quarter to the full Moon, and also when it moves from the third quarter to the new moon once more. In these two quadrants the *true* longitude of the nodes drops 1° 46′ *behind* the value of the *mean* longitude. Therefore, the maximum variation occurs in what is termed the *octants*—points midway between the syzygy and quadrature positions. Actually there are other variations, too, but they are very small.

It should hardly be necessary to point out and underline the importance of the above facts, since actually the *mean* longitude is a fiction, although a useful one in astronomical calculations. It is with the *true* longitude that the astrologer is actually concerned. If, for instance, he is directing some celestial body to one of the nodes it is apparent that a difference of 1° 46′ in its position would make for a *serious error* in timing the occurrence

A stamp a day—will pave the way—*to victory*

of the direction. In calculating this correction one would multiply 1° 46′ by the *sine* of twice the difference between the *mean* longitudes of the Sun and Moon (maximum value of the *sine* is 1, minimum value is 0). However, your ephemeris probably does not give the *mean* longitudes of Sun and Moon, but rather their *true* longitudes. With very little error the *true* ones could be used.

Let us assume, for instance, that the Sun is at 10° Taurus and the Moon is 15° in advance at 25° Taurus (Moon is, therefore, in the first quadrant between new moon and first quarter). We then take the *sine* of twice the difference in longitudes of Sun and Moon, i.e., *sine* (2 x 15°) or *sine* 30°. The *sine* of 30° is 5000 or ½; we then multiply 1° 46′ by ½ which will equal 53′. Let us assume that the Moon's north node is at 15° 5′ Cancer (mean longitude). Since the Moon is in the *first* quadrant, we *add* 53′ to 15° 5′ which will give us 15° 58′ as the *true* longitude of the Moon's north node. The Moon's nodes move backward 19.36° a year, and therefore about 1° 33½′ a month. From new moon to the first octant (Moon midway between new moon and first quarter) is ⅛ of a month, in which time the mean motion of the nodes *backward* is 11½′. But the variation above described causes the nodes to move *forward* 1° 46′, so that the actual motion is about 1° 34½′ *forward* (in the first quadrant that is; same being true in the third quadrant between full moon and third quarter).

This obviously means that the Moon's nodes have *stationary* positions, *four* of them a month. It may well be found that these are very significant astrologically. It is particularly interesting that the Moon's nodes have both a progressive and retrogressive motion, since the geocentric motions of the planets are all of this general character. Actually the motion of the nodes in one month is as follows: from the Moon at the first to the second octant (Moon midway between new moon and first quarter to midway first quarter to full moon), the nodes move *backward* through 3° 55½′; from the second to the third octant the nodes move *forward* through 3° 8½′; from the third to the fourth octant the nodes move *backward* through 3° 55½′; from the fourth to the first octant the nodes move *forward* through 3° 8½′. The total result at the end of the month is a backward motion of 1° 33½′. The *forward* motions of the nodes occur near syzygy, the *backward* motions near quadrature; the four stationary positions are apparently when the Moon is in its *octants*.

As we have indicated the Earth has three fundamental motions and, therefore, *three* rather than two referent base planes. Now when there are three planes intersecting each other there will clearly be three sets of nodes: the equinoxes, the Moon's nodes and a third nodical axis formed by the intersection of the lunar plane with the equator. Due to the 18.6-year gyration of the Moon's orbit plane, the angle between the lunar plane and equator varies between 18.3° and 28.6°. This causes this third set of nodes to oscillate back and forth on either side of the equinoxes (0° Aries and 0° Libra) through about 14°. Therefore the position of the north node varies from about 16° Pisces to 14° Aries, the total swing of the oscillation being approximately 28°.

We might consider the equinoctial nodes as *solar* nodes, then in addition to the *lunar* nodes we would have this third set which we might term *earthly* nodes for want of a better term. It is just as conceivable that there is still a third *zodiac*, having its special functional meaning, which starts somewhere between 16° Pisces and 14° Aries—depending on the position of the "earthly node." The whole question of whether or not there are such further zodiacs is a matter which should be investigated since there is further evidence for their existence. The ancients attributed much greater importance to the Moon than the modern and occidental astrologer does. The fact that the earth has a third fundamental motion, *lunar* in character, would tend to substantiate their claims. Furthermore, even today in the Orient, the Moon is considered as extremely vital, and the Hindus divide space into a zodiac of 28 divisions (they also had a 27-fold division). It is, therefore, possible that *the lunar zodiac commences or should start at either the lunar or earthly node.*

In addition to the above considerations there is the problem of directions. Prob-

A stamp a day—will pave the way—*to victory*

ably secondary progressions are the most widely accepted of the various forms of directions. It would seem the most logical since it is based on equating one period of fundamental motion, the day, to that of another, the year, measured along either the ecliptic or equator (longitude or right ascension), those being the two planes of these same two fundamental motions. Furthermore, the correct unit of time is the true solar day—rather than the mean solar day—since this is determined from the earth's rotation and annual revolution about the Sun (return of the Sun to the same meridian defines true solar day). Furthermore, the measurements are made from the node where these two referent base planes cross—0° Aries—and the length of the year is determined with respect to this same note, i.e., since 0° Aries precesses slowly backward we use the tropical year of precession—365.242 solar days—in place of the sidereal year—365.256 solar days.

Progressions

Analogously we might postulate two other types of progressions, one equating the *month* to the *year*, the other equating the *day* to the *lunar revolution*, thus interrelating the *three* periods of the three fundamental motions. Thus, as the return of the Sun to the same meridian defines the true solar day, so we have the return of the Moon—or earth—to the same position relative to the Sun, i.e., the *month*, our basic time unit. Now in this soli-lunar progression, the referent base planes are the lunar and ecliptic planes which cross to form the Moon's node. Therefore, our angle and time referent is the *Moon's node*, and we will take our direction along either the ecliptic or lunar plane. But the return of the Sun to the same position relative to the Moon's node is not the ordinary year, but is the *eclipse year of 346.620 days*. In this period there are *11.738* months, so that this is our *progression ratio* just as 365.242 is the ratio for secondary progression. In other words, one year by this soli-lunar progression equals 1134 years of life!

The best known eclipse cycles are the *saros* cycle of 18 years 11⅓ days, and the *metonic* cycle of 19 years. In an eclipse series, solar eclipses recur at saros intervals for 1252 years. In the metonic interval of 19 years, they return only a few times but do return to the same zodiacal position. Now it so happens that a saros cycle of 18.03 tropical years equals just *19* eclipse years (also equals 223 months and 242 revolutions of the moon)! Therefore, the importance of the eclipse year is apparent, and we may regard this soli-lunar type of progression as the one especially adapted to *coordination of solar and lunar factors*.

In our third progression we are not concerned with the Sun at all as we are relating the day to the lunar (or earthly!) revolution of 27.322 solar days. However, as solar factors are to be replaced by lunar ones, we must determine our basic time unit in terms of the return of the Moon to the same meridian, i.e., the lunar or tidal day of 24 hours 51 minutes. There are 27.396 lunar days in a sidereal month. We are referring our motion of the Moon (and earth) around their common focus to the earthly nodes, so that the period will vary somewhat from 27.4 days, but since the earthly nodes have a *mean* position at 0° Aries—they oscillate about 14° either side of it—we make the Moon's tropical period give us our mean ratio. Since the Moon's sidereal and tropical periods are nearly equal, this gives us *27.396 as our progression ratio* (all ratios are their mean value—they vary slightly from it due to the variation in the rate of the earth's three fundamental motions). In this third and new type of progression then, one year equates to 27.4 years of life, and has particular reference to all purely lunar factors in the progressed chart.

These two new progression ratios are put forward tentatively for investigation by students of astrology, since while they do have a most logical basis and we have some evidence for their validity, they need much further investigation. However, the third fundamental motion of the earth is an undeniable reality and possesses the greatest meaning for the whole extent of basic astrological theory. Indeed, it was this type of motion which, in recent years, has enabled astronomers to determine that other Suns (stars) also have planets revolving around them, since their motion was displaced by their invisible planet satellites!

A stamp a day—will pave the way—*to victory*

Twentieth Century Astrology

THE WHEEL OF SIGNIFICANCE

VI. *Symbols of Confirmation*

Dane Rudhyar

In the previous articles of this series we have first of all defined our approach to the study of such cyclic series of symbols as the *Yi King* series of ancient China, and the Sabian series of symbols connected with the 360 degrees of the Zodiac and produced by Marc Jones in a manner which his letter published in this magazine (September 1944) elucidates. We explained that these series of picture-symbols constitute "wholes of significances" and that their revealing power comes from the fact that all human experience is essentially cyclic, and, in a sense, limited —because man's capacity to invest his experience with creative meaning is "organic" and conditioned by the structure of his total being.

We, then, came to study the "root symbols" of the Sabian series, that is, the symbols for the first degree of each of the "masculine" Signs of the Zodiac; and in the preceding article we saw how each masculine root symbol is complemented and polarized by a "feminine" symbol connected with the first degree of each of the even zodiacal Signs: Taurus, Cancer, Virgo, Scorpio, Capricorn and Pisces. Masculine Signs refer to the cyclic process of psychological *transformation*, in which six fundamental moments of crisis, or "changes of gears," occur. The feminine Signs refer to human activities or powers which confirm the *validity* and meaning of these changes, and which sustain the momentum of the change in ways adapted to the special character of each crisis.

Aries, Gemini and Leo belong to the first half of the cycle of human experience, in which all values are established primarily with reference to the individual's own development. And the powers released by the feminine counterparts of these Signs are also polarized to this goal of individual expression. With Libra, we enter the second half of the Zodiac; and here we find collective issues dominating the consciousness of the, by then, formed individual. His relation to society, his contribution to society and his urge to transform society become the main factors. These three phases of activity are represented by the zodiacal pairs: Libra-Scorpio, Sagittarius-Capricorn, Aquarius-Pisces. And we come now to the study of the feminine aspects of these pairs.

Scorpio Symbols

SCORPIO: 1°: *"A sight-seeing omnibus is threading its way through crowded city traffic; its occupants eagerly view the sights.* This is a symbol of the littleness of everyday affairs when watched from the perspective of leisure, the appetite for larger things. Positively, it is a degree of contact between all aspects of human life; negatively, a desire to fold all being to self. The keyword is *Intercourse."*

Without the help of the commentary, this symbolic scene would probably seem to have no relation to the picture (or "feeling") which the average astrologer has concerning the much-misunderstood Sign of the Zodiac, Scorpio. Even the brief commentary fails to clarify many important points which, however, come to the light the moment it is understood that Scorpio 1° is the feminine counterpart of Libra 1°. Scorpio "confirms" what has been envisioned in Libra 1°. It sustains the ritual process begun with Libra 1° (*The sacrificial "death" of the Butterfly*). It proves the validity of the inner revelation by actual experience. It exteriorizes the spiritual promise, making of it a fact of concrete perception.

A stamp a day—will pave the way—*to victory*

The symbol for Aries 1° pictures the emergence of the still over-receptive individual from the racial matrix, the vast sea of the collective Unconscious. The symbol for Libra 1° reveals instead the spiritual transformation of the individual, the "mystic death" which is rebirth at the level of conscious participation in the activities of some "greater whole"—and first of all, of human society. It may take the form of a fanatic devotion to a Cause, leading to martyrdom; but fanaticism is not spiritual steadiness. It is the flight of the moth toward the flame.

Taurus "confirms" (makes firm) the validity of the step taken in Aries: the emergence from the sea. Scorpio likewise confirms the validity of, and gives substance to, the process begun in Libra. In Libra the individual dedicates his selfhood to the "greater Whole," to society, or, in a mystical sense, to the "Christ" in whom he *consciously* begins to live, move and have his being. Can this dedication be sustained? Can the first intuitions of the greater reality be confirmed? The activities related to Scorpio will answer these questions positively—or, if the individual operates on the path of destruction of selfhood, negatively.

The Sabian symbol for Scorpio 1° pictures an experience familiar to dwellers in big cities—that is to individual consciousnesses who are functioning, even though it be in a purely passive manner, in the larger scheme of modern civilization. The picture shows individuals, who are not yet familiar with this city-life, getting a first hand experience of the contents of the city. These individuals are not going about by *themselves* in the streets; they are *guided in groups* . . . and they usually have to pay for this privilege! They are being given a first taste of what the life of men who are functional parts of the vast city implies.

Will it mean much to the reader to say that the type of sex-experiences which should be related to Scorpio (and which must be distinguished from the purely *instinctual* Taurus type) are—or can be—the "first taste" of what participation in the realm of forces and "astral" energies will signify? Another kind of "first taste" is given to the dedicated individual by means of group-rituals, social festivals, occult Mysteries and religious ceremonies. All these activities imply *an experience in concrete participation between individuals;* and in this resides the true significance of Scorpio activities. Scorpio became an "accursed Sign" at the time when the main spiritual goal of evolution was to make of human beings, bound to instinctual, biological and tribal experiences, *separate and differentiated individuals.* This was—and obviously, it still is in most cases—the next evolutionary step for mankind. Conscious sex and ceremonial magic offer at such a time dangerous possibilities of destroying the individualized self, too weak still to deal with Scorpio experiences. But as the individual, secure in his selfhood, reaches the point in his evolution when the doors to participation in the life of the "City" open, Scorpio activities take on a different, fully positive character. But alas! modern metropoles are still most unlike the "Sacred City" of regenerated Man!

The second five-degree span of Scorpio (which, as usual, refers to the emotional-cultural overtones of the action started with the first degree of the Sign) is given its basic meaning by the symbol for Scorpio 6°: *Sutter's river empire of early California is seen; then all is swept away in the spectacular gold rush of* 1849. This obviously refers to what occurs to man's natural ease of living, when his consciousness is galvanized to action by an issue which deals with his participation into the larger scheme of things. "Gold" is merely a concrete token of an increased power. Of itself it means little, except that it is a beautiful metal when well polished. Likewise *all Scorpio* activities should be seen as having value, not in terms of their esthetic quality, but in terms of the power they are able to release.

The picture-Symbol for Scorpio 11° is revealing: *There is great excitement upon the narrow and treacherous beach; at length a drowning man is saved, brought ashore.* This is what may well occur today at the mental level of personality-integration when the individual attempts to experience the sea of the Unconscious, the realm of occult energies. He may run into great dangers, and his salvation is accomplished through the concerted operation of his "brothers" in humanity. The spiritual

A stamp a day—will pave the way—*to victory*

integration of every individual dedicated to Man is a matter of importance to every like individual. Humanity is an organic whole, and this is never experienced as deeply at first as when one cell of this organism must be saved at all cost from disintegration—or when one is the individual being rescued!

CAPRICORN 1°: *"An Indian chief is standing before the assembled powwow of tribes; coldly, regally, he demands recognition.* This is a symbol of the underlying power of purpose, the mastery of situation which the possession of a definite plan gives to all leadership. Positively, it is a degree of strengthening of plan and purpose; negatively, of full confidence in self. The keyword is *Contemplation."*

This degree of the Zodiac refers to the winter solstice and its symbol could be studied in such a connection and in its special relationship to that of Cancer 1°. Here, we have to consider it primarily as one of the basic "feminine" symbols and on the background of the picture-symbol given for Sagittarius 1°: *A campfire gathering of army veterans.* The latter was interpreted (January issue) as referring to the process by means of which human civilization, born of a collective struggle against nature, forms itself through the power of sharing in group memories. All culture is the result of the harvest following a common struggle against natural energies. Man has the power to "bind time" (to use Korzybsky's phrase) because he can gather and develop his collective remembrances into legends, myths —and scientific laws.

The symbol for Capricorn 1° shows the *use* an individual can make of this collective social harvest of memories. Plan and purpose are the flowers which grow from the roots of collective human experience. He can plan who remembers—consciously or unconsciously. He only can have a compelling and creative purpose of vital validity to other men, who has sunk the roots of his being into the common soil of his race's or his group's experiences and remembrances. The "chief" is the man into whom converge the powers of the whole social organism. He is the "head man" (the word "chief" is derived from *caput*=head); and the head has power only because it is in the head that the unconscious root-forces of the organism and the memories of the educated or trained mind are fused together into a *decision.*

The chief gains authority in proportion as he incorporates the *status of being* of the whole social organism; and this status is a blend of conscious and unconscious factors, of group-interests and collective Images which "move" masses of men. The true chief is thus a "confirmation" of the wholeness of the group; he sustains the group, its gatherings and its recollections, its myths and its cultural activities—but, he is as well a confirmation of the validity of the group-process, an answer to group-needs. He is God's answer to Man's needs —and therfore he partakes in both divine and human natures.

Sagittarius gives form to the collectivizing process which builds consciously a society or a special group. Sagittarius is mind acting upon the human memories, records, traditions, and using the power of legends, myths, generalizations, abstractions and scientific formulas to build groups of human beings, able to endure from generation to generation, and thus to "bind" time into civilization. Capricorn proves the value of this building process, as the Master confirms the validity and meaning of the arduous path of discipleship. In Capricorn, Christ is born Man—and thus confirms and sustains the tragic progress of human beings throughout the centuries.

With the symbol for Capricorn 6° we see the same basic principle operating in the emotional realm, the realm of psychic energies and "astral" forces: *"A dark archway in the forest leads to greater depths and darkness beyond; in its shade lie an even ten logs."* The forest here, as in all types of symbolism, refers to the vast primordial energies of nature. He who can rightly claim to be a "chief" must have gone deep into the forest of human nature, and have shown at every step of his path, the power to complete a cycle and to open a new one ahead. It is this power which is symbolized by the number 10: the demonstration and confirmation of the validity of the individual's claim in terms of actual achievements, of mastery over the energies of life.

A stamp a day—will pave the way—*to victory*

The symbol for Capricorn 11° presents another picture of mastery, this time in terms of personal completion: *"In a quiet and landscaped portion of a vast private estate a group of pheasants display their brilliant colors."* Every word in this descriptive sentence points symbolically to personal accomplishment within the framework of society or culture. Here the human personality is shown in its thoroughly cultivated "estate," or status. Peace reigns, and human nature is completely *"tamed"* or controlled. The "forest" of the Capricorn 6° symbol has now become a "landscaped private estate." The individual has put his stamp upon the generic manhood in him. He has become, consciously and actually, an "individual person." Nevertheless individualization is never quite final. Only "a portion" of the "vast private estate" is "landscaped." Within the individual personality there is room for various kinds of riches; culture has meaning only with reference to the deep and virgin power of the "forest"—one might say, in contrast to it—because culture implies a *particular* kind of tradition in "landscaping" the virgin primeval forest; and there must always be room for a *new* type of cultural form if there is to be real human growth. The most perfect society or State must be renewed—possibly destroyed—when the end of its cycle has come.

PISCES 1°: *"The public market is thronged with people and all are good-natured, hurried; it is late upon a Saturday afternoon.* This is a symbol of the underlying stimulation in all the affairs of life, the essentially social nature of human responsibilities. Positively it is a degree of last moment, joyous rallying to a task; negatively, undue concern and worry over petty detail. The keyword is *Publication."*

This is the last of the six "feminine" root-symbols, and it should be analyzed in reference to the symbol for Aquarius 1° —*"An old adobe mission in California."* In our interpretation of the latter (January issue, 1945) we stressed the fact that a state of creative being comes, in which the individual, having filled the need of those surrounding him with whatever material is at hand (the "adobe" clay of the soil made into bricks for the building), becomes, as it were, an institution. He incorporates himself into his work. The Messenger becomes the "mission."

Spiritual Harvest

This is the spiritual harvest of personal living, when the personality has accepted fully its place, function and participation in the vast ritual of human society and human evolution. The Aquarius 1° symbol shows the result of this "transformation" of the individual person into a social personage, one with his mission and reaching immortality through full identification with this mission. Yet such a transformation is only the *individual* pole of the complete ritual of civilization and human fulfilment. The other pole, *the collective pole,* is seen in the response of the people at large to the Messenger who fills their subconscious or half-conscious needs. The Messenger's work is a failure, if the people to whom it is addressed do not partake of it. Would there have been eucharistic Communion for millions upon millions of men, if there had been no Apostles to partake of the Last Supper with the Christ? —nay, more, if there had been no Judas to bring about the consummation of the Messenger's mission?

The response of the Apostles and of their followers *confirms and sustains* the mission of the Christ. And, in much simpler and everyday terms, the buying, by the people, of the harvest produced by the farmers confirms and sustains the agriculture of a nation. The need for food is proven by the crowd at the market-place. The greater the demand, the greater the production. Only in times of desperate collective need are the great Saviors born. Spirit creates only in answer to a need. Only those actions can be called "spiritual" which are necessary. And necessity is never as evident as at the very last moment of the cycle—when it is made obvious to even the dullest or the laziest person that "it is now or never." Thus the rush to the market-place before the week ends; thus the "last moment rallying to a task," the deathbed repentence. In the "last hour" the dispersal of energy which characterizes the life of individualized human beings finally comes to a halt. Life pauses as Death approaches;

(*Continued on page* 68)

A stamp a day—will pave the way—*to victory*

Washington, Lincoln and ??

The Science of Numbers Applied to Mundane Cycles and Leaders

Part VIII

Clifford W. Cheasley

One correspondent writes that he believes that the new leader represented by the question marks in the title of these articles, would have to be a "Universalist." It appears likely that the gentleman may be using this term, having in mind a leader who would be elected by a newly formed social and political group bearing the title of "Party of Universal Democracy;" the prospect is encouraging.

The suggestion itself is appreciated because it not only proves a growing activity of thinkers on the type of leadership that will soon become essential for America and the world, but it shows that this series has many readers who know the standard of such leadership, are in sympathy with the broad humanity, the international vision, the impartial authority needed to establish anew a government of the people, for the people, instead of a government on the people.

America has not had that kind of a leadership, or more than varying suggestions of it, for quite a long time. This is not entirely due to either the Republican or Democratic political parties, which, whatever their platforms, organizations and leaders, have continued to act as mouthpieces for the control exercised by power groups, quite indifferent to national preferences, which seek to manage and manipulate the resources of the world and its peoples.

The general quality of public character, reflecting itself in the demands of the mass intellect, cannot be disassociated with the quality of national and international leadership. Because this is so, the reader is now asked to consider what truth there may be in the well-known statement to the effect, that a leader is no better than the people he leads.

It is also true that when any leader is no longer a little ahead in quality of those whom he seeks to lead, they will no longer be conscious of his superiority and he will have lost their respect. Therefore it follows that any nation whose people have been ethically neglected, or even wilfully misled into complete absorption with the need of securing the future by the gaining of money alone, is not likely to be ready to assume the responsibilities of freedom, nor the direction of improved leadership that might implement it.

For the past half century, the important balancing factor of modern school and public education has narrowed down to one dominant theme. This theme has been the chief importance of readying the child for a "job," the acquisition of money and things, as a material insurance against future insecurity.

Less and less time and study have been directed to inspire social maturity, the individual adequacy to make a success of human relations in private and public life, to find easily that self adjustment so necessary to personal happiness. The qualities of intelligent thought and discrimination were not highlighted in spite of the fact that it seems self-evident that there is no real "living" to be "earned" in terms of money by any individual who wants to remain human.

In America, through the depression years, the belief in the effectiveness of "jobs" as the sole solution, was increased by Government created agencies. However, as ethical education had earlier slipped into the background of public thought, except where kept alive by privately owned, operated or endowed institutions of learning, the political expediency served only to further lower the initiative and morale of the masses.

A stamp a day—will pave the way—*to victory*

New Reaction

The reader should be able to observe, as the calendar swings into this New Year of 1945, that there is the beginning of a different attitude springing up in our social and business contacts. This will be toward the prospects of post-war living of course, for 1945 is the first year of the post-war cycle.

As this new public reaction grows, it may be regarded as a certainty that while better and more humane leadership is preparing behind the scenes of public authority, the people themselves are unconsciously getting mentally ready to recognize, welcome and support it when it appears seeking public office.

Two directions of this change in public sentiment about important matters such as employment, daily living conditions, education and recreation, will no doubt appear. In one direction there will be a growing dissatisfaction with the decreasing opportunities to live and work as individuals, to earn, to save and to spend not solely for pleasure but for necessary living according to choice. In another direction there will be increased interest in talking about and studying the principles and techniques behind economics and politics, so that individuals may know for themselves the reasons for existing practices or wherein the general public ignorance has been exploited.

The nation is experiencing now as always in a great crisis, the kind of leadership that it is ready for and the particular leaders need not be blamed entirely for administering the type of authority best calculated in some ways to force those with neglected mental abilities to cure themselves of former selfishness, pride and superficiality. In other words, if in government bureaus, wartime economies, daily restriction and employment regimentation, former mass intellectual concentration upon material security, public fears for the future, competitive dealings with fellow men, the use of nature, science, and material resources for personal advantage, are meeting frustration—we are simply approaching an improvement.

The former "American way of life" of which advertisers and radio propagandists boasted, has now deteriorated into an experience which makes it useless to be "practical," profitless to work for a pay envelope alone, discouraging to seek a salary increase.

This all is preparation for a changed public opinion, and another aspect of the change from the two "fours" in 1944, to the "four-five" in 1945, as mentioned in December *American Astrology*. The appearance of the numeral 5 in this calendar year shows that one of the fours (4-materialism) is giving way to a note of transition, which must be followed by the acceptance of new values for daily living in the years to follow.

New Leadership

One of the broader prospects for the future of America, which this New Year sets the stage for, is a perfectly natural willingness on the part of more and more people, to ask questions, to listen to the claims of new phases of leadership.

New leadership, as it follows the pattern of Washington and Lincoln, will be listened to, just as a nation puzzled by the dangers attacking economic security through 1931 and '32 listened to and accepted President Franklin Delano Roosevelt.

This series of articles, written with the benefit of Cosmic Science, can give quite a few pointers to future leadership, to those men and women of the next few years who will identify themselves with it.

Materialistic leadership of the past and present, the only kind that public acceptance of former years has earned, has borrowed the term "freedom" from democratic ideology and interpreted it as security for all time in terms of money. The new leadership must avoid the same mistake.

A knowledge of the laws of life, of the three-dimensional human being, as well as of the history of former civilizations, proves social security to be a delusion and impossible for any nation unless it is kept alive by the cooperative thought and daily work of all types of individuals forming the group for which security is sought.

The millions of men and women returning from the war services, for whom "jobs" of the prewar order are now being prepared, will add greatly to the industrial,

A stamp a day—will pave the way—*to victory*

social, moral and political transition promised.

A great majority will have seen the world, observed and experienced foreign customs, broader loyalties, traditions and less superficial standards of thinking. Their demand will be that American leadership plan something for them to do that is more creative, individual, dependable than any former "job." Having lost some of their former home-grown fears, they will see that this term "job" can easily be any means to a pay-envelope, which enables them only to pay their way through a type of economy whose leaders are more anxious to ensure profits than to encourage individuals to use initiative, training, and ambition—and this will not be enough.

Work vs. Job

A new attempt to study the moral, occupational and psychological needs of the new force of available human material, as well as the production needs of a more extended peace time, could lead to a solution. What the returning soldiers who have character and ability for employment need and should get are not just "jobs," but work, which has always been recognized as something in which a man or woman can invest himself or herself, his (or her) individual talents and abilities that have been sharpened by experience. Work also can be recognized as opportunity for mental and creative activity, the compensation for which, while showing in the bank book, can also show in the improved quality of the individual. A "job" on the other hand can often be any means by which time and service can be bought at so much per hour in just money.

The Word Analysis section of Numerology, substantiates this opinion.

6	*Ideality-Basis.*	6
W O R K		J O B
5+6+9+2		1+6+2
22 (4)	*Expression*	9
	Method.	

Both these words have the same basic principle—6. Work has the greater scope in expression, four numerals of different frequency against three numerals in the word Job. These larger phases of Work combine in the cooperative "master" number of 22. The numeral 22 is physical, technical, material, productive (4) and demands mental organization as well (22).

A job evidently can embrace many meanings, for while like Work it is based upon the adjustment of the individual to some performance (6 ideality) it can have little concrete productive value. The Expression of Job is 9—the broad, comprehensive generalizing, abstract figure. This is perfectly ideal to give a comprehension of all possibilities and factors of any situation when it appears as the Ideality number of an individual; but it is very hard to define as a constructive accomplishment in process of material operation.

The new leadership then, cannot appear nationally until America has thrown off more completely her cloak of old-fashioned capitalism and many of its less ethical relationships; but also has refused any new cloak of ignorance by which the full emotional, mental rights of all men are minimized for the sake of assuring his physical survival.

America must weave a cloak of her own making, and the ideals established at her beginning have eternally provided the yarn, just as surely as the pattern to be followed is a world economy which is more consistent with her dormant democracy than any which the old world can offer.

America is facing during the war and as 1945 begins the cycle of post-war years, a style of involvement in internationalism which seems to demand that she, as a leading capitalist nation, should heal the aches, the pains, the wounds of Europe, should repair with her abundance of human, financial and scientific resources, the holes in the old world social, industrial, economic structure.

This type of participation is not the true type at all. It is not the purpose of the United States as established in her beginnings, nor will it be the purpose of the new leadership. However, it is very natural that it should be highlighted now, because at the crisis of the past eighty-five years of national experience, America cannot show that she has succeeded in establishing any new trend in economy or in government that is sufficiently American,

A stamp a day—will pave the way—*to victory*

| | | |

Underground for Washington

A Story of New York During Revolutionary War

Part IV

John Wilstach

"Don't shoot, that is my brother.

"They are upstairs, drunk as lords—and all the cells are unlocked, the prisoners waiting the word. There is one armed man at the head of the stairs, two at the main entrance. Wrie Huntington is in his private quarters. A fuse had been laid to the magazine in the strong-room."

"Take off your coat. Help the men coming in."

As my comrades emerged I assigned four men to the front entrance to take care of the two guards. Then I snatched a heavy cutlass from a fellow who held it awkwardly. I shifted my little pistol to my left hand, sprang up a rear stairway. We hadn't been over quiet. A guard popped into view. I swung the cutlass upward, caught him in the belly; I pressed against the wall, allowed him to slide by me. Rounding the steps I heard the song of ridicule, *Yankee Doodle Dandy.**

My men were shoving me from behind now, toward a long gallery. I managed to step aside—I had other plans—and they surged upon the company of guards seated at long oaken tables, pounding glasses.

"Yankee Doodle is here," yelled one patriot, and his cutlass slashed at an open mouth.

"No quarter to the guards."

I heard that cry up at the men in olive green. But I did not wait to see them get cut down. I ran toward the quarters where I had been tortured by the cat. Plunging in I saw Wrie Huntington, his outstretched hands flat upon a table. As I swung the blade down at him he upturned the table, and my cutlass caught in it. Then, quickly, he fled through a little door at the end of the room. I ran quickly by the portrait with vacant eyes, pulled at the knob. The door was locked. It appeared that my enemy had escaped me.

Suddenly, *just as if an unseen presence had swung my chin about, directed my sight—and then cried a warning,* I peered at that full length painting of the soldier of the King. The eyes were filled and they glared at me with a fiendish light.

I cried aloud, and I admit it was half in fright; then the canvas was ripped by the barrel of Huntington's pistol and a shot stirred my hair with flame.

Instantly I aimed at where I judged the villain's heart to beat. The frame of the painting was ripped wide. Huntington's body fell forward to the floor, rolled grotesquely at my feet. I gazed down into eyes already filming into death.

"I would never have lived, satisfied," I said slowly, "unless you had died by my hand."

* * *

I remember Van Trompt guiding me. Aside from myself he was the last of my comrades to go, laden with weapons, herding before them the escaped prisoners of war; and now he pointed to a thin line of powder worming toward a storeroom.

"Twenty seconds after I use flint and steel the magazine will go up. Start, my friend, and wait to catch me as I leave—I hope in time."

As he bent to one knee I waited until a tiny stream of fire was picking up speed. I had hardly counted ten, underground, before Van Trompt landed in my arms. We reached the wall of the first vault just as the world seemed to shake. Little stones and dirt showered down upon us. Half choking, we went into that vault and joined the others.

"There is one prison the less for Liberty Boys," stated Van Trompt with satisfaction.

* This song was written in derision of the rebels, by Dr. Stackpole, a British surgeon. "Macaroni," then meant foppish and elegant, and so Yankee Doodle on a pony sticking a feather in his hat and thinking himself a beau ideal, was instead a silly lout. However, the Continental army liked the tune and it became their famous marching song.

A stamp a day—will pave the way—*to victory*

Then we were all hastening toward the last vault leading to the longboats and the open river.

In the cave Captain Barry assigned crews to the boats. Our sea leader was dressed in the uniform of a British officer. I asked no questions, but I felt sure that, though dead, Colonel Trent was being used to aid a strategem.

Peering out at the water I could see the wooden supports of a warehouse pier.

"It is in my mind," said Captain Barry, "that every patrol boat will speed toward the East River, counting on a possible delivery of prisoners from those prison hell hulks, *The Jersey, Good Hope, Falconer,* and *Scorpian.* We will wait twenty minutes. I shall take the leading longboat. I'm going directly to *The Drake* and claim to be in charge of a press gang; I know she is shorthanded. My sea dogs will up anchor, work the sails. Your men must handle the marines, drive the sailors under hatch to their forecastle."

After what seemed an interminable wait, the first longboat shoved off. The last man aboard had sunk ankle deep in the Hudson's mud and slime. I was in the third boat, following the second, right behind Barry's. The rest were in line behind me. Just now, one of the British patrol craft, giving an alarm, would be fatal to the expedition.

Soon we saw the lights shining from behind windows in the poopdecks of the men o' war. Admiral Lord Howe's fleet was lying securely at anchor. With no possible prospect of attack, it was common talk that lax discipline existed among the crews of the ships of the line. A majority of the officers ashore were attending the ball. From the fort at the Battery, lights sparkled and over the water came sounds of music and revelry.

Voices were hushed as we came within hailing distance of two huge ships, their aft cabins bulking high. Then we circled somewhat toward the Jersey shore. Word was then passed back that Captain Barry's boatload, and the one following, should be given time to board *The Drake.* So my rowers rested upon their oars when the red and green lanthorns, at bow and stern of the ship to be cut out, could be seen rocking slightly.

"Ahoy, *The Drake.* Step lively, there, put over a ladder."

I could see that Captain Barry was holding a lanthorn so that the horn plates reflected light upon his uniform.

"My press gang has a batch of men to bring aboard. Where is your commander?"

"Ashore, sir, with his senior officers. I'll call the quartermaster."

"Hurry, or you will taste the cat. There was an explosion in the city at an ammunition dump. I must examine your powder magazine."

His voice trailed off, impatiently. Then, "Come along with those boat loads," he shouted.

We edged against the side of the ship. The ladder was put over. Barry's men scampered upward like mad men out of a pit. I heard cries and the stamp of feet, but no shots. Then I, too, was up and climbing a little black cannon thrust through a port. Our men were already pouring everywhere. Marines had been knifed. British seamen were herded down to the forecastle. Sails were being uncoiled, pulled up, unfurled, while we worked at a winch to get up anchor. The ship was drifting free just as canvas was spread and a breeze came to fill it.

Then we came about and I heard several cries of alarm—and found I wasn't the only landlubber with a sense of direction. We were being headed straight for the main body of the British fleet. I caught the arm of the seaman who had bossed the gang getting in the anchor.

"Take it slow and easy. Captain Barry is at the wheel. I wager he has a trick up his sleeve."

I gulped, kept silent. Afloat I was, indeed, of scant importance.

The deck tilted as the frigate swerved, turned toward a black blur that towered in the semi-darkness. I did not know that below on the gun deck, our thirty-four cannon had been manned. Yes, gunners stood by oiled rope lines, spluttering with flame, hanging in linstocks—iron pikes with crotches—for use at the touch-poles, and the instant discharge of twenty-four pounders, when an order was given.

The main deck bounced me off my feet. The ship trembled with thunder. Fire belched from the gun ports. From the muzzles of "our" cannon, round shot blasted a broadside at that target. I felt as if on a spring-board from the slam of the recoil. Wheels jumped and grated.

A stamp a day—will pave the way—*to victory*

The smoke lifted and I could see masts falling and a crimson hell of destruction where a man o' war had lain at anchor. Then smoke again blotted out the picture, as our bow lifted with the wind and the sails took the bit into their teeth, and we took out toward the safety of the open sea.

The sailor beside me poked an elbow as sharp as a knife into my side.

"I didn't think that Captain Barry could resist leaving his calling card," he exclaimed, gleefully.

But I—I was thinking back to that instant when an unseen presence had swung my chin about, directed my sight—and cried a warning. I remembered that cry, all at once, and the sound became familiar—that had been the voice of Robert Groome! There, while Huntington waited to kill me from behind the portrait, Robert has sent his voice—or his thought—over the miles. What kind of magic could that be?*

On the fourth day out, Captain Barry sent a shot over the bow of a merchantman, *The Somerset*, strayed from her convoy, and we captured her. A prize crew was put aboard. Artillery, which included twenty-four howitzers, six twenty-four pounders, and eight long-range field pieces, were to reach the Continental army.

Then *The Drake* started to make a long half circle to avoid the main transports, guarded, no doubt, by men o' war.

I shall never forget the hour I paced the quarterdeck with Captain Barry when he passed me his telescope. A ship in the far distance sprang into sight before my right eye.

"It is *The Devon*," I exclaimed, excitedly. "I can see the name in brass letters beside the figurehead of Neptune."

Captain Barry gave an order. A British flag was run up at our masthead, replacing our first naval ensign, showing a mailed hand grasping a bundle of thirteen arrows on a red ground.

"This makes us pirates," said Barry, dryly, "if we are not already listed as such."

In hardly more than an hour we were close to the mail packet. Using the proper flag, Bary requested her to heave to, and another flag said a superior officer was coming aboard. The gig was lowered. Our commander was a splendid figure in the uniform of the original Captain of *The Drake*. I wore the uniform of an executive officer with a cocked hat a bit too big for me.

On the quarterdeck of the packet her master was puzzled as he presented his compliments.

Captain Barry explained that the sea near New York harbor was swarming with rebel privateers.

"You bear an important gentleman, a King's courier. This man and his dispatches are of extreme importance. I am ordered to be responsible for his safety, and shall bear him and his portmanteau to General Howe."

Our man, Edward Blantwood, was more important than a King's courier; he was one of Lord George Germain's under-secretaries. He returned with us to *The Drake*, a soft leather case under his arm, his personal bags being carried by a servant. Down into the main cabin he was conducted and there a very astonished young man flushed and stammered as he learned the trick that had been played upon him. It appeared we had broken all the rules of warfare.

"Weak rebels can't fight by the book," Barry told him, "and, now, you shall be my guest."

"And *The Devon*?"

"Oh, even now her sea-cocks are being opened. Her crew will be brought over to keep you company."

"Just one question, sir—how did you know I was on that mail packet?"

"General Washington, Mr. Blantwood, has a very effective spy service. You can capture a city but its inhabitants are still against you and work in devious, even underground, ways."

"I couldn't resist boasting," continued Barry, after Blantwood had been taken to a cabin, "and, in faith, I haven't had enough to boast about."

Lord Germain's orders, speaking for King George, were as expected. General Howe was to move north as General Burgoyne came down from Canada. But we soon changed all that, with a forgery that

(*Continued on page* 81)

* What our forefathers thought of as magic, as regards thought transmission, we now, of course, speak of as telepathy.

A stamp a day—will pave the way—*to victory*

Samaël

Angel of Reconstruction

The Influence of the Planet Mars in the Twelve Signs of the Zodiac

Frederic van Norstrand

"Ay, and it becomes a tamer, and with hook and scourge makes puppets of your larger desires."
"Verily the lust for comfort murders the passion of the soul, and then walks grinning in the funeral."

THE PROPHET: Kahlil Gibran.

MARS IN PISCES—Irresolution

In Pisces Mars, Lord of Aridity, is in his own Twelfth House with respect to his rulership of Aries, but in his own Fifth when related to Scorpio. Here he stands on the banks of the stygian stream, in the domain of Neptune, the god of waters, awaiting Charon (Saturn) to ferry him over to the other side, there to begin another round of incarnations with his reentry into Aries. As Capricorn represents the death of the body, so Aquarius may be compared to a ferry and Pisces to the waters of Lethe, the river Styx; while the elephant mask—characteristic of Jupiter Ammon in the Egyptian mysteries—worn by Charon signifies the benevolent malevolence of Saturn whose final liberation from bondage depends upon his own redemption through his loss of power over the human race, as Marie Corelli so beautifully sets forth in *The Sorrows of Satan*.

Across the stagnant waters of Styx Mars, like Hercules, pauses in exhaustion to survey his twelfth and final labor, peering through the mists of this last Sign into the limbo of souls, the shadow-land of the dead, last division of the Trinity of Water, the twelfth of the Signs of Heaven. In the dense atmosphere of this hall of judgment Mars' flame languishes and dies, snuffed out amidst the mephitic vapors of the Neptunian bog. Alas, no help is vouchsafed him here; his works having preceded him, he stands alone before Thoth, the terrible judge of the dead. Here, in the realm of Barchiël, angel of Pisces, the Glaive of God undergoes his fifth regenerative process, the immersion in sulphur succeeding the trial by electricity. This is the supreme ordeal of Mars, for in this sheath he is robbed of virility, shorn of his strength like Samson before the gates of Gaza. What wonder is it then that, like him too, engulfed in a blind rage, he calls upon God to give him strength to pull the columns of the judgment hall about his ears in one final burst of fury and destruction!

In the government of Neptune, Mars is sadly placed indeed, since here he descends to the very nadir of his fortunes. In Pisces Mars presages a dangerous reserve, the more tempestuous in its release because ever languishing in abeyance. It is in this asterism that Mars' sulphuric character is stressed and, Pisces being something of a gaseous Sign, but a spark is needed to set it off. An example of Mars' disastrous force when operating through this sheath is to be seen in the horoscope of Wilhelm II, erstwhile of Germany, latterly of Amerongen and Doorn. Indeed Mars in this Sign and prominently configurated in any Nativity is in truth the very essence of *fatality*, nothing less. So placed and adversely aspected one or more regrettable disasters are certain to ensue in the life, usually well before the age of forty.

These people are very often deceptively quiet and retiring, easily depressed, even somewhat gloomy in their viewpoint, and are usually prone to indolence, vacillation and indecision. Few born at a time when Mars held this asterism attain to any remarkable prominence, while of those who

A stamp a day—will pave the way—*to victory*

do only a few retain their prominent position, unless Mars be exceptionally well configurated in the Geniture. In Pisces Mars is greatly hampered in his external expression, as here he has not the positive force necessary to carve his mark upon the granite of Time. Rather, if anything, he promotes the quiet performance of obscure tasks and, though often desirous of popular recognition, in endeavoring to avoid conflicts, to surmount difficulties and overcome opposition and misfortunes, he often taxes the native's strength to the limit of accomplishment. In fact Mars' emotional and psychic force is detrimentally accentuated in this Sign at the expense of the physical resistance, since in Pisces he portends a lack of iron in the blood stream. In fact, so low can the physical resistance become that severe emotional upsets or the inroads of disease frequently endanger the very lives of these subjects. Thus this zodiacal position warns of a slow recovery after illness without much concern on the part of the patient as to whether he recovers at all. In Pisces Mars' will to live is not strong.

As has been intimated, this is ordinarily a vibration inducing shyness and reserve, of the slumbering volcano, but of Vesuvius rather than the safety-valve activity of Stromboli. It greatly inclines to self-indulgence, to idleness, slipshod methods and plain carelessness. The irresolution of mind and vaccillation of purpose that Mars here proposes is usually quite noticeable, indeed it is often marked, this being one of its most prominent characteristics. The sensitivity to imposition is another attribute, as also the sympathy and receptivity to impressions it confers. And while there exists a great capacity for the display of affection there would appear to be but a moderate aptitude toward any deep-seated love motivating the intention, considering the urges inspired by this position of Mars in itself.

A Psychic Mars

This is a far more actively psychic vibration than it is a mental one, and so any brilliancy of intellect will be more directly traceable to other planetary positions strong enough to exert a strong counter-pull to Mars' inertia here. The usual preference is to dodge issues if and when these are disagreeable in nature, rather than face facts squarely and deal with them forthrightly. It is for this reason that so often when the turn of events surprises them, these natives lose their self-control and

MARS IN PISCES

Mars was in the sign Pisces from 1870 to 1945 during the following months:

1870—Feb.	13	thru	Mar.	22		1909—May	26	thru	July	20
1872—Jan.	24	"	Mar.	1		1909—Sept.	27	"	Nov.	20
1874—Jan.	1	"	Feb.	8		1911—Apr.	23	"	June	2
1875—Dec.	6	"	Dec.	31		1913—Mar.	30	"	May	7
1876—Jan.	1	"	Jan.	16		1915—Mar.	10	"	Apr.	16
1877—June	7	"	Dec.	9		1917—Feb.	17	"	Mar.	26
1879—Apr.	29	"	June	8		1919—Jan.	27	"	Mar.	6
1881—Apr.	3	"	May	12		1921—Jan.	5	"	Feb.	12
1883—Mar.	13	"	Apr.	20		1922—Dec.	12	"	Dec.	31
1885—Feb.	20	"	Mar.	30		1923—Jan.	1	"	Jan.	20
1887—Jan.	31	"	Mar.	10		1924—June	25	"	Aug.	24
1889—Jan.	10	"	Feb.	16		1924—Oct.	20	"	Dec.	18
1890—Dec.	17	"	Dec.	31		1926—May	4	"	June	14
1891—Jan.	1	"	Jan.	25		1928—Apr.	8	"	May	16
1892—Nov.	9	"	Dec.	27		1930—Mar.	17	"	Apr.	24
1894—May	10	"	June	22		1932—Feb.	26	"	Apr.	3
1896—Apr.	12	"	May	21		1934—Feb.	5	"	Mar.	14
1898—Mar.	21	"	Apr.	28		1936—Jan.	15	"	Feb.	22
1900—Mar.	1	"	Apr.	7		1937—Dec.	22	"	Dec.	31
1902—Feb.	9	"	Mar.	18		1938—Jan.	1	"	Jan.	30
1904—Jan.	20	"	Feb.	26		1939—Nov.	20	"	Dec.	31
1905—Dec.	28	"	Dec.	31		1940—Jan.	1	"	Jan.	3
1906—Jan.	1	"	Feb.	4		1941—May	17	"	July	2
1907—Nov.	29	"	Dec.	31		1943—Apr.	18	"	May	27
1908—Jan.	1	"	Jan.	10		1945—Mar.	24	"	May	2

either fall into futile rages or take refuge in prolonged fits of brooding aided by liquor in conjunction with other forms of dissipation. And as the position of Mars in the Geniture betrays, among other things, the depth of one's capability to emotional stimulation or the reverse, so Mars in Pisces shows an excess of sensitivity of feeling, a tendency toward imagined criticism, slights, insults, opposition and hostility on the part of other people. Of course this slant toward emotional instability and so forth will be the more pronounced in proportion to the strength of Mars' afflictions in the Nativity.

This position of Mars is reputedly unfavorable to the happy conclusion of love affairs; conduces to two or more attachments; delays marriage and portends secret liaisons of various kinds hidden from the public gaze. These people should very sparingly indulge in alcoholic stimulation, while they should positively eschew all opiates save upon the advice of a reputable physician.

Mars Afflicted

An afflicted Mars in Pisces foreshadows numerous misfortunes, perhaps because primarily it sways its native toward untruthfulness and deception. There may be attacks made upon the native by hidden enemies and there may be serious brushes with the law, scandal, imprisonment, theft, false accusations, all traceable to inordinate passion, bad companions or prolonged dissipation.

As regards health, Mars in Pisces warns of foot troubles of various sorts while, due to reflex action, he afflicts the peristaltic action, inflames the appendix besides promoting various intestinal ailments and complications.

Occupationally considered, Mars in Pisces favors positions where the native does not come into contact with the public but exercises his authority unobtrusively though none the less effectively.

As the Lord of Danger in the Sign of Karma indicates over-anxiety and brooding, conscientiousness would appear to be his keyword when posited in this twelfth and last of the Signs of Heaven, while *forethought* is the counsel he tenders.

TWENTIETH CENTURY ASTROLOGY

(*Continued from page* 58)

and the individual eagerly bares his need to God . . . Who was near, all the time.

When a people display this inability to face and meet the necessary tasks of their national life, when therefore the nation ceases to be alert and creative in its every citizen, crises are unavoidable, which will menace the national security; then, a special group of men must be trained to meet these crises. Thus, the symbol for Pisces 6°, which begins the second five-degree span of the Sign: *A parade of West Point cadets.* This is a symbol of the trained will of the individual, which must take the lead in times of psychological crises. It is a symbol of the power in every organism to meet tests; and every real growth is a test of strength and adaptability, and every kind of growth occurs through emotional (or social-cultural) crises. This must be so because growth is a *dynamic* fact, and emotions are the element of dynamism in the human person. Will is therefore in an individual the dynamic power to meet crises and tests—the power to discipline emotions, especially fear, pride, lust and anger.

At the level of the spiritual integration of the individual, this training of the power to meet crises of growth takes the character of spiritual discipleship. Thus Pisces 11° carries this symbol: *"A group of serious-eyed, earnest-faced men are seeking illumination; they are conducted into a massive sanctuary."* This is a symbol of personal awakening to spiritual reality, to the potentiality for further growth which is latent in every man. It is this potentiality which is the mysterious Unknown in every human soul: the capacity for every man to be more than he is—failing to use which, he becomes less than he is.

AMERICAN ASTROLOGY

TABLES OF HOUSES

Price $5.00

CLANCY PUBLICATIONS, INC.
1472 Broadway New York 18, N. Y.

A stamp a day—will pave the way—*to victory*

March, 1945

(Received by American Astrology Magazine, January 18, 1945)

Mathilde Shapiro

General Indications

IT WOULD be a mistake to consider the month of March as a unit in itself, apart from the key square that seems to dominate the whole first quarter of 1945. Saturn and Neptune still hold the focus of attention, continuing a cycle of never-ending test and challenge so dramatically projected into events that rocked the overconfident Allied world to its foundations from mid-December on. No matter what other minor cycles develop, the critical cardinal T-cross with the Cancer-Saturn at its focus and Neptune at one end continues to be central and, with it, the sword of Damocles is suspended by a thread over the unwary or too complacent or confused or reactionary heads. Here is the cosmic probe for weakness anywhere, quick to pierce a soft spot wherever found in military, diplomatic or political structures. It is only common sense to recognize the fact that not only the tottering Axis, but also the eventually victorious Allies are, under this aspect, on the defensive, called to defend or to justify their military strategy and preparedness, their political policies, their wisdom and justice in the administration of admittedly complex and complicated problems, arising now to plague them before the war is won.

We maintain that for those on the right side of the struggle, the test and the challenge are in the long view protective. The mistakes in judgment or strategy that are made under this cardinal T-cross can be as quickly rectified; on the battlefield the essential readiness of the Allies to fight a stern war, readiness in force of arms and in human spirit and stamina, was shown to a degree to justify faith and confidence in the ultimate outcome. That it should prove under this Saturn-Neptune square to be a war of annihilation is not surprising; we may not want it so, but the Axis will have it no other way, for according to their misguided lights, they, too, must work out the essential law of their being. Conceived in hate and executed with secrecy and guile, this vast conspiracy against the freedom of the race made a world which could never be assimilated by any healthy social organism; it has to be cut out with its roots—an operation as dangerous for the patient as for the parasite growth itself. A setback like that of December showed the world's leaders how severe is the illness (lest they forget) and how complicated the treatment and cure. The winter's unexpected turn of events focused attention on political as well as military danger spots; who knows how much more blood and sweat and tears will be required to root out a malignancy that national selfishness helped or permitted to grow while "business as usual" droned blindly on? This recurring square keeps pounding home the bitter lesson: for sins of commission or of omission, the world is paying; the stress, like the rain, falls on just and unjust alike, but for the basi-

A stamp a day—will pave the way—*to victory*

cally healthy and for men of good will (even if of poor judgment occasionally), there is always a second chance.

In December Mercury, and in January Mars and again Mercury "sat in" on the T-cross; just before the February Lunation Venus took her place therein, in opposition to Neptune and square to Saturn. Again in February the heavily accented cardinal cross was relieved by a grand Air trine under which a good deal of constructive planning could be done, easing somewhat the diplomatic tensions that developed during the difficult winter.

But the patient is still a very sick man and not at all out of danger, as the March figures show. At the Lunation of March 13th, Mercury—now in Aries—again sits in a close T-cross with Neptune and Saturn; the Libra-Aries Full Moon of the 28th spotlights the cross again. The Aries Ingress chart vividly dramatizes the recurring T-cross pattern, suggesting clearly that these testing conditions are likely to persist at least through the Spring quarter of the year, calling for continued sacrifice and a constant wariness against enemies tricky and desperate, but more than that, wariness against judgments warped by misguided conviction or idealism, or blind self interest; against creaking political expedients that just won't work any more, expedients, moreover, that do incalculable harm even to a cause essentially worthy and just.

Mars is "fixed" during most of March, passing from participation in February's Grand Air Trine to no other important aspect until it enters Pisces on the pivotal 24th. Similar fixed Mars periods in the recent past, though well aspected, have proved curiously static, better for persistent slugging than for surprise or dramatic movement. Until the Saturn-Neptune stress more clearly defines critical issues and brings up new problems (as they should by March 24th), this Aquarian Mars is more active in the realm of theory and the diplomatic arena than on the field of action.

Taken by themselves, the meager dozen aspects in March are comparatively unimportant. Sun and Mercury each make five aspects to the same planets—oppositions to Jupiter and Neptune, squares to Saturn (Mercury on the 13th and Sun on the 24th), a sextile each to Uranus and a trine to Pluto. At month's end, Venus sextiles Mars and Mars trines Saturn. All very routine and innocuous, except for the emphasis of Saturn and Neptune in the month's key figures. And that recurring emphasis makes the oppositions to Jupiter (also repeated parallels to Neptune) highly dangerous. Mercury opposes Jupiter on the 7th—the only major aspect in the first 12 days of the month—and the Lunation repeats this opposition on the 13th. Overextension and extravagant expectancies are doomed to disappointment unless the men of easy optimism keep their hands on their hip pockets for sudden unfriendly emergencies. The Lunation vitalizes the symbol: "The tiny island seems lost in the broad ocean, but its happy inhabitants have created a great world all their own." And the symbol for the opposing Jupiter degrees is: "A man, clad in gay colors of the circus, rushes into the barred arena, where unwilling animals await his bidding." Both the escapist islanders "in a world of their own" and the animal trainer of the circus had better be ready to bridge the gap between poetry and unpleasant reality, if they are to come through the ordeal with a whole skin. The two patterns—the Jupiterian Lunation with its unrealistic symbolism and the cardinal T-cross weighted with Saturn and Neptune—are so irreconcilable (and unrelated by aspect to each other) that one may expect March news to be as confusing as the astrological doubletalk.

Similar inconsistencies are found in the Full Moon of the 28th, tightly fixed in the Saturn-Neptune cross, yet surrounded by trines and sextiles. These may, of course, mediate the crisis likely to erupt between the Aries Ingress and the first week of April. Our guess is that the critical week of the period (though the Saturn-Neptune square matures on April 6th) may well be from March 20th to the 28th, pivoting on the 24th. If a good dose of bitter medicine (Saturn-Neptune) is taken here, then with the help of the fluid aspects at the close of March, the patient may be on the road to slow recovery by the time the last visitation of the Saturn-Neptune square arrives on the stellar scene. It should be remembered, however, that the Ingress chart, ruling the entire year (but most strongly the first quarter), allows no relaxation of effort or vigilance in

A stamp a day—will pave the way—*to victory*

the weeks ahead. The Ingress (reproduced on page 11) poses a pattern for military and political tightrope walking, a chart under which leaders may fall or, in the course of nature, come to the end of their labors; it's a pattern of physical exhaustion and of social anger, none the less turbulent because it is also confused. In positive reading, the Ingress chart is a pattern of catharsis, and, after the drastic purges of the Spring, perhaps the real work of reconstruction can get under way.

United States

While Jupiter sits on the country's natal Neptune (rising at the Full Moon figure which rules the opening fortnight in March), a national drift with circumstances is found most comfortable. A prosperity wave makes a lot of minor irritations (inequalities in food distribution, labor upsets, nuisance regulations and the like) easier to swallow; there's enough overflow from the rich, diplomatic promises of February to keep the people confident and hopeful of quick release from irksome disciplines imposed by the necessities of war. There's a definite trend here to inflation. Also, indiscreet questions as to specific policy may keep the skeptical restless and dissatisfied, but Mercury in Pisces, ruling the MC of that Full Moon chart, can dish out the double talk to parry inconvenient criticism or challenge. A serious problem may be the restlessness of workers, sudden labor turnovers, arbitrary shifts of personnel who have been maneuvered under government authority, wildcat strikes; even modest labor service laws meet with strident opposition; under this pattern they would be difficult to administer.

It is the last third of March with the extraordinary Ingress figure for Washington which draws sudden and questioning interest, for here Neptune rises, Saturn is at the MC (with the Moon) and the Sun at the 7th—an angular emphasis of the fateful T-cross which puts the United States definitely "on the spot." The danger to existing leadership (the critical focus on the President's Moon is a test of health and popularity) and established policies and procedures is obvious. Public unrest, confusion or dissatisfaction is likely to be widespread. Political or diplomatic expedients suddenly exposed (perhaps with the facts garbled, misrepresented or of necessity incompletely known) are likely to rouse a storm of public protest, embarrassing to the administration and to national prestige abroad. The public may feel also that our power and authority have been flouted or ignored, or its sovereignty unwisely given in escrow. Some will see it as the inevitable acceptance of heavy sacrifice and world responsibility, others will see it as an intolerable mortgage on the country's future. Only steadfast purpose and devotion to democratic principles in the long-range view (the 9th house Uranus sextile Pluto in the 11th) and the free choice of responsibility as the corollary to power, plus the realization that the obligations undertaken are reciprocal (Venus in the 8th supporting Saturn at the MC) can sweeten the pill of global entrapment and make it go down.

This is a chart of sacrifice, responsibility, and either willing self-discipline to meet the extreme tests of the pivotal weeks ahead, or the bondage of such discipline when imposed by critical developments or possible setbacks for which the temperament of the country is unprepared. If present leaders can walk this tightrope and weather this crisis, then they can see themselves and the people for whom and to whom they are responsible through anything. We repeat, the emphasis is cardinal; there will be tragic mistakes, but these mistakes can be rectified as the mediating aspects of this chart and that of the Full Moon of the 28th show. In that Full Moon chart, the crisis is shoved behind the scenes (9th, 12th, 3rd) and a rising Pluto and 11th house Uranus indicate the rectification of mishap or misstep by the general drift of events, which Uranian ingenuity can capitalize on to the nation's unexpected advantage. (Not only are the Lights supported by Uranus and Pluto, but Saturn by a sextile from Venus and a trine from the regenerative 8th house Mars.)

Great Britain

Expansion of trade is emphasized in the Lunation chart set for London, with perhaps broader commitments than the 2nd, 6th and 8th house T-cross makes it possible to deliver without seriously mortgaging the Empire's future. A 5th house Uranus puts a premium on boldness and a willingness

A stamp a day—will pave the way—*to victory*

to gamble in diplomacy and economics. Though prestige stands high, as marked by an MC Jupiter at the Ingress, here, too, the focus of stress is in the 8th house. Saturn in the 8th doesn't promise too well either for material reserves or the willingness of allies and partners to come to the Empire's aid in those realms where material backing is most needed.

Some sort of political crisis may be projected by the Full Moon, for in this chart the T-cross is angular—Moon and Neptune rising, and Saturn at the MC. Sun in the 7th ruling the 11th where Pluto lends support indicates the extent of dependence on successful diplomatic maneuvers, and dependence in specific ways on the country's Allies. Mercury, cardinal, emphasized at the 8th, suggests the possibility of finding new expedients for meeting whatever economic or political pressures may develop at month's end. Necessity (the rising Neptune) may indeed be the mother of new machinery for continuing effectively in business. An emergency that produced Lend-Lease can produce other novel mechanisms again. The most interesting aspect of this London Full Moon chart is its similarity in vital respects to the Ingress chart for Washington. It therefore suggests the direction from which or toward which the crises indicated in the quarterly figure for our country may come. Either a financial or political crisis in London would, by the very nature of things, involve the United States; a negative aspect of these related charts suggests the washing of some intimate or smudged political linen in public.

Russia

Companionable, disingenuous, diplomatically accessible and generous, all barriers down—says the Lunation figure for Moscow, where the Lights are exactly rising and Jupiter on the 7th cusp. Whatever tensions are reflected in the T-cross are held in check, for the cardinal stress (partly intercepted) is subordinate to the bland and hopeful mutable opposition. Uranus and Pluto at the 3rd and 6th suggest smooth relations with neighbor states and their complete local autonomy within the fixed bands of influence benevolently but firmly held by the colossus on their eastern borders. Though not angular, the March 28th Full Moon so sharply accents the cusps of the 12th and 6th that profound interior changes are here suggested. Pluto is on the MC, helping Moscow to preserve its ideological front before the world. Again we have the example of the fluidity with which the totalitarian state can adjust to the demands of changing situations and recurrent emergencies (Pluto mediating the T-cross and supported by Uranus in the 8th) without altering the face presented to the world.

Continued emphasis on border relations are suggested by the Aries Ingress which is on the 3rd cusp for Moscow; in this chart Venus holds the IC and by its aspects bears out the promise of many changes in both domestic and foreign policies during the critical first quarter of the year. A widening of point of view, permitting multilaterial instead of purely unilateral adjustments, is entirely possible, judging from the fluid and transitional nature of this chart.

Germany

Caught in the general drift of events (Pluto at the 7th), Berlin seems less of a diplomatic football in the hands of her challengers than a pawn of history itself. There are possibilities for constructive change in the Lunation figure with this accented Pluto sextile Uranus close to the IC. Economic exhaustion and a diminishing production of necessary goods are sharply pointed by the 2nd, 8th, and 6th house cardinal cross; the chart holds promise for a better deal if real (not simulated) democratic processes are permitted to emerge and if the processes of change attendant thereon first take place internally before being imposed from without.

Both the Full Moon and the Ingress patterns are sharply angular, with Neptune at the MC at the Ingress, and Uranus at the 7th; in the Full Moon chart, the emphasis is on the horizon, with Neptune just above the Ascendant. The objective emphasis of the March Full Moon, and the western emphasis of the Ingress chart indicate both top billing for the German problem in the world's political crises, and the lack of choice or bargaining power (except her "nuisance value") which is open to this country to decide her own fate in the critical months of this Aries quarter. We think the 7th house Uranus

A stamp a day—will pave the way—to victory

measures to deeper, perhaps definitive penetration of Germany from many points, though we are not overlooking the possibility (illustrated by a similarly strong 7th house emphasis in the charts for last December) that bold units may break out in offensive forays of their own, or guerrilla-wise, may prey on neighbors that are vulnerable and within reach. Certainly this accented Uranus suggests defiance and recalcitrance that will take any means at hand to instrument itself. Even a defeated Germany will be a very hot potato (in the light of this chart) to handle. A deliberately manipulated administrative chaos (MC Neptune square Sature)—once the Allies are "in"—won't make their collective job any easier.

Far East

With 0° Aries rising in Burma at the Ingress, one would quite naturally look for an important shift of attention to this area in the Spring quarter. The March 14th Lunation figure with its MC Mars and rising Uranus draws interest to broadening operations in this area. The economic motivation is marked by Saturn at the 2nd. The program for activities in this theatre may easily cover the entire range of Empire interests in Burma, Malaya and the Indies. The Full Moon chart for Delhi, with Uranus at the 7th, seems to tie in with a comprehensive and powerful offensive program in a theatre pushed into the background in recent months by the drama of the American return to the Philippines.

In the Philippines, the March Lunation is at the MC and Jupiter at the Nadir. It is a chart that suggests publicized liberation and confidence for a future built on new patterns of freedom; immediate realities are less glamorous and involve restoring public order, staving off hunger and unemployment and similar administrative problems. Though Venus holds the IC at the Full Moon, the T-cross in the 3rd, 6th and 9th indicates the need either for cleaning out still-infested corners or for the fashioning of this strategically located area into a vast production and assembly base for further operations against Japan. The Ingress chart for this area has Venus rising supporting Moon and Saturn at the 3rd. The weight below the line and the 12th house Ingress bear out the concentration on local administrative concerns and internal reorganization.

The T-cross emphasis of the Lunation chart for Tokyo points up internal weakness and exhaustion, for no matter what is given out for home and foreign consumption (9th house Lunation), the IC Neptune and 12th house Saturn tell their own story. Pluto at the 4th in the Ingress chart indicates a fairly stable home front in spite of the fact that whatever is gambled in the effort to keep face abroad (Mars in the 10th) depletes available resources to no political or material advantage. The Full Moon of the 29th dramatizes the effects of the war of attrition on production and assets; with Pluto at the 7th, the writing on the wall should become ever clearer.

The Ingress chart for Chungking stresses internal crisis (most of the planets below the horizon) and the need for finding order and solidarity at home before more can be expected of the country's Allies. There is greater freedom here, however, for the rising Mercury is sextile Uranus at the 3rd and Pluto at the 5th; Chungking has to make the first move to insure that internal unity is free to exercise initiative in seeking to harmonize the factions that—together—can help this country pull more of her own weight in the rapidly culminating Pacific struggle. The 4th house Saturn makes interior security of prime importance; the supporting Venus to this point counters the continuous drain of the Neptune square. China's security becomes more pointedly her Allies' business, too, to judge from the Full Moon figure of March 29th, where Saturn is on the 7th. Perhaps more aid for China will be given only under explicit terms as to its use; in any case there is the element of necessity and discipline sharply present; somebody's laying down the law, be it enemy or friend, but the crisis is stimulating and revitalizing in its end result.

South America

In Argentina, the charts for March point to a mounting prestige. The Lunation is close to the Nadir, with Jupiter at the MC. The 3rd house Mars points to diplomatic activity to strengthen this country's immediate sphere of influence, for Saturn at the 7th suggests to continuing crisis in

A stamp a day—will pave the way—*to victory*

the field of foreign relations. The Full Moon (3rd and 9th houses) may compel internal disaffections into the open. Material interests (Venus at the MC) may dictate a diplomacy better calculated to serve those interests.

The T-cross, with Neptune at the MC dominates the Lunation figure for Brazil, where the South Node rising may indicate opportunities bungled or missed, to the detriment of the country's present leadership. The Ascendant Pluto at the Full Moon suggests a key role for Brazil as dictated by circumstances and the general drift of events as yet incompletely grasped.

A rising Saturn in the heavily accented Full Moon chart for Chile, with Mercury at the MC, should help this country to capitalize politically and financially on both her own new and already developed resources, as well as the rich opportunities for trade expansion that lie at her own back door.

In Mexico also Saturn rises at the Full Moon—perhaps the climax to internal adjustment. Jupiter at the IC promises rich rewards for intelligent self-interest, in a broadening of the country's whole security pattern.

GARDEN OF GETHSEMANE

(*Continued from page 27*)

tals of the Elite. The cloak of self-centeredness is here doffed, and one may not enter whose heart is not purged of all worldly dross and illusion, who has not renounced his spiritual pride and become at heart a "little child" at this door of transition.

Of course not all of us have progressed sufficiently to aspire to the Temple of Higher Knowledge. But this is the department of life where all of us are forced to face life "as is"—cold, hard and uncompromising—as against life as we have previously imagined it. Many in the ordinary business walks of life are now obliged to enter into business partnerships and relationships, and thereafter for a time are forced by necessity to live up to the terms of an agreement or contract. The individual will and freedom of action are thus stemmed or limited to a large extent. This department of life often brings gains through partnership ventures. It is also where we receive any gifts or legacies that are due, also rewards for past services rendered. Here is where an accounting is made, where the Law of Compensation takes effect, each man receiving his just due for his past action or inaction.

I recall to mind a young man who had repeatedly won the hearts of various fair ones of the opposite sex, only to find invariably that one after another of the latter would soon lose their appeal, thereafter becoming the recipients of his financial gifts as heart balm ere the young gentleman sought fresher romantic pastures. But during the progression of this gentleman's Moon through his seventh house he fell truly in love with a wealthy woman, whom he married. As his Moon passed through his eighth house fate's tables turned ironically, with his wife leaving him for another man, but bequeathing him a part of her fortune in an effort to appease his broken heart: one example among many of the sardonic and ruthless meting out of eighth house justice!

The eighth house is often associated with death and losses. But even physical death is rebirth upon another plane, and eighth house loss is usually attended by some form of gain. To attain wealth, we often pay with the loss of our health; for fame or recognition we often relinquish emotional happiness, and so on. The young husband relinquishes his personal freedom, and no longer is his pay envelope his alone. The young wife sacrifices her individual self, her independence, her family name, her career or her work to gain the sovereignty of a home, or motherhood.

At the eighth house portals we come definitely to the crossroads of our lives. Happy is he who makes a wise choice, and follows the path that leads eventually onward and upward in his evolutionary sphere.

For the Best Days for
PLANTING
Read YOUR GARDEN—p. 95

A stamp a day—will pave the way—*to victory*

Pisces

The next 12 months

For those born

February 19th to March 20th

Margaret Morrell

THE emotional aspect of everything that occurs to you during the next twelve months is stressed above all other considerations. This is just as true for developments where emotional reactions should be ruled out as for those situations which deal with intimate relationships or affections. Since you are at base an emotional individual, swayed by your personal "feelings" about things, super-sensitive to undercurrents, this unusual emphasis on the characteristic that is at once your strength and weakness, assumes a striking importance.

A measure of this condition has prevailed since late last June when Saturn entered Cancer; in fact, the most destructive aspect of emotionalism has been accentuated during the past fall and winter. It should be here noted that "destructive" when applied to this position is of the disintegrating, dissolving kind—not the slam-bang sort that explodes relationships asunder, or lets off steam in a temperamental outburst. Your experiences during the past nine months were probably more the type that lead to emotional exhaustion—too many things happening that tore at your emotions, leaving you with a feeling of complete depletion. Worry over loved ones, fear for them, or for your own place in their affections, doubt regarding your ability to impress people favorably, are all part of this picture, which is important, not only because it receives further emphasis in April-May, but also because the emotional uncertainty it generates permeates professional and social as well as personal life.

WHAT TO DO IN THE YEAR AHEAD—

Act on new plans as soon as possible after May 12th; try to be established securely before Sept. 7th.

Draw attention of superiors to your individual qualifications.

Accept offers which give you a chance to use initiative and make decisions.

Check all partnership accounts; then keep every little item of income and outgo down in black and white, and be sure you can lay your hands on records at a minute's notice.

Utilize the resources of home, family property or business.

Use self control in emotional contacts; you'll be super-sensitive, so the burden of harmony falls on you.

Saturn

In general this is a two-year period (June 20, 1944-August 2, 1946) when circumstances demand that you develop initiative, put personal relationships on a solid basis, create a personality and spend some time on producing something that is peculiarly your own. It is quite possible that you will not be able to take hold and accomplish anything before late May. It is even possible that conditions connected with these things may have grown worse since last summer; but if this is the case, it should ultimately serve a healthy purpose, and the time between the present and May 12th can be profitably spent in taking an inventory with a view toward turning over a new leaf. The extreme activity indicated in this department of your life for September 1945 to April 1946 makes it imperative that you clear the air of emotional clouds

A stamp a day—will pave the way—*to victory*

now, for cleared, the activity of next winter can be used to good purpose, whereas, left doubtful, it will use you.

Since you are inclined to drift in situations, to drag along in relationships because you don't want to hurt the other person's feelings, you may have experienced break-ups in personal associations, children may have seemed cold, or may have left home to go out on their own; long-drawn-out romances may have finally petered away to nothing; former aspirations to accomplish a personal objective may have gone the same way. This is all part of the clearing-out process. Granted that it leaves your life empty—it also puts the problem of filling empty time and space directly up to you. Get yourself a new set of ambitions, or if you did formulate new aims in 1942-44, don't let a feeling that conditions are too unsettled deter you from making at last a start toward their achievement.

Marriage is a definite possibility, especially up to August 25th—for those already married, the birth of a child may measure to the fifth house creativeness. Business partnership in an enterprise which provides an opportunity for individual initiative is also indicated; a new job, which permits the use of original ideas or methods, also fills the bill. Any venture which makes use of the home, family real estate or business for profitable social or personal activities, is also favorable.

Creative activity of all kinds is emphasized; this is not confined to art, although artistic expression is included—it refers to attempting anything which can provide self-expression, whether or not a paycheck is involved. If you feel like taking dancing lessons, take them—or dabbling in art, music, writing, amateur theatricals, providing juvenile activities, taking courses in any subject that interests you, go ahead and forget any feeling of inferiority because you're "too old," "too heavy," "haven't time or experience," or just "feel foolish." This is a time of personality expansion, and anything you can do that will bring you closer to the person you'd like to be will work.

The same criterion holds true for the employed Piscean; if you have ideas, bring them forward. Call the attention of superiors to your *personal* qualifications—if these are not intellectual, make them notice you as a *person* and see that the little extra duties you perform are acknowledged. Don't sit in the background feeling hurt, shy or resentful, as you surely will if you fail to move on your own. If the chance comes along to get a job which holds more responsibility for decisions, don't hesitate.

The business man or woman, should use the creativity of this long period for experimentation in new methods, products, markets. Although materials are admittedly difficult to obtain, necessity may well be the mother of invention now, if you refuse to accept the obstacles. Also, the development of ideas now for postwar business can put you in the forefront of the parade. Speculation, as opposed to commonsense experimentation, is "out" absolutely—gambling of the personal variety comes under the same heading; the urge toward the long chance in business or personal life is likely to be strongest near the dates listed below.

One general rule holds good for all the foregoing: if you sit and wait for things to come to you, they won't—and while you're waiting, resentment, a feeling of inferiority, of not being wanted or appreciated, of being restricted and put upon, will grow. You'll probably be protected if you want to stay in a rut, but you won't be happy. This sort of reaction, complicated by hyper-sensitiveness, self justification, fear, worry, badly timed over-independence, irritability and emotional tension are most likely near February 11th, March 13th, 25th; April 1st-6th; May 3rd-13th; June 24th; July 6th; August 19th; October 11th-27th; November 6th-8th; December 13th, 19th; January 12th-23rd.

Uranus

Part of your disinclination to move along lines of expansion in business and personal life is no doubt due to a feeling of basic insecurity, a constant sense that you may be torn loose from your foundation, that something is brewing and may erupt any minute. This is natural with Uranus in your 4th house, and possibly your actual experiences since May 1942 have corroborated this feeling. Particularly in view of the times, you may not know from one month to the next where you're going to live, whether your job will survive, whether

A stamp a day—will pave the way—*to victory*

you'll have to pack up and leave home or make room for others to come into the domestic circle, and so on. Disruption, alternating high and low points, always accompany this planet, but since he remains seven years in one sign, you cannot afford to postpone plans and action until things settle down. Rather you have to make use of the intermittent breaks, be on your toes at all times in order to cash in on sudden changes. Your plans should be fluid enough to permit expedient action —if you're geared mentally and emotionally to meet unexpected conditions, you'll be less likely to be torn by storms of emotion that will automatically rob you of the ability to take advantage of situations.

During such a period homes are often disrupted; sudden loss also may occur; rebellion against obligations to family or family business may engulf you; dissension with or separation from parents is also possible. Domestic accidents or property damage are also possible. Psychologically you may feel cut loose from your moorings, but this may be beneficial in the long run.

Uranus destroys in order to make way for the new, and therefore immense opportunity lies just in the place of destruction. Practically, this means capitalizing on sudden offers in real estate, mining or family business; taking a job where you move about from place to place, or moving from one job to another, as long as this is done purposefully, each opportunity offering greater latitude for initiative in a forward direction toward a definite goal. Any sort of business which can be conducted from the home, or which deals in domestic accessories, decoration or necessities is favored—short term real estate ventures are excellent.

WHAT NOT TO DO IN THE YEAR AHEAD—

Don't follow the indicated urge to gamble, speculate, run up debts or spend foolishly in other ways.

Don't let a feeling of inadequacy lead to the extremes of overindependence or complete withdrawal.

Don't jump too quickly at offers turning up between Dec. 4, 1945 and Feb. 22, 1946.

Don't let personalities intrude in business deals.

Jupiter

Despite the emotional stress of the past months, general circumstances should have seemed brighter since last August. New opportunities or advancement in professional rank may have contributed to this, or new people appearing on the scene may have been responsible. Social life should have been more active, and through greater participation in life outside the family circle, marriage or business partnership may have come about. It is possible, however, that through giving way to the constraint Saturn put upon you, you may have failed to move out into the broader field of social and business relations indicated by Jupiter in your 7th house, or, having moved out, may have offended by over-confidence or checked advances by shyness or coldness. If so, make the most of the summer months, when emotional pressure should be reduced while opportunity remains as great.

Financial conditions should improve during the year following August 25th; this may be due to partnership investments, to a marriage partner's greater income, to settlement of legal cases or family estates, to sale of family property, to inheritance, insurance, luck or gifts. Financial backing for personal or business projects is also obtainable. This is the ideal year for taking advantage of sudden offers, for promoting radical changes or ideas, for capitalizing on the disruptions in the general economy. But a great deal of discrimination must be exercised (a quality which is *not* your long suit), for the inclination to gamble over your head next fall and winter will be great indeed and, since a measure of desperation may enter into this, the danger of foolish chances is increased. Watch this particularly near September 15th, October 25th, December 20th, January 7th to 27th; extravagance of any kind should be avoided at these times.

Neptune and Pluto

Partnership finances are emphasized from a second quarter by Neptune's position in your 8th house. This is a long-

A stamp a day—will pave the way—*to victory*

term transit (approximately fourteen years), and for this reason, the objective results are more subtle. All monetary or property affairs in which you are involved with other people, or public money over which you exercise a check (cashiers, accountants, estate managers, etc.) must be handled on a factual basis. Agreements should all be in *writing*. If you haven't taken an inventory since October, 1942, it would be wise to do so now, and make sure everyone involved has a clear idea of the situation. Be careful to pay bills on time, keep tax papers in order, retain records of expenditures and business documents—and see that a partner does the same.

From another standpoint, this transit involves a transformation of ideas on your relationship to the family and to the larger groups in which you move—a development of ideas on what they owe you and what you owe them. Unfortunately, Neptune tends to confuse values and, in this respect, you may display either a martyrdom or a resentment against obligations, or an intermediate or alternating position between the two extremes. Try to clarify your values on this score, letting pure reason rather than emotions rule—in this way you'll avoid a lot of unhappiness, misunderstanding and lack of sympathy.

Health is also a factor during this transit, yours or a partner's. Neptune is associated with toxic conditions, infections and growths, and in Libra in the 8th house, the kidneys and regenerative organs would be particularly indicated. Naturally, it does not follow that such conditions must exist, but any symptoms suggesting trouble should be referred immediately to a physician. This is, however, another case where a healthy emotional and mental adjustment, especially toward love and sex, will go far toward eliminating or preventing serious developments.

The negative side of all the affairs outlined under Neptune will be most in evidence near February 3rd-8th; March 10th-25th; April 1st-6th; May 1st-7th; June 20th-25th; August 8th; September 10th-30th; October 11th-27th; December 30th; January 5th-15th.

Pisceans born between February 27th and March 10th of any year will experience the long-range indications of Pluto in the 6th house. On the constructive side, this suggests success through work in social service or labor relations, or through being in advance with new ideas, diets, research or politics. Under affliction (February 6th-28th; April 29th; May 5th; May 23rd-27th; June 15th-23rd; August 2nd; October 22nd; November 4th, 21st), labor or supply difficulties, occupational accidents, property destruction are among the possibilities.

Plan of Action

A new two-year cycle of activity begins for you on March 24th, but in most cases where choice is possible, action would better be deferred until after May 12th. In the main, energy should be expended this year on *personal* developments, i.e., put the accent on what *you* are doing rather than gauging your activity to that of other people. Changes are possible near July 23rd, but they should be along predetermined lines, for the winter confines advance. Don't plan on progressing too far before May 1946; try rather to make sure that your base is sound enough to weather a long period of trial and error.

Preview Month by Month

MARCH: There's a lot of excitement on the loose this month, especially near the 13th; this may involve partners who try to draw you in. You, however, have your own worries over money, extravagances or children. This should not be permitted to lead to quarrels though, for some of your fears may be unfounded or, at least, exaggerated. If possible, it would be best for you to hold yourself somewhat withdrawn from the increased activity, especially to the 24th—this is a good time to "commune with yourself," to relax physically and mentally and, in this relaxed condition, formulate plans for the year ahead. Misunderstanding or disappointment involving money, romance or personal obstacles may be acute near the 18th to 25th—don't act under present stress, for it should clear by the 29th, when news, a meeting or personal opportunity should restore your good humor and self confidence.

APRIL: This is a month of mixed indications, where desire to act may be greater than the opportunity to do so—

A stamp a day—will pave the way—*to victory*

and this may easily turn out to be to your ultimate benefit. The first week is dominated by an "unholy alliance" of desperation and recklessness, fear and impulse. The hypersensitivity in emotional contacts is matched only by an equal disregard for consequences. The climax is reached on the 6th-7th. No action should be taken under this pressure; even if circumstances force your hand, wait to survey the situation until the emotional heat has subsided. Health and property also will bear extra surveillance near the 6th and 7th. After the tension lessens, conditions may remain in an undecided state until the 26th; some perspective may be gained under trying circumstances near the 17th, but extravagant measures won't work here. You might try to clarify differences with partners, if you can exert self control in a discussion. Financial problems, expenses and expenditures are likely to beset your calm all month—don't get into a turmoil, for assistance, advice or better news is due on the 26th. Be careful of accidents or thoughtless talk at work on the 28th.

MAY: The first twelve days of May are a compound of confusion and poor judgment, with the 7th and 12th accented. This refers mainly to finances, debts, family obligations and emotional reactions. Undercover conditions may come to light near the 7th, confirming your worst suspicions, or a commitment or loss may rise up to haunt you; whatever the developments of the 7th, don't let them drive you to drastic measures near the 12th. These two weeks are a good time to go over accounts, check holdings and lay out a sensible program for expenditures. Gambles near the 12th are dangerous, as are promises or important purchases. A change is possible on the 14th, perhaps in the form of a new opportunity. This is followed rapidly by a number of excellent indications on the 18th, 22nd, 25th, 28th and 29th. If you have business plans for the year, this is a good time to buy supplies and, in general, implement your plans by practical measures. Good investments are also possible. The housewife should use this period to re-stock, make summer arrangements, etc.

JUNE: A surprise in relation to the home, real estate or business base may come on the 3rd-4th; this can be a sudden development on which you can capitalize if you are alert. Close deals on the 6th, complete financial arrangements near the 11th, being wary of optimistic estimates on the 9th and 13th. June is another month when big ideas are flying all around; be sure the people who "talk big" can produce in like manner—and don't be guilty of exaggeration yourself. Neighbors, family and everyday life are emphasized from the 12th on; many details may demand your attention and people encroach on your time, but it should all work out pleasantly enough. With the exception of the 20th, 23rd and 25th, these weeks should prove exceptionally fruitful for completing business arrangements and plans, travel, companionship, study and social activity of the local variety.

JULY: July is a month of practically undisturbed harmony and productiveness. It can also turn out to be a period of fine opportunity, especially near the 11th, 15th, 22nd, 27th and 29th—fine days for concluding deals or personal arrangements. For the most part, your intimate environment and home circle are emphasized—family, friends, neighbors are pleasant and activity amid these groups should hold unusual enjoyment. If you plan a vacation with the folks, the first three weeks of July would be an excellent choice. For the professional or business man (or woman), this is a time for clearing up details, establishing routine, circulating among customers, advertising locally, signing papers, making personal interviews, applying for jobs or materials, getting set in every way for possible changes, innovations or revisions from July 24th on. Put desired alterations into use as soon as possible after the latter date, not letting your ambitions run away with your head on the 30th.

AUGUST: The center of activity shifts to the home or base of business this month, but you should accomplish as much as possible in the first week, for delays may disrupt your schedule from the 6th on. Don't let a romantic prospect or possible customer slip through your fingers on the 8th. This is another period when unexpected or drastic changes of plans may

A stamp a day—will pave the way—*to victory*

occur—this might entail a change of residence, business or job. If sudden conditions are the result of outside pressure, take your time digesting them, if possible delaying final action till the 31st, when excellent offers are likely. If situations are entirely under your control, don't initiate action till the latter date, even though the urge is strong near the 10th and 17th, and pique may add to your determination near the 21st. Dissension with the family or rebellion against basic business policies are apt to be chronic from the 10th on; you are unusually touchy here and will need to hold your temper under fine control. A lot of extra work may be put upon you, which may occasion your resentment, but work is the antidote for the tension of this month, so take it out in an overhauling of home or business if you can. Be careful of domestic accidents, though, near the 8th, 10th, 17th, and 23rd—guard property from damage also. If you want to get away for a real rest, you may escape a lot of extra pressure by taking a vacation between August 6th and 30th—start before the 6th if possible.

SEPTEMBER: Use the first week of the month to make sure your domestic or business base is sound—personnel and employment problems can be solved without friction this week. Mars begins his eight-month transit of your 5th house on the 7th, highlighting all the affairs outlined in the beginning of this guide in relation to Saturn. In general, this is a pleasant transit, when social contacts are numerous, personal magnetism increased and the urge to play is strong. Romanticism is enhanced, emotions run high, and contacts are often formed that later lead to permanent associations. The gambling instinct is stimulated, but in this case, is particularly dangerous. Keep this in mind near September 15th, 17th, 20th and 26th to 30th. You should concentrate on being yourself, on improving your appearance, talents and social contacts, on developing a wider business sphere, but, through it all, you must use judgment, for excess in all directions is part of the picture. You may receive a terrific financial opportunity near the 22nd, which can distort all your values for the next week. Hold to reality here, for confirmation or some further development on October 1st-2nd.

OCTOBER: Circumstances during the first week of October may seem too good to be true and discretion is called for, for you can get off the deep end near the 6th, 11th and 18th, and run into a distasteful reckoning near the 27th. Try to eliminate personalities from the 1st to 18th, taking everything with a grain of salt. You should be popular and may be getting a terrific play in romance or in business, but it's not a safe criterion for future action unless you can maintain an objective viewpoint. Make the most of the favor you enjoy, sealing contracts, cementing associations, establishing yourself as a person. You'll probably react with mixed emotions on the 24th-26th, when a bubble may be pricked, but if you've kept your feet on the ground, what is left can turn out near the 30th-31st to be greater and more worthwhile than what was lost.

NOVEMBER: The first ten days of November continue the indications of late October, with further opportunities to clinch deals, sales, jobs, contacts, on the 1st, 9th and 11th. Beware of emotional reaction on the 8th. Try during these ten days to secure the pattern you would like to maintain during the winter. A lot of activity may go on and possibilities may abound during the coming months, but they're not likely to amount to much—if you're drifting without plans, you'll no doubt have a good time, but if you have a definite aim, you'll waste valuable time and perhaps money by following empty offers. One of these ill-timed offers may occur on November 12th, or the 16th may tempt you to make a sudden switch. If conditions have been satisfactory, don't do it. You'll probably have to buckle down to a little more serious business from the 12th on, and should use this period to make practical arrangements for domestic or employment routine—get these things set before the 27th, so they won't crop up later to plague you with details. You should also have a physical check-up here—you have been going strong and more lies ahead.

DECEMBER: The same general indications of preoccupation with practical details prevails to December 26th. With this, you may have some anxiety over your standing with superiors or public up to the

A stamp a day—will pave the way—*to victory*

17th. Illness in the family may disrupt routine, or you own engine may run down —in any case, there's quite a bit of stewing over pre-holiday chores, and excess care or irritability in the home is possible near the 6th, 7th and 17th—all of which may be seen in an exaggerated light on the 19th. You'll probably get as much accomplished between the 17th and 25th as you did in the first three weeks of the month. The home may again be the scene of disruption near the 28th—which should not be permitted to alter your plans on the 30th.

JANUARY: The best advice for the weeks to the 28th is a great big "No." You don't as a rule like to sit on the sidelines, but that's your best bet at this time —look on quietly while things come to the surface. If *you* move, you're likely to do the wrong thing—let the other fellow throw the temperamental scene. The setup involves friends, children, finances, emotions, romances, ambitions, professional support, membership in organizations, legacies. Above all, don't commit yourself financially or gamble. The 5th, 12th, 13th, 15th, 16th, 17th, 20th, 22nd, 23rd and 27th are all critical days. If you hold aloof, you should be able to capitalize on your self-control on the 28th-29th.

FEBRUARY: This month is like a reverse picture of January; where January presented an almost unbroken line of unfavorable aspects, February has only two adverse aspects in a long list of harmonious ones—which offers all the more reason why you should wait out January's storm for February's sunshine. You might use the first 15 days to get oriented to yourself—to steady yourself *inside*. This period is also excellent for tying up contracts, seeking support from higher-ups, obtaining credit or backing, straightening out accounts, requesting raises, selling white elephants. A decided change in the tide of affairs should be noticeable after the 21st-22nd, and from now on you can depend on moving steadily ahead, with no more by-stops, on the projects you started in May, July or September, 1945.

UNDERGROUND FOR WASHINGTON

(*Continued from page* 65)

would sent Howe and his army of occupation to Philadelphia.*

We had brought, from *The Devon*, before sinking her, a shiny mahogony dingy, with the ship's name in metal letters on the bow. On the third day following, I was afloat in this craft, my appearance changed as much as possible (though it transpired there was no need of that) and with Blantwood's precious portmanteau with the forged dispatches under my arm. Food was passed down, and a ten gallon cask of water. Captain Barry had figured that rowing due westward with the aid of a mariner's compass, I should be able to reach New York harbor in twenty hours. The plan was excellent. Arriving in the dingy from *The Devon* I must tell of the her capture and scuttling by a rebel privateer, and how I escaped in all the confusion as a fog sprang up. There was no reason, if I acted my role well, why I should not be accepted as Lord George Germain's under-secretary.

(*To Be Continued*)

ARE WOMEN GROWING YOUNGER?

(*Continued from page* 40)

feelings, of sensations." Perhaps, when women release in themselves some of those forces of which we have here spoken, they may find their true place in the world. It is said that all the creative activity of humanity arises from love. When we come to comprehend this for both men and women, a new world will open. We may then understand that love is different from the petty manifestations of earthly life.

When woman has really learned how to love, she may conquer the mystery of that other great force—death. She can then lead man. Edward Carpenter has said: "These figures, Love and Death, move through the world like closest friends indeed, never far separate, and together dominating it in a kind of triumphant superiority; and yet, like bitterest enemies, dogging each other's footsteps, undoing each other's work, fighting for the bodies and souls of mankind."

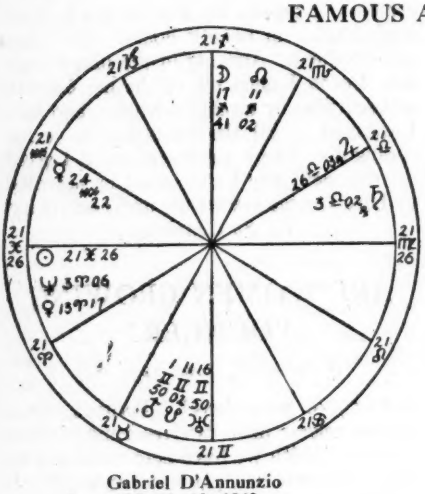
* Philadelphia served no purpose but to divide and distract British energy. *The American War of Independence*, Lt. Col. F. E. Whitton, British Military Expert.

Your Marriage Problem

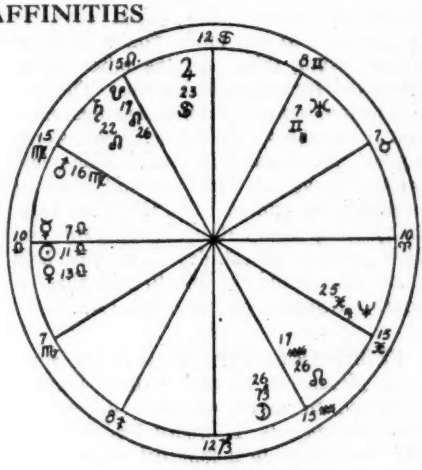
Rose Campbell Starr

This department is primarily educational and only such problems are dealt with in the magazine as may provide research or educational material of general interest to students. In submitting your problem, it is necessary to give the complete birthdata of all parties concerned. To receive consideration, the writer's full name and address must be given.

FAMOUS AFFINITIES



Gabriel D'Annunzio
March 12, 1863
Solar Chart



Eleanor Duse
chart from
Introduction à L'Astrologie, by H. Beer

THE most famous and discussed of all the numerous love affairs of the great Italian novelist, poet and soldier, Gabriel D'Annunzio, was with Eleanor Duse, the greatest actress of her generation.

The student will note that D'Annunzio's Saturn conjoined the Duse's Sun and Venus conjunction in Libra, while her Sun conjoined his Neptune in Pisces. Tom. Antongini, in his book, *D'Annunzio*, states: "But if, at the outset, the relationship of the poet and the actress had all the air of a 'marriage of convenience,' founded on mutual sympathy which grew with the passing of time, it was not long before their love burst into a blaze. It was now genuine passion which united the two; from then on their lives merged the one into the other; forgetful of everything but themselves and their self-centered happiness, they were isolated by the strength of their feeling from the rest of the world and lived, careless of the judgment of men, 'emparadised,' as Milton has it, in one another's arms, animated by one desperate hope that their dream would last forever. . . .

"Great lovers surely, and worthy of the name, for did not they pursue in vain the vanishing shadow of eternal love?

"Why should D'Annunzio and the Duse have been exempt from that inexorable law which condemns all human love to crumble day by day, hour by hour, and

which corrupts and slowly extinguishes the highest flames of passion and desire?"

The life-consuming friendship of Eleanor Duse for D'Annunzio began in 1897; they parted in 1902, only to meet 18 years later at a patriotic gathering in Milan. D'Annunzio immortalized their love in *Il Fuoco,* the novel of the lagoons, incorporating many of Eleanor Duse's letters and sayings. His *La Gioconda* he wrote for "Eleanor Duse of the beautiful hands." She also inspired many of his other plays. She fought for the cause of D'Annunzio as a dramatist with an earnest zeal that became almost a mystic exaltation, and devoted her time and energy to trying to found a theater which was to be a D'Annunzio Bayreuth for the glory of a pure art. She insisted upon acting only the plays of D'Annunzio when she went to America in 1902-03 in spite of financial losses occurring therefrom. Many are of the opinion that D'Annunzio had an enervating effect upon her art, and that her recitation of his plays tended towards monotony (his Saturn on her Sun-Venus in Libra).

Although D'Annunzio may have brought material loss and emotional tragedy to Eleanor Duse, he immortalized her as a woman (his Sun on her Neptune in Pisces). "He raised her above the clouds into a sphere of pain, perhaps, but very certainly of sheer beauty."

New Cycle

Dear Miss Starr:

I was born April 12, 1892, 40 *N.*, 74 *W., at* 5:30 *p.m. Came west in September,* 1907, *married first time in August,* 1913, *had a girl born dead June* 14, 1914, 8:00 *p.m., and a boy June* 12, 1915, 7:30 *p.m., still living. Husband killed in France September* 28, 1918. *Married again October,* 1921; *had another boy June* 28, 1923, 11:00 *a.m., now overseas, and two girls, September* 24, 1927, 11:00 *a.m., and December* 7, 1929, 5:30 *a.m. Second husband born May* 22, 1883 (*Fairbault, Minn.*). *We parted after birth of last child. Remained friendly sharing the children, until November,* 1942, *when he suddenly sued for divorce. He won the girls, but they refused to stay with him. Ever since, he has been making trouble for us in court. In March,* 1942, *I had a severe sick spell. No one can find out what is wrong, but I have become a different person, with a complete change of personality. Doctors say nervous fatigue from worry. I know a man born April* 24, 1911, 3:00 *p.m. who wants to marry me but I do not care for him, although he is very kind to me. I wish he would find someone else. I am in a dreadful rut. Everything has ceased to matter, even my appearance, of which I used to be proud. Will the future change things?*

M. Q.

ANSWER: Your progressed Moon is on your Ascendant (Libra) this year. This should usher in a new cycle of your life, with you personally taking the helm of your life in your hands. From here on, you may be captain of your soul, the squire of your own life, so to speak. It is all up to you. Best of luck.

Romance Ahead

Dear Miss Starr:

I have a girl friend born February 18, 1922 *at* 12 *noon. She is a very attractive girl, has a charming personality and quite a following of male admirers. In fact, I met her through my husband. Now I would like to know if she will ever marry. I know she was having a secret romance with a married man in September but no man can keep her interest. She changes her mind overnight. I can't for the life of me understand her. She is always bubbling over and says she is happy, yet she is so crazy about children, always telling us how many she will have but she always says no to marriage. Is she waiting for an ideal? My husband and I are very interested as we are quite fond of her. I shall be looking forward to some explanation of her.*

H. B. B.

ANSWER: Your friend has her Sun conjunct Venus and Uranus in Pisces in her tenth house, while Jupiter, the ruler of her house of marriage, is in Libra in her fifth house. The indications are that she is, indeed, waiting for her ideal, and that when she marries, she will marry for love. When her progressed Moon is on her Jupiter in late 1946 she should have ample opportunity for romance that should result in marriage and children. Another favorable time in 1951, when her progressed Moon is in her seventh house of marriage (Sagittarius). Her times for marriage are, indeed, ahead, and the chances are that she will marry quite well.

Females of the Species

PISCES

Sun Sign or Ascendant

Margaret Morrell

You are little, but—oh, my! You were born possessing the wisdom of the ages—a charm that defies definition. Your utter plasticity gives you a chameleon-like nature which permits you to be all things to all people. Graceful, eager to please, with perfection of social equilibrium, you are at home in any company. You can sit down for a friendly chat with the maid with the same ease and interest with which you would approach a court presentation. You are liable to be the repository of all your friends' secrets and people love you for the sincere interest you show in their affairs.

MEN—You are the one zodiacal type who can mate happily with the men of all signs. You love with all of you—wildly, temperamentally and idealistically. You are perfectly willing to lay your all on the altar of love. You can play tennis with an Aries, be a helpmeet to Virgo, a party girl with Sagittarius, courtesan to Scorpio, or you can safely occupy a precarious position on a pedestal for Capricorn.

MARRIAGE—Give you romance and a grand passion and you will be happy. You have a penchant for living in a state of perpetual emotional turmoil. If your husband begins to take things for granted and forgets to show you several times a day that he loves you passionately, you are very liable to let off emotional steam in exaggerated worry over this, that or the other thing, or in a theatrical scene with a goodly seasoning of tears and words. You're inclined to dramatize everything that happens to you—that's part of your charm, but it can also drive phlegmatic, factual types to distraction. But as long as you are sure of your husband's love, he can be sure of an adoring, obedient wife.

FRIENDS—Your friends are legion and come from all walks of life. You ask and expect nothing of them and give freely of your sympathy and help where needed. You delight in personal contacts and usually dote on group activities. You're really much more practical than people think, especially when it comes to managing affairs other than your own—club finances, activities, etc. Perhaps it's the impression of naive impracticality you give that helps you to get things done—the other fellow feels that he's doing his "good deed" for the day in giving you just what you started out for.

PROFESSION—Possessing the greatest acting ability of any of the signs, many Pisceans gravitate to the stage as actors, dancers and musicians. The great sympathy of the sign leads others to nursing and social service work. Dress designing, illustration and millinery also claim many of the artistically inclined Pisceans.

APPEARANCE—Your beauty is the fragile, luscious beauty of a hot house flower—a fluff of midnight hair crowning a heart-shaped face, skin of alabaster and the wide set green or blue green eyes the poets describe as "set in with a sooty finger." Of course, not all of you are beauties, but in all cases your limpid eyes with their come-hither look are your weapons in the game of love—and a potent one at that. No rouge for you—mascara, green eye shadow and a scarlet flower of a mouth does the trick.

CLOTHES—Your slender ankles and tiny feet are not the least of your attractions and should be shod in the manner they deserve. Although usually petite, you are

(*Continued on page* 93)

A stamp a day—will pave the way—*to victory*

Your Garden

A Scientific Guide for Farming, Planting, Fishing, Etc.

He that observeth the wind shall not sow; and he that regardeth the clouds shall not reap."
Eccl. 11:4

Charles R. Hook

RECENTLY the U. S. Department of Agriculture has revealed their findings in a survey of the 1944 Victory Gardens. Their survey showed that over 18 million gardens were planted in 1944, and that most of these gardeners expected to continue in 1945.

Private polls made for the 1943 gardens were estimated at 20 million gardens; the reason for the dropping off in gardens was given as poor locations or other reasons that prevented profitable yields from the soil.

The survey showed that about 6 million gardens were on farms and about 12 million were in towns, cities and suburban areas.

The survey also showed that 88 per cent of the country's farm homes had gardens last year, which is an unusually high percentage for farm home gardens, and about 44 per cent of non-farm homes had gardens.

More than two-thirds of the housewives of the nation did some home canning or other forms of home food preservation in 1944.

The reasons given for growing a garden were (1) to help the war effort, (2) to get better vegetables and (3) to save money. Reasons given for home canning were (1) to provide food for winter (2) to save ration points (3) to save money, and (4) to help the food situation.

If we wish to save points, have fresh vegetables and save money, we had better plan the 1945 garden right this month.

Vegetable prices will remain high during 1945 and should there be fewer home gardens planted in 1945 than there were in 1944, prices will be much higher.

Fishing Dates

The best fishing dates, weather permitting, are March 6th to 20th inclusive.

The good dates are March 3rd, 4th, 5th, 21st, 22nd, 23rd, and 24th.

The low average days are March 1st, 2nd, 25th, 26th, 27th, 28th, 29th, 30th and 31st.

Planting Dates

Crops that produce their yield above the soil and grow from seed with a root formation, similar to beans, peas, lettuce, corn, oats, sweet-peas and marigolds, should be planted when the Moon is new or in first quarter.

Crops that produce their yield in the soil, which are similar to and grow from a bulb formation, such as potato, beet, carrot, turnip, gladiolus and tulip, should be planted when the Moon is full or in last quarter. Plant in last quarter only if necessary as it is not considered the best time for planting.

The following is Eastern Standard Time. For War Time add one hour.

Following the Full Moon, when the Moon is in Libra, all day March 1st and 2nd: a good time to plant flowers and a fair time to plant vegetables.

Following the Full Moon, when the Moon is in Scorpio, all day March 3rd, 4th, and up to 3:46 p.m. March 5th: a good time to plant.

Last quarter, when the Moon is in Capricorn, all day March 8th and 9th: a fair time to plant.

Last quarter, when the Moon is in Pisces, at 9:46 a.m. March 12th and all day March 13th: a fair time to plant.

New Moon, when the Moon is in Pisces, March 14th up to 9:30 a.m.: a good time to plant.

Following the New Moon, when the Moon is in Taurus, at 8:58 a.m. March 16th, all day March 17th, and up to 10:07 a.m. March 18th: a fair time to plant.

First Quarter, when the Moon is in Cancer, at 2:35 p.m. March 20th, and all day March 21st and 22nd: a good time to plant.

First Quarter, when the Moon is in Libra, March 28th up to 12:44 p.m.: a good time to plant flowers and a fair time to plant vegetables.

Full Moon, when the Moon is in Libra, at 12:44 p.m. March 28th, all day March 29th, and up to 9:55 a.m. March 30th: a good time to plant bulb flowers and a fair time to plant bulb vegetables.

Following the Full Moon, when the Moon is in Scorpio, at 9:55 a.m. March 30th and all day March 31st: a good time to plant.

Garden and Farm Work

For such routine garden and farm tasks as plowing, dragging, harrowing, spading, raking and destroying old cornstalks, tomato vines and other dead garden growths, including grass and weeds, use the following days: March 6th, 7th, 10th, 11th, 14th, 15th, and 18th from 10:10 a.m., all day March 19th, and up to 2:35 p.m. March 20th, also all day March 23rd, 24th, 25th, 26th and 27th.

Seeding for Hay, Grain and Cereals: The best time for seeding is early morning of March 14th and up to 9:32 a.m., and early morning of March 28th up to 12:44 p.m. The good time is March 16th after 8:58 a.m., all day March 17th and up to 10:10 a.m. March 18th; also from 2:35 p.m. March 20th, and all day March 21st and 22nd.

Weaning Animals or Changing their Feed: Start on March 6th and through to March 13th inclusive. The best two days are March 8th and 9th.

Time to Set Eggs: Set goose eggs March 18th and 19th. Set chicken eggs March 1st, 27th and 28th. Set duck and turkey eggs March 20th and 21st. Purchase baby poultry hatched on March 13th, 14th, 21st and 22nd.

Slipping and Transplanting Plants: The fair dates are March 16th after 8:58 a.m., all day March 17th and up to 10:10 a.m. March 18th. The best dates are March 20th after 2:35 p.m. and all day March 21st and 22nd, also March 28th up to 12:44 p.m.

Grass Seeding for Lawns: Lawns should be planted in the spring as early as the soil can be worked; use the same dates as for slipping and transplanting plants.

Pruning, Nipping Buds and Cutting Grass: Fair for slow growth: March 1st, 2nd, 8th, 9th, 29th, 30th and 31st. Good for slow growth, March 3rd, 4th, 5th, 12th and 13th. Fair for fast growth, March 17th and 18th. Good for fast growth, March 21st and 22nd.

Laying Sod: The best dates are March 1st, 2nd, 3rd, 4th, and 5th up to 3:43 p.m.; also March 29th, 30th and 31st. The fair dates are March 8th, 9th, 12th, 13th, 16th, 17th, 21st and 22nd.

Potato and Bulb Planting; Root Separation and Planting: The best dates are March 3rd, 4th, and up to 3:43 p.m. March 5th, also March 30th and 31st. The fair dates are March 1st, 2nd, 8th, 9th, and after 9:46 a.m. March 12th, all day March 13th and 29th.

Slaughter Animals for Food; Can Vegetables, Fruit or Meat; Make Fruit or Vegetable Juices: For tender, tasty meat with good keeping qualities or better canned goods for future use, perform these tasks on the following days: March 3rd, 4th, and up to 3:43 p.m. March 5th, also after 9:46 a.m. March 12th and all day March 13th; also after 9:51 a.m. March 30th, and all day March 31st.

Preserve Jellies and Pickles: For firmness and color the best days are March 3rd, 4th and up to 3:43 p.m. March 5th and after 7:43 a.m. March 10th, all day March 11th and up to 9:46 a.m. March 12th, also after 9:51 a.m. March 30th and all day March 31st.

Harvesting Seed for Replanting: The most productive crops come from seed planted and harvested at the proper dates, which are: March 1st, 2nd, and after 12:44 p.m. March 28th, all day March

(*Continued on page* 93)

Day by Day

A General Daily Guide

Based Upon Daily Lunar Aspects During

March, 1945

Deborah Lewis

Editor's Note—The hour of moonrise is given for each day during the month. It will be noted that one day each month this hour is not given. This is due to the fact that the time of moonrise moves forward approximately 50' per day and therefore during each month there will be a period during which this lunar day carries through from late P.M. of one day to early A.M. of the second succeeding day including therein one full day of twenty-four hours on which the moon will not rise.

This moonrise time is given because experience has shown that it usually marks a crisis or turning point. For instance, radical changes in weather conditions are more likely to occur at the time of moonrise, and the same will apply to other general conditions.

There is a relatively slight variation in the time of moonrise for various Standard Time Zones. For all practical purposes the time given herewith, when changed to local Standard Time, may be accepted for any locality in the United States. The time given is Eastern Standard Time; read as is for Central War Time; subtract one hour for Mountain War Time; subtract two hours for Pacific War Time.

THURSDAY—March 1

Moonrise—8:28 p.m.

Venus ruler—Some surprising successes may crown this day. The current job, labors in any field, efforts both personal and public, may increase income, prestige, popularity. Love and romance may be exciting, happy. Travel, writings, news, can be part of good fortune. Close deals and attend to important business. The p.m. may be glamorous.

FRIDAY—March 2

Moonrise—9:25 p.m.

Venus ruler—Push vital interests or routine chores this a.m. when cooperation may be unusually helpful and results excellent for large or small ventures. In the afternoon and evening the prospects are not so happy. Use good judgment in love, money; be diplomatic in criticism but firm in discipline. Don't berate superiors or the law.

SATURDAY—March 3

Moonrise—10:23 p.m.

Pluto ruler—The business hours should produce good fortune by determined efforts, thrift and cooperation. Attention to routine pays; efficient service will be rewarded. Home affairs may be especially satisfactory, while health and skill improve. The p.m. tends to be expensive. Stay within well known bounds.

SUNDAY—March 4

Moonrise—11:21 p.m.

Pluto ruler—Excellent agreements, information, news, moves, changes, may create fine benefits, perhaps through secret or unusual channels. Flighty people may not fare so well. Keep away from conflicts, gossip, lax efforts or morals. Watch diet and health in the p.m. With good sense, love may have a special shine.

MONDAY—March 5

No Moonrise.

Pluto ruler—It will pay to stress the little things today. Keep strict account of money, credit and all papers, coupons, writings, etc. Be efficient in daily tasks and contacts, and reliable in promises. The afternoon and eve seem more active and may be very profitable for private business.

TUESDAY—March 6

Moonrise—0:20 a.m.

Jupiter ruler—Romance, adventures, matters of adornment and beauty may not develop as happily as could be wished. Better stick to prosaic chores, study, labors, preparation for future events, all of which should progress well, perhaps with unex-

A stamp a day—will pave the way—*to victory*

pected sparkle and speed. With reasonable conduct the p.m. may be gay and festive.

WEDNESDAY—March 7
Moonrise—1:20 a.m.

Jupiter ruler—Any recent carelessness, errors, waste, excess, may suddenly loom as extra expensive business. Promises may be broken, credit strained, jobs lost, love angry and health abused. Plug along; keep silent. Use common sense and guard all interests, possessions, loves, day or night, or costs may mount during the coming week.

THURSDAY—March 8
Moonrise—2:27 a.m.

Saturn ruler—Necessity can clamp down on any riotous impulse, scheming or cheating this a.m. It may be a question of paying up, and if so, the sooner the better. Lies and gambles may be caught red-handed. Excellent work and moves are possible in the p.m. Improve position or relationships; look for new angles.

FRIDAY—March 9
Moonrise—3:15 a.m.

Saturn ruler—Put in the very best work possible. Press ahead on details of career, public or private plans and ventures. Brush up skill or talents. Go after support and aid in reasonable projects and desires. Fulfil obligations, financially, socially or in business. Clean the slate. Be extra conservative in the p.m. and particularly wary of over-inflated ideas or people.

SATURDAY—March 10
Moonrise—4:08 a.m.

Uranus ruler—A big change of trend becomes effective, strongly suggesting "watch your step." Peculiar and unusual situations, mistakes, losses, may mingle with obvious bad judgment or angry resistance to sensible action. Young and old, high or low, want "something else." Be canny, shrewd, and press no issues of importance, day or night.

SUNDAY—March 11
Moonrise—4:56 a.m.

Uranus ruler—There may be a continuation of the strange or troublesome conditions of yesterday, with even more energy exerted in conflicts that seem very irrational. Be calm, cool, steadfast for reason, understanding. Reject rumors, gossip, suspicion. The p.m. may be surprisingly pleasant.

MONDAY—March 12
Moonrise—5:39 a.m.

Neptune ruler—The regular activities, especially those of long established routine, should go successfully. Home affairs or permanent labors, decisions, moves, may be most favored. But over all is a cloud; fallacies, fraudulence or pernicious ideas could cause grave trouble. Be concise, loyal, fair, honest, day and night.

TUESDAY—March 13
Moonrise—6:17 a.m.

Neptune ruler—Plan no important business deals, financial commitments, changes, or rely on fulfilment of promises. Guard health, love, job, money, associations, reputation from harm. The New Moon late tonight indicates that thrift and resourcefulness may be vital to progress or security.

WEDNESDAY—March 14
Moonrise—6:52 a.m.

Mars ruler—If any secrets, losses, lacks or deception made confusion yesterday, they may be cleared up now. Keen understanding and fresh information can properly evaluate gossip, rumors, doubts. Avoid speed in the p.m., when well laid plans and good control may make excellent gains.

THURSDAY—March 15
Moonrise—7:26 a.m.

Mars ruler—Insight, knowledge of facts or motives and the know-how generally, may produce business, money or personal success. Start early to catch a dramatic turn of events. Romance may be exciting while travel, writings, labors, friends, add to achievements and happiness in the p.m. Go after big desires.

FRIDAY—March 16
Moonrise—8:00 a.m.

Venus ruler—Benefits in love affairs, home, health, on the job, should shower down today. Attend to private or public interests; build beauty, assets, resources. Accept offers, proposals; seal agreements, engagements. The p.m. needs some care;

A stamp a day—will pave the way—*to victory*

avoid waste, temper, arrogance, bad judgment, lax conduct.

SATURDAY—March 17
Moonrise—8:35 a.m.

Venus ruler—One of those days when it pays to just trudge along up the road, attend to chores and attempt nothing big or new. Confusion, strain, lack of wherewithal can result in mistakes, conflicts, loss. The p.m. may be gay and festive but don't get rough with the wrong people.

SUNDAY—March 18
Moonrise—9:13 a.m.

Mercury ruler—Attention to duties, discharge of obligations, may create special good fortune. Ideals may become tangibly manifest and profitable. Yet elements of illusion or delusion need to be watched and weeded out, or they may be noxious before long. Curb any semblance of weakness.

MONDAY—March 19
Moonrise—9:55 a.m.

Mercury ruler—Get an early start and have everything ship-shape as soon as possible. Travel, write, see people, give instructions. Buy and sell, seek advice, before noon. Later save time and money by keeping strictly to routine. The p.m. may be expensive and disappointing. Guard reputation.

TUESDAY—March 20
Moonrise—10:42 a.m.

Mercury ruler—Fresh and happy impulses may fill the morning, and if logically used could create good fortune. Yet it might be more profitable to ease quietly along without expecting assistance and testing ideas before use. A change of trend needs keen good sense to avoid snares or losses in the p.m. Rashness and egotism can cause a fall.

WEDNESDAY—March 21
Moonrise—11:34 a.m.

Moon ruler—The more comprehensive the plans and inclusive the service or operation of ventures, the more chance of success. Limited ideas, petty demands, refusal to cooperate, antagonism, can cut off supply. Look ahead, throw out non-essentials, be fair. Go slow in the p.m. when rash companions could cause turmoil.

THURSDAY—March 22
Moonrise—12:30 p.m.

Moon ruler—Don't be bamboozled by dreams, schemes, people or circumstances today. All sorts of inviting or irresistible notions or suggestions may dangle lushly just out of reach. Let 'em dangle—stick to business, home and duty. Do some last minute work in the p.m. Entertain; parties might produce a quick success or public approval.

FRIDAY—March 23
Moonrise—1:28 p.m.

Sun ruler—Concentration on any reasonable ambition, but especially the regular job, should bring exceptional results. A use of beauty, drama and technique can increase the worth and value of any product, art or asset. Romantic relationships may bring happy changes and surprising opportunities. Express love, charm, generosity in the p.m.

SATURDAY—March 24
Moonrise—2:27 p.m.

Sun ruler—Large or small stumbling blocks, obvious or hidden schemes, may have to be circumvented today. But with will power, wit, skill, some unusual gains may be secured. Work with hands, brains, heart, to get results. Square dealing should prosper. Big hopes, parties, projects, health, home, business, may fail in the p.m. Delay or restrictions may be acute.

SUNDAY—March 25
Moonrise—3:27 p.m.

Mercury ruler—It should be possible to be very clear headed and practical today, while charm, affection, happiness attracts good fortune. But if anger and strife get a toehold, losses may be serious. The p.m. needs great care to avoid involvement in peculiar conditions and emotional strain. Curb all impulses; stay away from strange places or people.

MONDAY—March 26
Moonrise—4:26 p.m.

Mercury ruler—Plan to work straight through today on routine jobs. Get ahead on production, spring cleaning, extra study. The p.m. may tend to nervousness, temper, haste, rashness. Restrain excitability and

A stamp a day—will pave the way—*to victory*

controversy over details. Beware accidents in the p.m. Romance may suffer.

TUESDAY—March 27
Moonrise—5:24 p.m.

Mercury ruler—A good deal of progress should be achieved by consistent effort. Sensible procedure can attract benefits in business, socially and at home. Promote talents, the job and public contacts for approval. Study ways and means to improve health, technique. The p.m. should be pleasantly active.

WEDNESDAY—March 28
Moonrise—6:21 p.m.

Venus ruler—The Full Moon may stimulate much movement along very successful lines. Associations, parties, romance, may flourish. Travel, messages, business, could increase resources and income. Large projects promote labors and ambitions. The p.m. may offer exceptional chances for dramatic achievement and recognition. Reach out for happiness.

THURSDAY—March 29
Moonrise—7:19 p.m.

Venus ruler—Advancement of plans, ventures, labors, may be aided by influential persons, good fellowship, working cooperation or fine service. But dispositions may suffer from interruptions, hurry and jealousy. Look for the hidden motive and refuse to quarrel, day or night.

FRIDAY—March 30
Moonrise—8:16 p.m.

Pluto ruler—People with a fine sense of values, who know what's what and why, may be able to discard, leave behind, say goodbye, with astonishingly successful results. Get rid of barnacles, whether habits, things, people. Grasp big chances. Make decisions, agreements; move fast. Go slow in the p.m. Relax.

SATURDAY—March 31
Moonrise—9:14 p.m.

Pluto ruler—Probably a quiet day. But a lot of chores may be cleaned up and plans or routine put on a better organized footing. Start early to finish odds and ends and arrange details to embrace broader scope. Study resources and assets. Good sense can create a happy evening.

GENERAL McAULIFFE

(*Continued from page 4*)

hence his cryptic "S N A F U"—"Situation normal, all fouled up." This was merely his optimism facing a remediless condition.

Note also, that Pluto, the newly discovered and somewhat unpredictable planet, was in the mental sign of Gemini, close to Neptune and opposing the Moon. Comparative analyses of birthdays of great military leaders show a high percentage with Pluto holding a prominent position, either well fortified in the house of service or in strong aspect to Sun or Moon. Herein it provides a clue to General McAuliffe's alert mentality and shows that he is a forceful, qualified critic of military tactics. Its location (12th house) denotes clever scheming of secret enemies, but its wide trine to Jupiter insures victory over those who plan against him. And how!

Honors have come thick and fast, as promised by his stars at birth. Sagittarius rules his house of service (6th), hence Jupiter is the cogent factor in determining his prospects for material gain, public positions and honors. Proof of this planet's effect upon his rapid advancement is given in the official Army register. The procedure is simple: Compare the following dates with the position of Jupiter in that particular year. Here is how it works out:

Graduated Military Academy	June 14, 1917	♃	♉	☌	☌
2nd Lieutenant F.A.	Nov. 1, 1918	♃	♋	☌	☉
1st Lieutenant F.A.	Sept. 29, 1919	♃	♌	☌	♀
Captain	May 1, 1935	♃	♍	△	☉
Major	July 1, 1940	♃	♉	☌	☌
Lt. Colonel	Sept. 18, 1941	♃	♊	☌	☿
Colonel	Feb. 1, 1942	♃	♊	☌	☿
Brigadier General	Aug. 8, 1942	♃	♋	☌	☉

Even higher honors are predicted for this great leader within the next three years when Jupiter returns to its original station in Libra (fall, 1945) and moves on to Scorpio, fall months of 1946, where it again reaches that significant aspect (a trine to his Sun) which previously placed his feet on a higher rung of the ladder. The high road to honor and success is clearly written in his stars, from which none can escape.

Men like Brigadier General McAuliffe make America stand out like a flaming torch.

A stamp a day—will pave the way—*to victory*

Students' Department

A Home Study Course in Astrology

LX

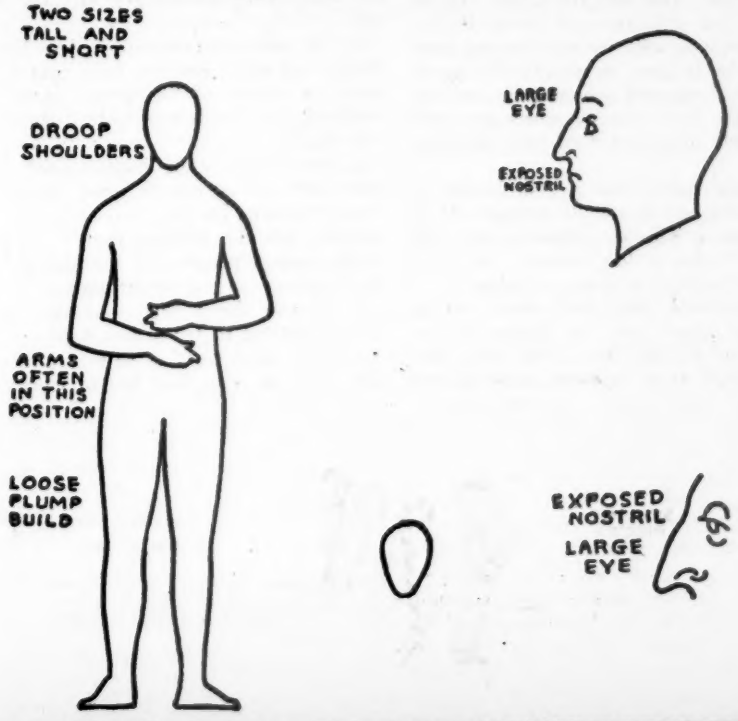
Ellen McCaffery

Pisces—Physical Appearance

Pisces is one of the most variable of all the signs, both in height and girth, for so are the fishes of the sea. We may have gay little sprats or solemn goldfish or fierce looking sword fish, or even sharks. The fish too seem to resemble some of the mammals in certain ways, hence some of the names of the fish, i.e., cat fish, dog fish, sea lions, sea horses, etc. So your Piscean may be a shrimp or a whale in size, but if the latter, do not think he is as strong as his size indicates. Pisces is not a strong virile sign, and needs great care in early life.

Some of the Pisces women particularly are small and dainty with delicate transparent white skins reminding one of the transparent whiteness of some of the fish. Their eyes may be of such a deep, almost lapis lazuli blue that they are truly remarkable, but these types are quite rare.

The Piscean usually has an oval face, the chin being quite narrow, for he is not as a rule fond of hard work or ath-



A stamp a day—will pave the way—*to victory*

letics, except perhaps swimming and dancing. There is quite a distinct lack of muscular development, hence the limbs appear very smooth. The bony structure is much softer and more pliable than in any other sign, and there is often double jointedness, so that when this is the case your Piscean can excell on the stage as an "eccentric" dancer, causing the onlooker to wonder if he has any bones at all.

The neck is short and the shoulders droop. The feet are either the most beautiful or the ugliest.

In spite of the multiplicity of Piscean types, one can distinguish the Pisceans readily from the other signs by the general mobility and plasticity of the body even when they have become fat, which they often do in later life.

The eyes and the mouth are as a rule the most characteristic features. The eyes are quite large and often protrude. The expression is soulful and gentle. Often the eyelashes are so long and curling that on looking straight at you the total effect is like looking at a star. The novelists portraying "starry eyes" are describing a Piscean type. The lids are heavy. As an example, look at pictures of George Washington and you will see the Piscean eyelids. There is also in practically every Piscean a downward drooping line at the side of the eye. The eyebrows are well arched and somewhat thin and pencilled in effect.

The hair varies from a light brown to a jet black, and is usually straight. It is seldom sparse. The complexion is pale, and if your Piscean is too indolent, he is inclined to be pasty looking or sallow.

The forehead and nose often run in the same plane and the bridge of the nose is quite high. As a rule when this high-bridged type becomes short-sighted he prefers to wear pince nez glasses rather than spectacles.

The mouth at its worst is the real "fish" mouth with a droop at each side, though in the better-looking types there is great beauty of lips, but even in these there is just the slightest tendency for the ends to droop rather than to curl up. In the dramatic actors found in this sign there is great length from the base of the nose to the red part of the lips. The chin is small, but often quite determined-looking. If hollow underneath, the person is too easily swayed.

In your decided "fish" type you often see the hands inclined to be placed over the chest in a distinctly fin-like manner, and there is rarely a firm and decided walk or stride. Pisces often appears rather "to float" into a room than to stride in.

Advice To The Salesman Calling On Pisces

1. Pisces is not a quarrelsome sign as a rule. Rather is a Piscean a person of moods and moodiness. He likes sympathy, so listen to his troubles and try to cheer him up.

2. As with the opposite sign Virgo, Pisces has great love of form and ceremony, a dislike of "horseplay" and uncouthness, so meet him with friendliness and dignity.

3. He may say he hates money, but take care, for he can be quite shrewd in money matters. He often has an inferiority complex and he believes that if he possesses money, people will consider him to be a person of real importance.

4. If you are a shoe salesman, he is always willing to try a new type of shoe provided the leather is soft and pliable. He ought to wear real Indian moccasins.

SELLING PISCES

Can always sell him a cane.

A stamp a day—will pave the way—*to victory*

but he likes to look smart, hence the battle for a comfortable shoe to encase his sensitive feet occupies a large part of his life.

5. He can be quite eloquent and persuasive when he talks. In fact he can sell you much more readily than you can sell him.

6. He is quite interested in music and often in literature. Both provide an "escape" from the hard rigid details of business life, so you can sell him subscriptions to concerts, and you can sell him whole libraries of books.

7. When he travels he wants to travel in comfort and luxury. He is not one to sit up in coaches at night when there are Pullman cars available. How the cushions feel is his test of an automobile.

8. You can usually sell him jewelry. As for walking sticks, even if he has dozens at home, he can rarely resist another.

9. He loves the water and will buy a motor launch or a yacht if he has the money. He loves to go fishing, too, so you can sell him fishing tackle.

10. He is never quite decided where he will live. What his relatives say is quite an important matter in his home life. However, if you are trying to sell him real estate, he is more likely to be interested if you describe the view than the house, particularly if you mention the fact that it overlooks a lake, a river or the sea.

11. He loves perfumes, and falls easily for special kinds of soaps, bath crystals, pomades, etc.

12. He loves large dogs and horses, but if he lives in an apartment he can readily put up with smaller pets.

Do Pisceans Get Along With Other Pisceans?

Not for long. Each wants his own sympathetic audience for himself. Pisceans usually attach themselves to other water signs, or sometimes to Librans. For some curious reason they are very attracted to Aquarians, but with usually disastrous results.

TWO DOLLARS
In War Stamps
WILL BUY
One Army Blanket

FATE AND FREE WILL

(*Continued from page* 10)

introversion or extraversion—the trend in occult circles to depreciate extraversion is totally at variance with the concept as Carl G. Jung, the initiator, develops it. We are living in an extraverted period, where the majority of people are extraverts, and therefore, vulnerable to the day by day planetary picture (transits). This question of where to place the emphasis, i.e., on the natal chart or on the transits, is an exceedingly important point in astrological guidance, and one on which the astrologer's reputation, as well as his ability to offer guidance, may hang in the balance.

FEMALE OF THE SPECIES

(*Continued from page* 84)

a seductive type and can carry more sophisticated type clothes than most women of your size would dare. Full sleeves give a needed squareness and width to your sloping shoulders.

COLORS—Shimmery clouds of white or the green of seafoam are a perfect setting for your orchidaceous beauty. Wear burgundy and black for daytime, orange and lavender for lighter moments.

JEWELS—Your choice can be made from the following gems: moonstone, ivory, amethyst, emerald, chrysolite and topaz.

YOUR GARDEN

(*Continued from page* 86)

29th, and up to 9:51 a.m. March 30th.

Harvesting for Hay, Fodder and Storage of Grain: The best dates are March 1st, 2nd, 10th, 11th, 28th and 29th. The fair dates are March 6th and 7th.

Harvesting Fruit or Root Crops: The fair dates are March 1st, 2nd, 10th, 11th, 28th and 29th. The good dates are March 6th and 7th.

Laying Shingles and Painting: Shingles will last longer and lay flat on the roof and paint will weather better if done on March 3rd, 4th, and up to 3:43 p.m. March 5th, and after 9:43 a.m. March 10th, all day March 11th and up to 9:46 a.m. March 12th, also after 9:51 a.m. March 30th, and all day March 31st.

Market Perspective

March, 1945

L. H. Weston

WHILE it is true that astrology may be used with great advantage in predicting the trend of the New York Stock Market, it does not follow as a consequence that the common modern text book rules must be adhered to throughout the process.

In Book 3, Chapter 2, of Ptolemy's Tetrabiblos it is explained that in that author's time (about the year 180 A.D.) there was an "ancient mode of prediction" which he did not attempt to detail, owing to its extremely great complications. While Ptolemy makes no further mention of it, we understand that this ancient system was the "Doctrine of Tinctures" of the Chaldean astrologies. So far as known it was never published as a workable system of astrology, being a secret doctrine closely held by the ancient Chaldeans. Yet certain vague references to it, notably by Placidus, point the way in which we might look for a partial recovery of this ancient system.

A "tincture" is a colored light, and it was believed in ancient times that astrological influences flowed into the earth, and into animated nature in the form of light. Then by classifying the colors of the spectrum it was perhaps possible for the ancients to use what was called a "commixion" of tinctures and in that way reach conclusions not otherwise so easy to determine. If, for example, the light from Mars is a ruby red and that from Jupiter a perfect yellow, then the commixture of these two colors, in nearly any proportion, would result in a shade differing considerably from either red or yellow.

There are numerous fragmentary references in the Kabbalah to lights, colors and their commixion. For example, in Chapter XI (Mathers) the brain of Macroprosophus is described as being formed of two colors, mixed together in one "and his countenance shineth." In other works are found rather remote references to the ancient doctrines concerning light and color. The Egyptian Ra was a pure white light, the sun.

Following up certain of these hints afforded by ancient fragmentary references and keeping in mind the late scientific experiments of Millikan, who determined the size of the electron, and also suspecting, as did Spinoza, that there is an ethereal substance or element in the universe which causes the common earthy elements to take on the form of life, it is easy to come to the conclusion that the lights from the sun, moon, and planets cause the minds of men to think and act according to planetary cycles.

It can be proved, indeed, I have already clearly proved in the pages of this magazine that men trading on the stock market will think and act nearly in accord with certain planetary cycles.

Spinoza almost certainly followed out the hint in Chapter XI (Mathers), article 445, of the Kabbalah, which says, "And in all things is that subtle AVIRA, Auira, Ether, contained, as It Itself containeth all things and as in It all things are comprehended!"

It is the "substance" of Spinoza, the "cosmic particles" of Millikan, and the "universal ether" of Professor See of the Mare Island Navy Yard.

A number of seeming mysteries have been partially unveiled in modern times, and the veil of time now concealing the ancient astrological system of the "commixion of tinctures" may some time be lifted, at least as to some parts of it.

Weekly Trend

Taking the week by week trend as a guide, the following movements of the Industrial Averages may be described:

Some buoyancy the 1st, 2nd and 3rd of March, 1945, though a slight decline Saturday the 3rd.

(*Continued on page* 97)

A stamp a day—will pave the way—*to victory*

Message of the Stars

March, 1945

Deborah Lewis

THE pattern of activities for the salient dates of this month, such as the quarter Moon, the New Moon and the spring equinox, may reward special attention as the planetary setup, degrees and signs involved point to probable conditions or events in the coming year. The current transits of the Sun and Mercury in Pisces early in the month, and in Aries later on, first opposing Jupiter in Virgo, then squaring Saturn and opposing Neptune, may bring into sharp focus the cross aspects to Mars in Gemini in the U. S. chart and accent the present pressure of Saturn on Venus and Jupiter also in that chart. The indications are on one hand for heavy losses in war and industry, and on the other for tremendous difficulties, delays, obstacles, shortages, in any progressive movement on a national scale.

Moreover 1945 may have two periods of "slow down" for Venus started a long transit of Aries-Taurus on February 2nd, which will not be completed until June; and in September Mars begins a long transit of Cancer that will continue until the end of April, 1946. Thus for approximately four months this spring Venus will be making the square aspect from Aries to the Cancer planets in the U. S. chart (which are Venus, Jupiter, the Sun and Mercury) and during the coming fall and winter Mars will be stationary over these same points in conjunction with the transiting Saturn. From this it would seem that the national economic, business, industrial outlook for the next twelve months would be touch and go to keep it at anything like a normal level.

Saturn has been retrograde on very sensitive degrees in the U. S. chart since last October, but on March 5th will turn direct on 3 degrees of Cancer (directly on the national Venus) and will begin to move away from the first decanate permanently. It might be interesting to mention that March 4, 1945, is a pivotal date in the Pyramid prophecies for a change in world relationships and rulerships. The prophetic inference being that new leaders now arise who will clear "the money changers out of the temple," and by August 20, 1953, a complete metamorphosis will have taken place; civilization starts a new world cycle.

The New Moon of March 13th occurs in the 4th house of the chart for that lunation, being just past an opposition to Jupiter in the 10th house. Scorpio rises; Pluto, the ruler, is in the 9th forming a square to Venus in the 6th. Mercury in Aries in the 5th house is stimulating the long drawn out square of Saturn and Neptune by being square Saturn in the 8th and opposition Neptune in the 11th. All these factors are very much tied together as the signs represented bring out still further the planetary rulerships. For instance Mercury and Venus rule Virgo and Libra respectively in which signs Jupiter and Neptune are elevated in this chart, and all are adversely aspected. Saturn and Pluto are in Cancer and Leo respectively, ruled by the Moon and Sun, likewise they are under cross aspects. To complete the picture, the house positions show that the basic structure of the nation, in resources, production, finances, may be weakened by carelessness, poor judgment, deliberate imposition or reckless disregard for future consequences. Health problems may be acute. Labor may suffer through various factors, which might range from strikes to unemployment or confusion regarding selective service. Some phase of the war, foreign relations or leadership, can affect domestic production of civilian, consumer demand, needs, such as textiles, machinery, foods, all of which may be further reduced in the next month or so. In fact civilian necessities and shortages may be a major problem; coal, oils, heat, transportation, may be restricted more and more. Education, training programs, social life, engagements, may be very confused and

A stamp a day—will pave the way—*to victory*

disappointing. Death may strike in unusually wide circles, both old and young. All sorts of associations, business, family, public or private, may be in process of drastic change over the coming two months.

Spring Equinox

The spring equinox occurs at 6:38 p.m. E.S.T. March 20th. Libra rises with Venus, ruler, in the 8th house, sextile the Moon and Saturn at the M.C. and Mars in the 5th house, but square Pluto in the 11th. The Sun is at the cusp of the 7th, square the Moon and Saturn and opposing the rising Neptune in Libra. These cardinal, cuspal accents show that the events and conditions of the year to come may be sudden and acute. People will need the greatest good judgment, clarity of insight, restraint and persistence to make consistent advance. The rising Neptune could have a particularly insidious influence on relationships of all kinds, home or career interests, the mental outlook, understanding of values, action, motives, and the emotional reaction to any set of circumstances. The war may be far more involved both as to diplomatic complications and actual combat; although the trend is changing and will for some time, to far more accent on civil war and localized conflicts in various countries as it gradually recesses on the larger international scene. Jupiter in the 12th shows powerful resourcefulness and hidden strength in this country. Pluto in the 11th square Venus indicates unprecedented action by Congress but that domestic finances suffer from restriction on production, industry and labor. Venus and Jupiter are retrograde and Mercury is slowing down to become retrograde on April 3rd, so the chances for a big upswing in any commercial or monetary values are slim for the immediate future, and important decisions, agreements, contracts, announcements are apt to be delayed or unsatisfactory. Mars in the 5th however, shows much happiness, romance, social life and gain in personal efforts. Education, training for larger scope or executive work may have dramatic success.

At the Full Moon on the 28th Pluto rises in Leo, sextile and trine the Moon (in the 3rd) and Sun (in the 9th), the Moon being conjunct Neptune and all in close fortunate aspect to Uranus in the 11th. The overseas outlook should be bright and surprising action may be taken by the people as a whole and by Congress. Mars in the 8th is trine Saturn in the 12th, so finances should be stabilized on quietly beneficial lines. Industry, production, assets, tend to remain as is for the next month. Transportation problems may ease for the time being. Unusual romances may have wide publicity, new fashions, arts and scientific discoveries may bring special rewards and honors.

FULL MOON
March 1 to 6

No major aspects culminate this week, but the total trend is a build-up of extravagance, over-estimation of money, assets, resources, while conflicts, arguments, battles, flare over domestic and international affairs. However, with Venus quincunx Jupiter and Mercury semi-sextile Mars on the 1st, excellent results may accrue from labors, skill, talents, private or public business, surprising ideas or changes, and harmonious relationships. Some controversies and strife may spring up on the 2nd and 3rd, but on the 5th Saturn turns direct in 3 degrees of Cancer, and by the end of April will have passed the conjunction with the radix Venus and Jupiter in the U. S. chart, so a great deal of heaviness, delay, lack, that has hung over the country for the past several months should be relieved as Saturn moves forward. The Sun parallels Mercury on the 4th, indicating developments in commerce, production, hidden agreements or private understanding which can be furthered by good work on the 5th.

LAST QUARTER
March 6 to 13

On the 6th the Sun is semi-sextile Mercury, and opportunity may open for fast moves and efficient service along dramatic lines that could be specially valuable. Yet poise, calm, determination, may be necessary to avoid rashness, egotism, excesses, loss. The 7th may bring out the results of poor judgment, waste, extravagance, in personal or business affairs as Mercury parallels and opposes Jupiter. Bitter quar-

A stamp a day—will pave the way—*to victory*

rels, conflicts, battles, may rage over domestic or foreign questions. Strife in industry or war may be intensified. Ability can make good progress on the 8th and 9th. The 10th is important as three parallels take place: i.e., Sun to Jupiter, Venus to Mars and Mercury to Neptune. In this case any weakness may be objectified—in reliance on mistaken promises, ideas, figures. Deceptive persons or conditions may cause deep confusion and strange emotional reactions. Lax conduct may undermine health, love, home, happiness. Financial losses may be severe. Mercury is semi-sextile Venus on the 11th as these planets enter Aries and Taurus respectively; small items, loving service and youth may bring gain and joy. The 12th emphasizes the insidious qualities of the period as Mercury again parallels Neptune. Accuracy and control are essential in all affairs.

NEW MOON
March 13 to 20

At this New Moon basic problems of industry, labor, assets, finances, may reach a crisis or take on developments that require time, effort and sense to unravel as Sun opposes Jupiter and Mercury squares Saturn and opposes Neptune. These problems have extensive implications on the 14th when the Sun parallels Mercury. Decisions, agreements, changes are apt to go wrong. The 15th should be most successful for all labors, manual, mental, artistic, as Mars is quincunx Jupiter and Mercury trines Pluto. Much romance, travel, success may follow on the 16th when Mercury sextiles Uranus and parallels Jupiter. Finances should pick up. The 17th is negative and needs caution. Sober, dispassionate reason should dominate the 18th when the Sun parallels Neptune and clouded judgment or delusions can grow into traps and be accentuated on the 19th.

FIRST QUARTER
March 20 to 31

The Sun enters Aries on the 20th. Quiet, intensive work that day and the 21st can offset further complicated conditions and mushroom experiments on the 22nd as the Sun again parallels Neptune. Sober appraisal of all situations, business, relations, is essential. Mercury is quincunx Jupiter on the 23rd, so levelheaded labors will pay. On the 24th Mars enters Pisces and the Sun semi-sextiles Venus but squares Saturn, showing that accurate knowledge of facts, the use of skill and talent, with generosity and affection, can create fundamental security in character, stamina, tangible and intangible resources. Common sense in the use of all resources, in health and energy, will overcome strange confusion and losses on the 25th when the Sun opposes Neptune and Venus turns retrograde in Taurus. World events or personal action may be disastrous on the 26th-27th as Mercury parallels Mars, and animosity or accidents could be startling. The Sun trines Pluto at the Full Moon of the 28th, at which time the tide could turn successfully in warfare, diplomacy, industry, private lives, romance, and these influences are carried over the 29th in great new opportunities as Venus sextiles Mars. Old ways, things, associations may be released and high accomplishments attained on the 30th when Mars trines Saturn and the Sun sextiles Uranus; agreements, moves, changes, business, labors in any field, and new or old relationships, may add vitality to progress and success. This should be a day of unusual developments. Mars quincunx Neptune on the 31st is a big chance to organize, work out and systematize plans, projects, creative or manual tasks, into practical routine operation. Imagination and skill could start a new buildup of eventual public distinction. This entire week is a period to press forward on any line of endeavor for swift and fortunate advancement.

MARKET PERSPECTIVE

(*Continued from page* 65)

Week of March 5th to 10th, at first a depression, soon followed by a two or three day rally, then last of week lower.

Week March 12th to 17th, at first some sudden changes ending in a decline, but near middle of week fairly strong, but with Saturday again lower.

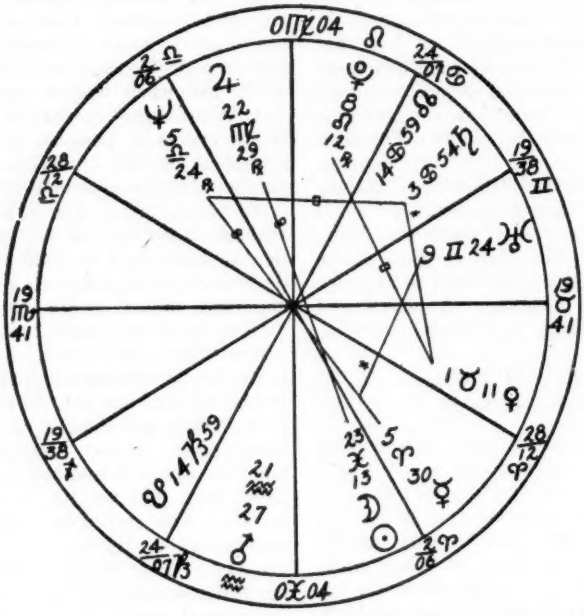
Week of March 19th to 24th, opens at higher levels and rallies up strongly nearly all week, though selling off in last two days.

Week of March 26th to end of month, begins quite buoyant, but after a couple or three days drops off to somewhat lower levels.

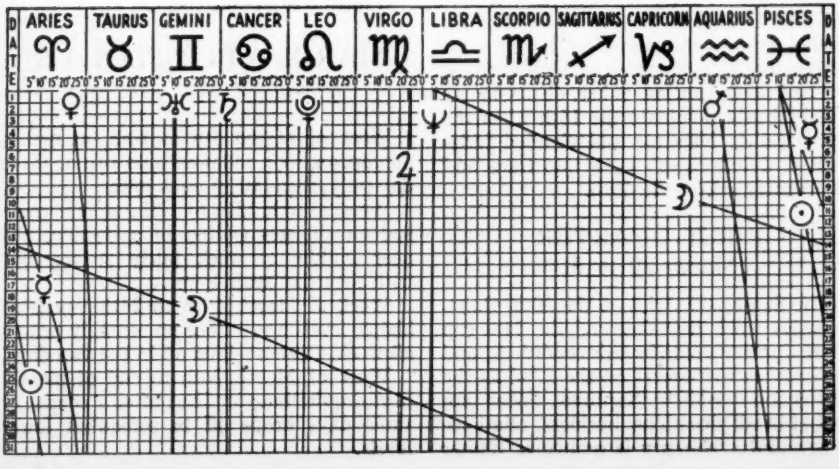
A stamp a day—will pave the way—*to victory*

Transits for March, 1945

New Moon



March 13, 10:43 p.m., L.M.T., Washington, D. C.



A stamp a day—will pave the way—*to victory*

New Moon
Effective March 13th to 28th

The New Moon occurs at 10:51 p.m. EST on March 13th in 23° 13′ Pisces, its only aspect being a close opposition to a retrograde Jupiter in Virgo.

Full Moon
Effective March 28th to April 12th

The Full Moon occurs at 12:44 p.m. EST on March 28th in 7° 41′ Libra, in close conjunction with Neptune, separating from a square to Saturn, and sextile both Pluto and Uranus.

Vernal Equinox

The Vernal Equinox occurs at 6:38 p.m. EST on March 20th. At its entry into Aries, the Sun is heavily afflicted by a square to Saturn and opposition to Neptune, thus the Neptunian color which has characterized the equinoxes and solstices since the fall of 1942 continues to set the keynote for the spring quarter. In fact, this mixed pattern of confusion, hardship and responsibility may be more emphasized in this country during the spring months than at any other time during the past two years, for in the chart erected for the equinox at Washington, Neptune, Sun and Saturn are placed on the axes, with Saturn with the Moon at the midheaven.

Solar Aspects

The Sun completes five major aspects and five parallels during March, following the pattern set by Mercury. On the 4th the Sun parallels Mercury, and on the 10th parallels Jupiter. The opposition to Jupiter is formed on the 13th at the New Moon. A second parallel to Mercury and two parallels to Neptune follow, on the 14th, 18th and 22nd respectively. The Sun then squares Saturn on the 24th, opposes Neptune on the 25th, trines Pluto on the 28th and sextiles Uranus on the 30th.

Mercury

Mercury moves from 10° 33′ Pisces into Aries on March 11th and reaches 27° 37′ Aries at the end of the month. Mercury also forms five parallels and five major aspects during March, completing the aspects from three days to two weeks before the Sun reaches the same aspect. In such a case, the impact of the aspect usually carries over from the time it is formed by Mercury until it is formed by the Sun. Mercury parallels and opposes Jupiter on March 7th, then parallels Neptune on the 10th and 12th. The square to Saturn and opposition to Neptune are formed on the 13th. Mercury then trines Pluto on the 15th, sextiles Uranus and parallels Jupiter on the 16th, and completes a parallel to Mars on the 27th.

Venus

Venus moves from 23° 51′ Aries into Taurus on the 11th, then turns retrograde in 3° 35′ Taurus at about 8:00 a.m. EST on March 25th, reaching 2° 39′ Taurus at the end of the month. Venus forms only one aspect and one parallel in March, a parallel to Mars on the 10th and sextile to Mars on the 29th.

Mars

Mars transits from 11° 24′ Aquarius to 5° 29′ Pisces during the month, entering Pisces on the 24th. Mars completes one aspect in March, the trine to Saturn on the 30th.

Jupiter and Saturn

Jupiter retrogrades from 24° 09′ to 20° 14′ Virgo in March, forming no aspects in transit, although setting the tone for the month by its opposition position to the New Moon.

Saturn in 3° 51′ Cancer on March 1st, turns direct in motion at about 6:00 p.m. EST on March 5th, and reaches 4° 28′ Cancer at the end of the month. Saturn completes no aspects in transit.

Uranus, Neptune and Pluto

Uranus transits from 9° 11′ to 9° 57′ Gemini during March. *Neptune* retrogrades from 5° 44′ to 4° 54′ Libra, and *Pluto* retrogrades from 8° 26′ to 7° 59′ Leo. None of these three planets completes an aspect in March.

AMERICAN ASTROLOGY
TABLES OF HOUSES
Price $5.00
CLANCY PUBLICATIONS, INC.
1472 Broadway New York 18, N. Y.

EXPLANATION
OF
HARMONIOUS, ROUTINE, CRITICAL DAYS

Harmonious Days

These are days which are commonly classified as *lucky*. Days on which you may safely trust your own judgment and move forward to your objective of the moment with energy and confidence. People who are only interested in knowing their *lucky days* and whose chief aim in life may be to enjoy as much ease and comfort and avoid as much hardship as possible will no doubt find a list of *harmonious days* sufficient for their purposes.

There are, however, many others who are not so easily satisfied—ambitious, enterprising individuals who yearn to progress, achieve, and in a word "get somewhere." They do not mind experiencing a little—or even more than a little—hardship if they can thereby accomplish something. These enterprising Souls would know the joy of achievement—they would live—not just exist.

It has been said of Love, "All the other pleasures of Life are not worth its pains." Surely this might also be said of any kind of creative activity. What Man with a brain in his head worthy of the name would trade a life of action in a modern competitive environment, with all its anguish, its bitterness, strife and heartaches, for the peaceful, contented monotonous ease and utterly useless uneventful living death of a South Sea Islander?

Crystallization and Death result from a perfect equilibrium of forces. Let us, then, welcome conflict, pain and even misery, for *"conflict is the very essence of life."* Eventually MAN through his struggles will arrive at that supreme attainment of the Evolutionary process, where pleasure ceases to BE and "Pain merges into ecstasy." Then will the purpose of life be realized—that one major purpose to which all minor purposes must contribute—the individual Creative will—IMMORTALITY.

Routine Days

On these days you should attend strictly to *routine duties*. They are periods of development. We might consider them as bridges between the *critical* and the *harmonious days*.

Changes and important decisions should not be made on these days yet they are quite as important in their way as any of the other days, for on what is done by way of preparation during these negative days depends the degree of Fortune or otherwise met with on other more positive days.

On these negative days problems of health, employment and personal happiness are usually uppermost and much self-discipline and faith may be necessary to enable one to labor patiently and efficiently for the reason that clouds of doubt may hang very low—mists of illusions that obscure the vision—and may cause you for the time to quite lose sight of your objective—or any purpose in your activities.

This is the time to heed the advice of the greatest of Modern Psychologists—Prof. James—"Patiently work each hour of a working day and you may safely allow the final result to take care of itself." These are *working days* in the strictest sense of the word.

Critical Days

These critical days are significant milestones upon the path of progress. They are days whereon the prevailing forces of the period in which they fall are much more powerful than at any other time—days of extreme contrasts. They *may* be inharmonious but only when the very intensity of the forces at work causes the individual to feel more than ordinarily restless and uncomfortable. They are not necessarily unfavorable for action or for making decisions although the forces operating at such times, while admittedly a spur to action and achievement, may also cause the individual to go to an extreme (one way or another) with the naturally unfortunate results of excess. The tendency under such powerful stimuli is to act impulsively and impetuously without proper consideration of all the circumstances involved. This tendency must be controlled and directed.

These days are important principally as indicators marking changes—a turning point in affairs (personal or general)—the end of one period of development and the beginning of a new epoch. It is true that an individual is much more likely to rush blindly into error on one of his critical days than at any other time; but it is also true that the most important events of a lifetime frequently occur on these critical days, and if the general influence prevailing at the time is otherwise harmonious such an event may be classified as singularly fortunate.

The very least that may be said is that on one of these critical days one should be very careful and be sure that the day is generally favorable for the matter under consideration and that he is not guided in his actions merely by emotional instability. These facts may be established by a careful study of the daily guide for your sign wherein will be found a detailed analysis of the planetary configurations in force on the day under consideration.

A stamp a day—will pave the way—*to victory*

Tabulated Day Chart

March, 1945

Look for the period which includes your birthdate in the list given at the left-hand side of the page. The Harmonious, Routine, and Critical Days given opposite the period will apply to you personally.

	Harmonious	Routine	Critical
Mar. 21st to Mar. 31st	5, 6, 10, 11, 18, 19, 22, 23, 24	2, 3, 4, 12, 13, 16, 17, 25, 26, 30, 31	1, 7, 8, 9, 14, 15, 20, 21, 27, 28, 29
Apr. 1st to Apr. 9th	6, 7, 10, 11, 18, 19, 20, 23, 24	3, 4, 5, 12, 13, 16, 17, 25, 26, 27, 30, 31	1, 2, 8, 9, 14, 15, 21, 22, 28, 29
Apr. 10th to Apr. 19th	6, 7, 8, 11, 12, 19, 20, 24, 25	4, 5, 13, 14, 17, 18, 26, 27, 28, 31	1, 2, 3, 9, 10, 15, 16, 21, 22, 23, 29, 30
Apr. 20th to Apr. 30th	7, 8, 9, 12, 13, 20, 21, 25, 26	1, 5, 6, 14, 15, 18, 19, 27, 28, 29	2, 3, 4, 10, 11, 16, 17, 22, 23, 24, 30, 31
May 1st to May 9th	8, 9, 12, 13, 21, 22, 25, 26, 27	1, 2, 6, 7, 14, 15, 18, 19, 20, 28, 29	3, 4, 5, 10, 11, 16, 17, 23, 24, 30, 31
May 10th to May 20th	9, 10, 13, 14, 21, 22, 23, 26, 27, 28	1, 2, 3, 6, 7, 8, 15, 16, 19, 20, 29, 30	4, 5, 11, 12, 17, 18, 24, 25, 31
May 21st to May 31st	1, 10, 11, 14, 15, 22, 23, 24, 27, 28, 29	2, 3, 4, 7, 8, 9, 16, 17, 20, 21, 30, 31	5, 6, 12, 13, 18, 19, 25, 26
June 1st to June 11th	1, 2, 10, 11, 14, 15, 23, 24, 28, 29	3, 4, 5, 8, 9, 16, 17, 21, 22, 30, 31	6, 7, 12, 13, 18, 19, 20, 25, 26, 27
June 12th to June 21st	1, 2, 3, 11, 12, 15, 16, 24, 25, 29, 30	4, 5, 9, 10, 17, 18, 21, 22, 23, 31	6, 7, 8, 13, 14, 19, 20, 26, 27, 28
June 22nd to July 2nd	2, 3, 4, 12, 13, 16, 17, 25, 26, 30, 31	5, 6, 10, 11, 18, 19, 22, 23, 24	1, 7, 8, 9, 14, 15, 20, 21, 27, 28, 29
July 3rd to July 12th	3, 4, 5, 12, 13, 16, 17, 25, 26, 27, 30, 31	6, 7, 10, 11, 18, 19, 20, 23, 24	1, 2, 8, 9, 14, 15, 21, 22, 28, 29
July 13th to July 22nd	4, 5, 13, 14, 17, 18, 26, 27, 28, 31	6, 7, 8, 11, 12, 19, 20, 24, 25	1, 2, 3, 9, 10, 15, 16, 21, 22, 23, 29, 30
July 23rd to Aug. 2nd	1, 5, 6, 14, 15, 18, 19, 27, 28, 29	7, 8, 9, 12, 13, 20, 21, 25, 26	2, 3, 4, 10, 11, 16, 17, 22, 23, 24, 30, 31
Aug. 3rd to Aug. 13th	1, 2, 6, 7, 14, 15, 18, 19, 20, 28, 29	8, 9, 12, 13, 21, 22, 25, 26, 27	3, 4, 5, 10, 11, 16, 17, 23, 24, 30, 31
Aug. 14th to Aug. 23rd	1, 2, 3, 6, 7, 8, 15, 16, 19, 20, 29, 30	9, 10, 13, 14, 21, 22, 23, 26, 27, 28	4, 5, 11, 12, 17, 18, 24, 25, 31
Aug. 24th to Sept. 3rd	2, 3, 4, 7, 8, 9, 16, 17, 20, 21, 30, 31	1, 10, 11, 14, 15, 22, 23, 24, 27, 28, 29	5, 6, 12, 13, 18, 19, 25, 26
Sept. 4th to Sept. 13th	3, 4, 5, 8, 9, 16, 17, 21, 22, 30, 31	1, 2, 10, 11, 14, 15, 23, 24, 28, 29	6, 7, 12, 13, 18, 19, 20, 25, 26, 27
Sept. 14th to Sept. 23rd	4, 5, 9, 10, 17, 18, 21, 22, 23, 31	1, 2, 3, 11, 12, 15, 16, 24, 25, 29, 30	6, 7, 8, 13, 14, 19, 20, 26, 27, 28
Sept. 24th to Oct. 3rd	5, 6, 10, 11, 18, 19, 22, 23, 24	2, 3, 4, 12, 13, 16, 17, 25, 26, 30, 31	1, 7, 8, 9, 14, 15, 20, 21, 27, 28, 29
Oct. 4th to Oct. 13th	6, 7, 10, 11, 18, 19, 20, 23, 24	3, 4, 5, 12, 13, 16, 17, 25, 26, 27, 30, 31	1, 2, 8, 9, 14, 15, 21, 22, 28, 29
Oct. 14th to Oct. 23rd	6, 7, 8, 11, 12, 19, 20, 24, 25	4, 5, 13, 14, 17, 18, 26, 27, 28, 31	1, 2, 3, 9, 10, 15, 16, 21, 22, 23, 29, 30
Oct. 24th to Nov. 2nd	7, 8, 9, 12, 13, 20, 21, 25, 26	1, 5, 6, 14, 15, 18, 19, 27, 28, 29	2, 3, 4, 10, 11, 16, 17, 22, 23, 24, 30, 31
Nov. 3rd to Nov. 12th	8, 9, 12, 13, 21, 22, 25, 26, 27	1, 2, 6, 7, 14, 15, 18, 19, 20, 28, 29	3, 4, 5, 10, 11, 16, 17, 23, 24, 30, 31
Nov. 13th to Nov. 22nd	9, 10, 13, 14, 21, 22, 23, 26, 27, 28	1, 2, 3, 6, 7, 8, 15, 16, 19, 20, 29, 30	4, 5, 11, 12, 17, 18, 24, 25, 31
Nov. 23rd to Dec. 1st	1, 10, 11, 14, 15, 22, 23, 24, 27, 28, 29	2, 3, 4, 7, 8, 9, 16, 17, 20, 21, 30, 31	5, 6, 12, 13, 18, 19, 25, 26
Dec. 2nd to Dec. 11th	1, 2, 10, 11, 14, 15, 23, 24, 28, 29	3, 4, 5, 8, 9, 16, 17, 21, 22, 30, 31	6, 7, 12, 13, 18, 19, 20, 25, 26, 27
Dec. 12th to Dec. 21st	1, 2, 3, 11, 12, 15, 16, 24, 25, 29, 30	4, 5, 9, 10, 17, 18, 21, 22, 23, 31	6, 7, 8, 13, 14, 19, 20, 26, 27, 28
Dec. 22nd to Dec. 31st	2, 3, 4, 12, 13, 16, 17, 25, 26, 30, 31	5, 6, 10, 11, 18, 19, 22, 23, 24	1, 7, 8, 9, 14, 15, 20, 21, 27, 28, 29
Jan. 1st to Jan. 9th	3, 4, 5, 12, 13, 16, 17, 25, 26, 27, 30, 31	6, 7, 10, 11, 18, 19, 20, 23, 24	1, 2, 8, 9, 14, 15, 21, 22, 28, 29
Jan. 10th to Jan. 19th	4, 5, 13, 14, 17, 18, 26, 27, 28, 31	6, 7, 8, 11, 12, 19, 20, 24, 25	1, 2, 3, 9, 10, 15, 16, 21, 22, 23, 29, 30
Jan. 20th to Jan. 29th	1, 5, 6, 14, 15, 18, 19, 27, 28, 29	7, 8, 9, 12, 13, 20, 21, 25, 26	2, 3, 4, 10, 11, 16, 17, 22, 23, 24, 30, 31
Jan. 30th to Feb. 8th	1, 2, 6, 7, 14, 15, 18, 19, 20, 28, 29	8, 9, 12, 13, 21, 22, 25, 26, 27	3, 4, 5, 10, 11, 16, 17, 23, 24, 30, 31
Feb. 9th to Feb. 18th	1, 2, 3, 6, 7, 8, 15, 16, 19, 20, 29, 30	9, 10, 13, 14, 21, 22, 23, 26, 27, 28	4, 5, 11, 12, 17, 18, 24, 25, 31
Feb. 19th to Feb. 28th	2, 3, 4, 7, 8, 9, 16, 17, 20, 21, 30, 31	1, 10, 11, 14, 15, 22, 23, 24, 27, 28, 29	5, 6, 12, 13, 18, 19, 25, 26
Mar. 1st to Mar. 10th	3, 4, 5, 8, 9, 16, 17, 21, 22, 30, 31	1, 2, 10, 11, 14, 15, 23, 24, 28, 29	6, 7, 12, 13, 18, 19, 20, 25, 26, 27
Mar. 11th to Mar. 20th	4, 5, 9, 10, 17, 18, 21, 22, 23, 31	1, 2, 3, 11, 12, 15, 16, 24, 25, 29, 30	6, 7, 8, 13, 14, 19, 20, 26, 27, 28

Aspectarian for March, 1945

This Aspectarian provides **AN HOUR GUIDE** for every day, by which it is possible to determine the **BEST** hour of any given day, for commencing or consummating any specific undertaking.

By acting at the **RIGHT TIME**, we reduce the chances of error to a minimum. It must be understood that each influence becomes effective several hours in advance of the **HOUR** given, but decreases in power very rapidly after passing that hour.

The extent of this interval varies widely for the various planets involved. The hours given may be accepted as a reliable guide if you will time your actions and decisions to be made as closely as possible to the hour given. If it is not possible to act exactly at the hour given, then a time should be chosen which is **EARLIER** rather than **LATER**. Generally speaking, aspects of the Moon may be considered as being in effect approximately 10 hours prior to the time given. If the periods of two aspects happen to overlap, they may be considered as modifying each other during that time.

Astrological Interpretations by Deborah Lewis.

FOR WAR TIME ADD ONE HOUR

Mar.	Pacific Stand. Time	Mar.	Mount'n Stand. Time	Mar.	Central Stand. Time	Mar.	East. Stand. Time	Aspects	Interpretations
	11:29	1	0:29 am	1	1:29 am	1	2:29 am	☽ ☌ ♆	**Inspirations are useful, valuable.**
1	**4:55 am**		5:55		6:55		7:55	☽ ✳ ♇	**Make a clean sweep to progress.**
	5:42		6:42		7:42		8:42	♀ ☓ ♃	**Efficiency now can bring later success; concentrate on labors.**
	6:28		7:28		8:28		9:28	☽ △ ♅	**Grasp new chances; cooperate.**
	6:48		7:48		8:48		9:48	☽ ‖ ♆	**Make capital use of ideas.**
	9:41		10:41		11:41		**12:41 pm**	☽ ☓ ☉	**Routine work attracts support.**
	11:31		**12:31 pm**		**1:31 pm**		**2:31**	☽ ☓ ☿	**Surprising developments succeed.**
	11:55		**12:55**		**1:55**		**2:55**	☽ △ ♂	**Decide. Tie up deals, agreements.**
	3:29 pm		**4:29**		**5:29**		**6:29**	☿ ⚹ ♂	**Cash in on popularity, labors.**
	4:32		**5:32**		**6:32**		**7:32**	☽ ‖ ♆	**Be alert to peculiar conditions.**
2	**7:52 am**	2	**8:52 am**	2	**9:52 am**	2	**10:52 am**	☽ ‖ ♃	**Accuracy and skill will tell.**
	12:17 pm		**1:17 pm**		**2:17 pm**		**3:17 pm**	☽ ⚹ ♃	**Ability and resources increase.**
	2:30		**3:30**		**4:30**		**5:30**	☽ ☍ ♀	**Guard money, credit, love.**
	10:58		**11:58**	3	0:58 am	3	1:58 am	☽ ‖ ☿	**Better be silent than sorry.**
3	**0:30 am**	3	1:30 am		2:30		3:30	☽ enters ♏	**Moon enters Scorpio.**
	0:52		1:52		2:52		3:52	☽ ‖ ☉	**Listen to the voice of reason.**
	8:17		9:17		10:17		11:17	☽ △ ♄	**Finances and home improve.**
	11:59		**12:59 pm**		**1:59 pm**		**2:59 pm**	☽ ⚹ ♆	**Keep cash and reputation safe.**
	5:27 pm		**6:27**		**7:27**		**8:27**	☽ □ ♇	**Don't blaze away with both barrels.**
	7:10		**8:10**		**9:10**		**10:10**	☽ ☓ ♅	**The task lightens suddenly.**
4	**3:52 am**	4	**4:52 am**	4	**5:52 am**	4	**6:52 am**	☽ △ ☉	**Diplomacy aids achievement.**
	4:44		5:44		6:44		7:44	☽ □ ♂	**Avoid anger, fraud, waste.**
	8:37		9:37		10:37		11:37	☉ ‖ ☿	**Keep your powder dry. Act only on full knowledge and experience.**
	11:41		**12:41 pm**		**1:41 pm**		**2:41 pm**	☽ △ ☿	**Write, travel, visit. Decide, agree.**
	10:26 pm		**11:26**	5	0:26 am	5	1:26 am	☽ ‖ ♀	**Get at the bottom of this.**
5	0:04 am	5	1:04 am		2:04		3:04	☽ ✳ ♃	**Romance, finances, health, flourish.**
	6:16		7:16		8:16		9:16	☽ ☓ ♀	**Put resources to work.**
	12:46 pm		**1:46 pm**		**2:46 pm**		**3:46 pm**	☽ enters ♐	**Moon enters Sagittarius.**
	6:39		7:39		8:39		9:39	☽ ‖ ♂	**Don't plunge into conflicts.**
	8:18		**9:18**		**10:18**		**11:18**	☽ ☓ ♄	**It pays to tread the beaten path.**
	10:34		**11:34**	6	0:34 am	6	1:34 am	☉ ⚺ ♂	**Surprising gain from private efforts, associations and assistance.**
	11:46	6	0:46 am		1:46		2:46	☽ ✳ ♆	**Expand horizons to get ahead.**
6	5:04 am		6:04		7:04		8:04	☽ △ ♇	**Make big ideas or moves count.**
	6:53		7:53		8:53		9:53	☽ ☍ ♅	**Keep a steady pace; curb speech.**
	8:04 pm		**9:04 pm**		**10:04 pm**		**11:04 pm**	☽ ✳ ♂	**Reach out on new lines.**
	8:30		**9:30**		**10:30**		**11:30**	☽ □ ☉	**Heed the wishes of superiors.**
7	1:28 am	7	2:28 am	7	3:28 am	7	4:28 am	☿ ‖ ♃	**Keep a clear head. Be accurate, concise, thrifty and skeptical.**
	9:30		10:30		11:30		**12:30 pm**	☽ □ ☿	**Play safe in all things.**
	9:57		10:57		11:57		**12:57**	☽ □ ♃	**Guard money, time, health.**
	12:16 pm		**1:16 pm**		**2:16 pm**		**3:16**	☿ ☍ ♃	**A frenzy of conflict, errors, waste, spending, gambles, can cause great loss.**
	7:02		**8:02**		**9:02**		**10:02**	☽ ‖ ♅	**Review the entire situation.**
	7:12		**8:12**		**9:12**		**10:12**	☽ △ ♀	**Success through new vision, action.**
	10:34		**11:34**	8	0:34 am	8	1:34 am	☽ enters ♑	**Moon enters Capricorn.**
8	5:41 am	8	6:41 am		7:41		8:41	☽ ☍ ♄	**Throw out superficial plans.**
	8:49		9:49		10:49		11:49	☽ □ ♆	**Get down to real facts and people.**
	1:53 pm		**2:53 pm**		**3:53 pm**		**4:53 pm**	☽ ☓ ♇	**Consistent work makes progress.**
	3:45		**4:45**		**5:45**		**6:45**	☽ ☓ ♅	**Routine reveals new treasures.**
9	7:20 am	9	8:20 am	9	9:20 am	9	10:20 am	☽ ⚺ ♂	**Quick moves have quick results.**
	8:48		9:48		10:48		11:48	☽ ✳ ☉	**A nice lift for extra service.**
	4:25 pm		5:25 pm		**6:25 pm**		**7:25 pm**	☽ △ ♃	**Entertain for business or pleasure.**
	9:02		**10:02**		**11:02**	10	0:02 am	☽ ‖ ♅	**Sparkle—but in conventional ways.**
10	0:57 am	10	1:57 am	10	2:57 am		3:57	☉ ‖ ♃	**Keep a grip on the budget. Ideas or offers are a dime a dozen.**
	1:38		**2:38**		**3:38**		**4:38**	☽ ✳ ☿	**Private agreements work well.**
	3:44		**4:44**		**5:44**		**6:44**	☽ □ ♀	**Jealousy or anger can hit hard.**
	4:42		5:42		6:42		7:42	☽ enters ♒	**Moon enters Aquarius.**

Mar.	Pacific Stand. Time	Mar.	Mount'n Stand. Time	Mar.	Central Stand. Time	Mar.	East. Stand. Time	Aspects	Interpretations
	6:55		7:55		8:55		9:55	☿ ∥ ♂	Fresh developments of older conditions or plans should gain momentum.
	11:12		12:12 pm		1:12 pm		2:12 pm	☽ ⚹ ♄	Organize all details of operation.
	1:53 pm		2:53		3:53		4:53	☿ ∥ ♆	Scan papers, offers, ideas, systems. Wider scope needs a sound base.
	2:00		3:00		4:00		5:00	☽ △ ♆	Success from unusual sources.
	6:47		7:47		8:47		9:47	☽ ☍ ♇	Consideration and courtesy help.
	8:39		9:39		10:39		11:39	☽ △ ♅	Seize swift chances to advance.
	9:16		10:16		11:16	11	0:16 am	☿ ⚹ ♀	Fine profits from firm cooperation.
11	1:55 pm	11	2:55 pm	11	3:55 pm		4:55 pm	☽ ☌ ♂	Act in concert with friends.
	4:10		5:10		6:10		7:10	☽ ⚹ ☉	Rewards for insight and sense.
	6:59		7:59		8:59		9:59	☽ ⚹ ♃	Extend service, insight, charm.
	7:16		8:16		9:16		10:16	☽ ∥ ♀	Gain in love, parties, labors.
12	0:28 am	12	1:28 am	12	2:28 am	12	3:28 am	☽ ∥ ♂	Older plans grow in value.
	6:51		7:51		8:51		9:51	☽ enters ♓	Moon enters Pisces.
	7:38		8:38		9:38		10:38	☽ ✳ ♀	Good work advances secret issues.
	7:50		8:50		9:50		10:50	☿ ∥ ♆	Associates, writings, business, offers, need attention to avert loss.
	11:31		12:31 pm		1:31 pm		2:31 pm	☽ ⚹ ☿	Be absolutely accurate to gain.
	1:02 pm		2:02		3:02		4:02	☽ △ ♄	Sane headwork saves the day.
	3:32		4:32		5:32		6:32	☽ ⚺ ♆	Quiet labors proceed well.
	8:03		9:03		10:03		11:03	☽ ⚺ ♇	Keep the large view to the fore.
	9:55		10:55		11:55	13	0:55 am	☽ □ ♅	Avoid strange roads, ideas, moves.
	11:19	13	0:19 am	13	1:19 am		2:19	☿ □ ♄	Do not flout law and order. Give full attention to obligations.
13	4:33 am		5:33		6:33		7:33	☉ ☍ ♃	Past reckless action, waste, promises, spending, come to grief.
	4:54 pm		5:54 pm		6:54 pm		7:54 pm	☽ ⚹ ♂	Plug away at the daily task.
	6:34		7:34		8:34		9:34	☿ ☍ ♆	Press no issues. Avoid storms, anger, subterfuge or separations.
	6:43		7:43		8:43		9:43	☽ ☍ ♃	Control appetite, arrogance, credit.
	7:51		8:51		9:51		10:51	☽ ☌ ☉	Be realistic. Cling to facts.
14	5:07 am	14	6:07 am	14	7:07 am	14	8:07 am	☉ ∥ ☿	Examine every angle of plans, organization, procedure.
	6:30		7:30		8:30		9:30	☽ enters ♈	Moon enters Aries.
	6:40		7:40		8:40		9:40	☽ ∥ ♃	Skilful labors aid security.
	8:43		9:43		10:43		11:43	☽ ⚹ ♀	Concentrate on accumulation.
	12:40 pm		1:40 pm		2:40 pm		3:40 pm	☽ □ ♄	Force nothing. Be calm.
	1:07		2:07		3:07		4:07	☽ ∥ ☿	Don't be flustered by nerves.
	2:59		3:59		4:59		5:59	☽ ☍ ♆	Take one item at a time
	3:07		4:07		5:07		6:07	☽ ∥ ☉	Don't be bamboozled by fraud.
	5:51		6:51		7:51		8:51	☽ ☌ ☿	Clear the air by agreement.
	7:24		8:24		9:24		10:24	☽ △ ♇	Big plans and projects succeed.
	9:21		10:21		11:21	15	0:21 am	☽ ✳ ♅	Surprising chance to go forward.
	9:44		10:44		11:44		0:44	☽ ∥ ♆	Associates contribute to gains
	11:19	15	0:19 am	15	1:19 am		2:19	☌ ⚺ ♃	Very important business and financial projects get a strong foothold.
15	6:41 am		7:41		8:41		9:41	☿ △ ♇	Admirable or dramatic ventures attract wide support and applause.
	12:20 pm		1:20 pm		2:20 pm		3:20 pm	☽ ∥ ♆	Ideals add to material values.
	5:35		6:35		7:35		8:35	☽ ⚺ ♃	Common sense makes headway.
	6:44		7:44		8:44		9:44	☽ ✳ ♂	Express ideas and work fast.
	7:33		8:33		9:33		10:33	☽ ∥ ♃	Keep a firm hold on duty.
	10:27		11:27	16	0:27 am	16	1:27 am	☽ ⚹ ☉	Superiors incline to generosity.
	11:31	16	0:31 am		1:31		2:31	☿ ✳ ♅	Seize opportunity to change, decide, work, agree. Write and travel
16	5:57 am		6:57		7:57		8:57	☽ enters ♉	Moon enters Taurus.
	9:21		10:21		11:21		12:21 pm	☽ ☌ ♀	Accept offers, proposals, deals.
	9:25		10:25		11:25		12:25	☿ ∥ ♃	Make a fresh start; do a better job and give skilled service.
	12:17 pm		1:17 pm		2:17 pm		3:17	☽ ✳ ♄	Home, money, health, improve.
	2:29		3:29		4:29		5:29	☽ ⚺ ♆	Organize ideals for tangible use.
	7:02		8:02		9:02		10:02	☽ □ ♇	No gambles, quarrels or rashness.
	9:09		10:09		11:09	17	0:09 am	☽ ⚹ ♅	Tie up plans and projects.
17	0:06 am	17	1:06 am	17	2:06 am		3:06	☽ ⚹ ☿	Take profits and retire gracefully.
	5:42 pm		6:42 pm		7:42 pm		8:42 pm	☽ △ ♃	Parties, labors, efforts, pay.
	6:12		7:12		8:12		9:12	☽ ∥ ☌	Keep cool and go slowly
	10:05		11:05	18	0:05 am	18	1:05 am	☽ □ ☌	Watch words, action, money.
18	2:54 am	18	3:54 am		4:54		5:54	☽ ✳ ☉	Improve relations, position.
	7:07		8:07		9:07		10:07	☽ enters ♊	Moon enters Gemini.
	11:46		12:46 pm		1:46 pm		2:46 pm	☽ ⚹ ♀	Gain through love and pleasure.
	1:55 pm		2:55		3:55		4:55	☽ ⚹ ♄	Dividends in labor and duty.
	4:05		5:05		6:05		7:05	☽ △ ♆	Happiness flows in devoted service.
	7:11		8:11		9:11		10:11	☽ ∥ ♀	Make the most of beauty, charm.
	7:17		8:17		9:17		10:17	☉ ∥ ♆	Keep imagination within rational bounds. Be alert to schemes.
	8:56		9:56		10:56		11:56	☽ ✳ ♇	Romantic adventures prosper
	11:23	19	0:23 am	19	1:23 am	19	2:23 am	☽ ☌ ♅	Start out on a new build-up.
19	9:24 am		10:24		11:24		12:24 pm	☽ ✳ ♄	Go after jobs, business, deals.
	8:40 pm		9:40 pm		10:40 pm		11:40	☽ □ ♃	Watch diet, love, reputation.

Mar.	Pacific Stand. Time	Mar.	Mount'n Stand. Time	Mar.	Central Stand. Time	Mar.	East. Stand. Time	Aspects	Interpretations
20	5:09 am	20	6:09 am	20	7:09 am	20	8:09 am	☽ △ ♂	Energetic efforts secure position.
	7:04		8:04		9:04		10:04	☽ ∥ ☿	Hold down erratic tendencies.
	11:11		12:11 pm		1:11 pm		2:11 pm	☽ □ ☉	Plug along in the groove.
	11:34		12:34		1:34		2:34	☽ enters ♋	Moon enters Cancer.
	3:35 pm		4:38		5:38		6:38	☉ enters ♈	Sun enters Aries.
	5:22		6:22		7:22		8:22	☽ ✳ ♀	Home, love, family, prosper.
	6:54		7:54		8:54		9:54	☽ ☍ ♄	Release from burdens, labors.
	9:00		10:00		11:00	21	0:00 am	☽ □ ♆	Be sober, reasonable, fair.
21	2:22 am	21	3:22 am	21	4:22 am		5:22	☽ ⚹ ♇	Use care in cutting corners.
	5:09		6:09		7:09		8:09	☽ ⚹ ☿	Profit by new methods, ideas.
	10:50 pm		11:50 pm	22	0:50 am	22	1:50 am	☽ □ ♅	Cheaters may be badly cheated.
22	3:14 am	22	4:14 am		5:14		6:14	☽ ✳ ♃	Good sense is well rewarded.
	9:37		10:37		11:37		12:37 pm	☉ ∥ ♆	Hunches and intuition may work overtime, and still be wrong.
	11:43		12:43 pm		1:43 pm		2:43	☽ ∥ ☿	Better stick to old reliable.
	4:23 pm		5:23		6:23		7:23	☽ ☌ ♂	Put skill into active harness.
	7:30		8:30		9:30		10:30	☽ enters ♌	Moon enters Leo.
23	0:02 am	23	1:02 am	23	2:02 am	23	3:02 am	☽ △ ☉	Good luck through high ability.
	2:17		3:17		4:17		5:17	☽ □ ♀	Beware rivals and money quarrels.
	3:29		4:29		5:29		6:29	☽ ⚺ ♄	Work and sense create gain.
	5:28		6:28		7:28		8:28	☽ ✳ ♆	Put art and beauty into labors.
	11:09		12:09 pm		1:09 pm		2:09 pm	☽ ☍ ♇	Magnetism attracts benefits.
	2:04 pm		3:04		4:04		5:04	☿ ☌ ♃	Well organized projects progress and expand successfully.
	2:14		3:14		4:14		5:14	☽ ✳ ☿	New angles have special value.
	8:09		9:09		10:09		11:09	☽ ∥ ♀	Charm creates love and favor.
24	5:47 am	24	6:47 am	24	7:47 am	24	8:47 am	☉ ⚺ ♀	Scatter sunshine, give service, aid.
	12:39 pm		1:39 pm		2:39 pm		3:39 pm	☽ ⚺ ♃	Positive efforts aid public prestige.
	3:19		4:19		5:19		6:19	☽ △ ☿	Make definite plans, settlements.
	8:44		9:44		10:44		11:44	☉ □ ♄	Take care of health, home, resources. Be quiet, patient.
25	6:14 am	25	7:14 am	25	8:14 am	25	9:14 am	☽ enters ♍	Moon enters Virgo.
	6:56		7:56		8:56		9:56	☽ ☍ ♂	Beware snares and delusions.
	1:18 pm		2:18 pm		3:18 pm		4:18 pm	☽ △ ♀	Express love, beauty, wit.
	2:34		3:34		4:34		5:34	☽ ✳ ♄	Good fortune from past efforts.
	4:06		5:06		6:06		7:06	☽ ☌ ☉	Settle down to placid ease.
	4:17		5:17		6:17		7:17	☽ ⚺ ♆	Be very practical and wise.
	6:22		7:22		8:22		9:22	☉ ☍ ♆	The end of a wild dream. Throw off doubt, confusion, despair.
	10:02		11:02	26	0:02 am	26	1:02 am	☽ ∥ ♂	Move slowly; look far ahead.
	10:12		11:12		0:12		1:12	☽ ⚺ ♇	Dramatic moves gain surprisingly.
26	1:36 am	26	2:36 am		3:36		4:36	☽ □ ♃	Pay strict attention to the job.
	2:13		3:13		4:13		5:13	☽ ∥ ☿	Discretion is essential to progress.
	10:42 pm		11:42 pm	27	0:42 am	27	1:42 am	☿ ∥ ♂	Curb speed. Utilize high energy.
	11:47	27	0:47 am		1:47		2:47	☽ ☍ ♃	Promote skill, talent, job.
27	8:26 am		9:26		10:26		11:26	☽ ☌ ☿	Get set along routine lines.
	2:48 pm		3:48 pm		4:48 pm		5:48 pm	☽ ∥ ♃	Fortunate contacts and results.
	6:14		7:14		8:14		9:14	☽ enters ♎	Moon enters Libra.
	11:11	28	0:11 am	28	1:11 am	28	2:11 am	☽ ☌ ♂	Associates aid in quiet ways.
28	1:07 am		2:07		3:07		4:07	☽ ☌ ♀	Finances improve by cooperation.
	2:14		3:14		4:14		5:14	☽ ∥ ☉	Heed the advice of superiors.
	2:56		3:56		4:56		5:56	☽ □ ♄	Don't fight necessity or sense.
	4:21		5:21		6:21		7:21	☽ ☍ ♆	Look well before action.
	9:44		10:44		11:44		12:44 pm	☽ ☍ ☉	Get an original view to prosper.
	10:26		11:26		12:26 pm		1:26	☽ ✳ ♇	Push dramatic, romantic ventures.
	2:04 pm		3:04 pm		4:04		5:04	☽ △ ☿	A new high note of success.
	2:24		3:24		4:24		5:24	☽ ∥ ♆	Reach out; let ideals flower.
	5:54		6:54		7:54		8:54	☉ △ ♇	Large projects, social, personal, political, swing into a larger orbit.
	8:53		9:53		10:53		11:53	☽ ∥ ♆	Be inclusive to attain.
29	0:35 am	29	1:35 am	29	2:35 am	29	3:35 am	♀ ✳ ♂	Love, parties, finances and labors combine for happiness.
	11:40		12:40 pm		1:40 pm		2:40 pm	☽ ⚺ ♃	Business should be profitable.
	11:57 pm		12:57		1:57		2:57	☽ ∥ ☉	Work closely with associates.
	9:04		10:04		11:04	30	0:04 am	☽ ∥ ♃	Keep a tight check on money.
30	0:33 am	30	1:33 am	30	2:33 am		3:33	☽ ☍ ☿	Subdue ego and adjust calmly.
	6:48		7:48		8:48		9:48	☽ enters ♏	Moon enters Scorpio.
	11:37		12:37 pm		1:37 pm		2:37 pm	☿ △ ♄	Private labors produce results in production and resources.
	12:50 pm		1:50		2:50		3:50	☽ ☍ ♀	Hold on to cash and real assets.
	3:38		4:38		5:38		6:38	☉ ✳ ☿	Wonderful opportunity to move suddenly into new conditions.
	3:44		4:44		5:44		6:44	☽ △ ♄	A good job well done.
	4:00		5:00		6:00		7:00	☽ △ ♂	Success in home or finances.
	4:47		5:47		6:47		7:47	☽ ⚺ ♆	Benefits from generous aid.
	10:58		11:58	31	0:58 am	31	1:58 am	☽ □ ♇	Arrogance, jealousy, anger, fall.
31	2:50 am	31	3:50 am		4:50		5:50	☽ ⚹ ☿	Put bright ideas into practice.
	3:36		4:36		5:36		6:36	☿ ⚹ ♆	Extensive plans and projects can go into operation on schedule.
	3:48		4:48		5:48		6:48	☽ ⚹ ☉	Gain through superior influences.
	4:39		5:39		6:39		7:39	☽ ∥ ♂	Go to work with vital energy.

March, 1945

For those born March 21 to April 19

Aries

Your Weekly Guide

March 1 to March 7

DURING the first week of March matters which you have held in abeyance may begin to move ahead. Tackle them with confidence that you can carry them through. Someone may offer financial backing for a project that you conceive. Also you may be able to settle pending obligations by making satisfactory arrangements, particularly if these involve tax and insurance matters. Make sure that a legacy in which you have a personal interest is worded in the correct legal terms. Do not allow chance or ambiguous phrases to defeat the purpose of the bequests. The problems with which you are confronted should prove fairly easy to solve. In most situations, draw on your own conclusions. Base these on knowledge of facts rather than on the untried opinion of others. Express your thoughts forcefully whenever you consider it necessary to do so, but do not give unsolicited advice since it may be rejected or used in a way that is contrary to your intentions.

March 7 to March 14

Minor domestic annoyances may bother you—caused more perhaps by the increase in the cost of living than any other definite reasons. This irritation may work on your disposition, making you impatent with one or more members of your family. To escape this tension, you might want to get away from home, or dispose of property and possessions that you believe have become an expensive luxury or a financial burden. It would be a pity to let this impatient restlessness cause you to commit an error in judgment that would be hard to correct. Be analytical about each problem. If you are unable to do so without exaggerating or minimizing its importance, get the advice of a reliable specialist who is familiar with domestic adjustments of real-estate values—since most of your annoyances may be due to friction at home or the sudden change in land values. Be alert to opportunity, but do not try to force the natural tempo of events.

March 14 to March 21

The planetary influences may bathe your personality in a magic glow. This may be so apparent that new friends might feel instinctively drawn toward you, and offer to do kind favors in your behalf. More frequently than ever you may be invited to important social events that are of singular significance. Or you may meet someone who becomes interested in your aspirations, making it possible to attain some of your most ardent wishes. Among other benefits of the planetary aspects may be the opportunity to develop your intuitive powers. Do not be surprised by sudden revealing psychic experiences that occur, making you feel as if you were blessed with prophetic wisdom. These luminous signals may save you from making mistakes about your job or your savings. Therefore, make plans for the future, since the program you start now should prove useful for a long time to come.

March 21 to March 31

Try to grasp opportunity by the forelock this week since there is considerable chance for success through the use of originality and ingenuity. Unleash the latent energy in your subconscious mind, and use it to contribute to the development or maintenance of an essential research program since the underlying events hold a clue to the future. Do not miss anything which can enable you to get things done quickly and efficiently. An offer to fulfil a prominent position may be made to you because of talents or abilities you possess, or the vibrant rays of the planetary aspects might focus the spotlight of public approval on you. In money matters, you may be compensated for every effort you expend. Concentrate on the development of your financial assets, but do not be disappointed if things move slowly since what you do now may bring you honor and distinction later. Look forward to the rewards that your arduous effort and resolute determination deserve.

Aries Daily Guide

Thurs.—March 1—VENUS—The cosmic screen reveals an opportunity for accomplishment, and the possibility of solving a business problem to your satisfaction.

Fri.—March 2—VENUS—Sentimental yearnings for the past can induce self-pity if you let your emotions run riot. Reading the inspiring narratives in the Bible may turn your thoughts to reverent and practical channels.

Sat.—March 3—PLUTO—Attend to routine matters, and go ahead with something already started. Good grooming may result in admiration or profitable promotion.

Sun.—March 4—PLUTO—The Sun-Mercury parallel generates banner vibrations for festivity, particularly if young people are present. Join in the fun.

Mon.—March 5—PLUTO—Though you are preoccupied with new ideas, be careful not to damage anything. Absentmindedness may cause an accident.

Tues.—March 6—JUPITER—The real or imaginary limitations of your environment may be irksome. Don't become emotional or lay yourself open to contradiction by others.

Wed.—March 7—JUPITER—Do not expect gilt-edged securities to be strewn on your doorstep, since planetary aspects stipulate a less spectacular way to acquire a fortune.

Thurs.—March 8—SATURN—Don't allow yourself to be "pumped" by anyone who wants to make use of your knowledge for an ulterior purpose. Silence seldom betrays.

Fri.—March 9—SATURN—Someone who is fond of you may make a plan for your happiness. Appear grateful for this kindness, even if the idea is not to your liking.

Sat.—March 10—URANUS—A friend may unintentionally belittle your achievements. Ignore the seeming insult, and it will be better for your peace of mind.

Sun.—March 11—URANUS—Take stock of your habits. Instead of feeling that you are working too hard, you may be dissipating your energies in aimless activity.

Mon.—March 12—NEPTUNE—Do not let anger betray you into sending a message you might regret. Perhaps the other person is not at fault. Even though your pride has been hurt, do not carry a grudge.

Tues.—March 13—NEPTUNE—A relative may be hostile to your suggestions. Be sure you are right before you insist that your opinions should not be criticized.

Wed.—March 14—MARS—If you are bored, and are in search of entertainment, your quest may prove disappointing. Take things as they come; stick to routine tasks.

Thurs.—March 15—MARS—Summon up your resourcefulness to the efficient performance of an assignment. You should be able to acquit yourself creditably.

Fri.—March 16—VENUS—A chance for advancement may bring with it an added responsibility. Though it may be all work and little glory for the time being, do not turn it down.

Sat.—March 17—VENUS—Use your talents, and put your special aptitudes into practise. You should be able to turn a skill into an extra source of income.

Sun.—March 18—MERCURY—Life can be exhilarating and thrilling today. Appreciation or admiration from a neighbor may encourage you to turn a hope into an accomplishment.

Mon.—March 19—MERCURY—Make a good impression by helping to solve a riddle. An occasion might arise that enables you to display your knowledge of history, literature or science.

Tues.—March 20—MERCURY—A message you receive may not mean what it says. If you write a letter, be sure there is nothing in it that could be misinterpreted.

Wed—March 21—MOON—Be cheerful so that your presence will be desired. Ask for favors, and offer them. If you shop for dress accessories, look for bargains.

Thurs.—March 22—MOON—Attempt new work, even if it is outside your regular line. The knowledge might prove valuable when you least expect it.

Fri.—March 23—SUN—You may not intend to exaggerate, but with Moon conjoined Pluto, your mind might resemble a magnifying glass that sees things larger than they are.

Sat.—March 24—SUN—A number of pleasant things could happen. You might visit a dear friend, receive an affectionate note, or attend a brilliant social gathering.

Sun.—March 25—MERCURY—Your prudence, industry, and sense of responsibility should be very useful for helping you carry out an important civic duty.

Mon.—March 26—MERCURY—Keep calm by not discussing the pet peeve of a coworker. Get out of the way of anyone who likes to indulge in temperameutal tantrums.

Tues.—March 27—MERCURY—You might feel so important that you consider yourself indispensable to your job. Get that notion out of your head before it causes trouble.

Wed.—March 28—VENUS—Do not demand too much from your lifemate. If you expect a lot, you might fail to get even a fraction of the consideration that is your due.

Thurs.—March 29—VENUS—The zodiacal rays should enable you to make important plans and wise calculations. Present your ideas to someone who is qualified to pass on them.

Fri.—March 30—PLUTO—Give your best efforts to your job. The training and experience you gain through self-discipline are the tools with which you can carve success.

Sat.—March 31—PLUTO—Your natural magnetism may bring you to a spot in the front ranks, but do not overlook the amenities.

March, 1945 — *Taurus*

Your Weekly Guide

For those born April 20 to May 20

March 1 to March 7

Some things may come to you easily, without effort. Other things you may have to work for so hard, and wait for so long, that it might seem almost pointless to try. Arrogance on your part would be resented, and it might cause tension among people with whom you are associated in business. Draw a strong line of demarcation between duty and the pleasures that tempt you to neglect responsibilities. If the opportunity to hear a conversation between successful people is presented, listen attentively. You may get some splendid and profitable information about their methods of procedure. Consequent developments may bring you increased income or a new interest in life. A neighborhood party, anniversary, festival, marriage or engagement celebration might keep you busy as a guest, or as an active participant in the plans.

March 7 to March 14

With Mercury and Saturn at celestial odds, you might feel as if you had more to do, more to say, and more people to see and listen to than ever before. It might be so, since these vibrations are focused on sensitive zones in your horoscope. Therefore, try to schedule each appointment and task in such a way that there is no overlapping of time. Otherwise you might become so snarled up in your work that neither your life mate, associates, nor family would be able to assist you in straightening out some of the enigmas that develop. You doubtless feel sufficiently affluent to believe that you are able to afford whatever you like. You desire to gratify yourself with possessions of good quality that can increase your prestige. You want to appear important, and to make others realize that you are important. However, it would be imprudent to exceed your income or to deplete your savings to bolster your wish for creating a pleasing impression on others. Purchase only what you need, and put the surplus into as large a war bond as the amount will cover.

March 14 to March 21

Your ability to please others should prove a fine asset this week. Saying the right thing at the right time, and the instinct for being sympathetic as well as complimentary should increase your popularity. Follow the lead of your affections even if logic dictates a more realistic attitude. Though you may feel confused emotionally, do not be afraid to enjoy the companionship of your social contemporaries. Have a good time. Open the door of your imagination so that you can observe and express the glorious beauties of Nature and of creative art. Listen to music, look at pictures, read books and find inspiration in real as well as dramatized romance. Strong determination to compete against almost any odds should enable you to accomplish big things because you have the force to win what you want. Young people who are or have been in the armed forces may bring you happiness under the current planetary aspects. Something you buy at a bargain price might be resold quickly at a profit, if you are alert to the opportunities around you.

March 21 to March 31

The Venus, Mars, and Saturn influences are favorable for initiative, if you are in business for yourself. Unusual merchandising methods can result in profit. Or if you are employed by someone else, and feel that your abilities are not being given full scope, don't wait for your worth to be recognized. Demonstrate your efficiency to justify your request for higher wages. If someone owes you money, you should be able to collect it. The vibrations also are favorable to adjust a legal claim and to take decisive action to enforce your rights. Avoid strong measures, however, particularly if your income is derived from a large organization, public institution, or government pension. Be on your guard against all forms of temptation to dissipate your time. Excessive interest in spurious claims should be avoided. Save yourself from loss by not associating with anyone who has a reputation for falsifying or exaggerating even simple facts.

Taurus Daily Guide

Thurs.—March 1—PLUTO—Team work is likely to get you farther than following a lone trail. Join a cooperative movement which aims to benefit the masses.

Fri.—March 2—PLUTO—Do not waste time pining for what might have been but get busy and hew out a new path for yourself. Do not be a die-hard, but also make no attempt to force Fate.

Sat.—March 3—J U P I T E R—Opportunity may descend from an apparently clear sky. Be prepared for and welcome any sudden twist of circumstance.

Sun.—March 4—JUPITER—Gird yourself for action because dynamic Sun and Mercury rays are ready to lend you strength. Be a leader, for you can inspire confidence today.

Mon.—March 5—JUPITER—Try to be amiable even if you feel out-of-sorts and others get on your nerves. Beware of fire and accident. Keep out of crowds.

Tues.—March 6—SATURN—You dislike too much advice, but if you let yourself be diverted by others you may commit some personal and business errors.

Wed.—March 7—SATURN—Be content with love as it is, and follow no new romance. Also avoid honeyed promises and do not be led astray by soft words and soft lights.

Thurs.—March 8—URANUS—Do not dig up the past. You are likely to find certain things in the family closet which had better remain hidden.

Fri.—March 9—URANUS—According to the ephemeris, this is no time to let the grass grow under your feet. Run down every clue that is likely to lead to your advantage.

Sat.—March 10—NEPTUNE—Clamp on the brakes of self-control and try to cooperate with others. If you stir up opposition you may become unpopular instead.

Sun.—March 11—N E P T U N E—Luck changes, as does adversity, and if things seem to go wrong, do not let chagrin and despair creep into your consciousness.

Mon.—March 12—MARS—Accept what comes today, but do not go out of your way to chase moonbeams. Be diplomatic with those you meet socially.

Tues.—March 13—MARS—It would be unwise to attempt new coalitions or partnerships today, but you ought to continue existing relationships with average satisfaction.

Wed.—March 14—VENUS—Be practical, realistic, philosophical. An unpleasantness from the past may be dragged across the horizon to ruin the placidity of the day.

Thurs.—March 15—VENUS—Step out of your groove and greet new acquaintances with enthusiasm. Be broadminded even if they are types to which you are unaccustomed.

Fri.—March 16—MERCURY—A change in your routine may take place, but do not kick over the traces or you may stir up unnecessary trouble. Let Nature pull your chariot.

Sat.—March 17—MERCURY—You may have to decide about a government contract, trip, lease, or insurance matter. If so, it should terminate favorably.

Sun.—March 18—MOON—Ask a friend to accompany you to services and later take a stroll. Take your camera along, or visit a neighbor who has an interesting collection of relics.

Mon.—March 19—M O O N—Carry your ideas beyond the embryo stage by putting them into a workable form. Only then can they have economic value.

Tues.—March 20—MOON—Do not count on schedules. Unforeseen events may cause delay. Avoid sarcasm by being amiable when talking to people.

Wed.—March 21—SUN—Put books, papers, magazines, and small belongings in their proper place. With your possessions in order, you should have time to write letters or visit friends.

Thurs.—March 22—SUN—Focus your attention on a cause that is worthy of your abilities. Take pride in the high standards you are expected to maintain.

Fri.—March 23—MERCURY—Do not be hasty in condemning people about having beliefs of which you do not approve. It's easy to make mistakes, so refrain from showing annoyance.

Sat.—March 24—MERCURY—Figure out a way to help an ambitious friend. At the same time, decide how to attend to your own tasks without delay.

Sun.—March 25—VENUS—Catch up on your reading. Write letters. Listen to music, or play your favorite instrument. List the birthdates you should remember in the future.

Mon.—March 26—VENUS—Do not indulge in emotional fireworks. Be careful at traffic crossings. Keep the tendency to be irritated under control.

Tues.—March 27—VENUS—If you make a promise to meet someone, keep the appointment. Don't let a change in the weather be an excuse to break the date.

Wed.—March 28—PLUTO—Do not make a definite decision about spending money for new household equipment or furniture. You may have to change your plans.

Thurs.—March 29—PLUTO—Look through the advertisements in recent magazines for an idea to help you gain profit and popularity. Keep usefully busy.

Fri.—March 30—JUPITER—Even a trivial idea can become an important link in a chain of success, while Mars and Saturn are in magnetic trine aspect.

Sat.—March 31—JUPITER—Avoid a long, drawn-out discussion with a person who talks too much. Don't mention your private affairs to someone who is likely to offer unwanted advice.

March, 1945 — *Gemini*

For those born May 20 to June 21

Your Weekly Guide

March 1 to March 7

THE potent force of the Mercury-Jupiter opposition might cause you to be restless, energetic and tense. Instead of trying to curb this dynamic power, do your best to put it to its highest use. Since one of the cardinal principles of your existence is to enjoy life, the probability is that you will take every opportunity during the week to have a good time. Be careful, however, not to neglect your responsibilities. Otherwise you might suffer the effects of over-indulgence. Expend part of your enthusiasm in doing kind things for those you love, and for those to whom you are obligated. The joy others will express in appreciation of your thoughtfulness should be sufficient reward in itself. One admonition you should heed is not to shrug your shoulders about the future with the expectation that it will take care of itself. This may not turn out as you hoped. Instead of relying on luck, try to save and economize.

March 7 to March 14

The planetary vibrations are beneficial for work, enabling you to get things done quickly and efficiently, at a fair profit. The voluntary and gracious help of people whom you scarcely know may come to you again and again. Though fortune favors occupational efforts during the current planetary pattern, do not delude yourself with a gambler's dreams, but hold on to the job on which you depend as the source of your income. If you give up the employment which pays you well, it may be a long time before you will get a similarly good paying job. Nevertheless, do not be hidebound or conservative about making changes. Accept each suggestion about your work graciously. Then think the matter over, and hold it in reserve if you cannot profit by it now. To get the best results from whatever you attempt, ask yourself if it is merely for temporary use, or for long-time purpose. The answer will enable you to know how much time and effort are needed to do a satisfactory job.

March 14 to March 21

Good fortune may tap you on the shoulder by making you the recipient of a favor from someone in a high position. This might be in the form of career advancement, promotion, prestige, or the recognition of your qualities by the entire community. Inasmuch as your planetary ruler, Mercury, is in trine aspect with Pluto on the 15th and in sextile aspect with Uranus on the 16th, the indications are that a long-felt wish may come to fruition. According to occult precept, however, it is necessary to be very discriminating in your aspirations since, by getting everything you wish for, it would be unwise to ask for anything you might regret later. If you have special skill, talent, information, or ability, use it to the best possible advantage since it might bring you a large measure of fame or fortune. The realization of your hopes may materialize faster than usual during March. Therefore, rely on your instincts to bring you the success and rewards to which you aspire.

March 21 to March 31

During this cycle your tenacity and ingenuity may bring you gain and the opportunity to make a success pattern to which you can fit some of the knowledge and experience you acquired in the past. Prestige and prominence may come your way through public service, or through the ingenious solution of a complex labor problem, due to the magnetic sextile between Venus and Mars on the 29th and the radiant trine aspect between Mars and Saturn on the following day. With these dynamic aspects dominating your chart, you should win new friends, added popularity, and a substantial foothold in economic prosperity. Use part of this increased affluence to settle old debts and obligations, if there are any. Or you may receive favors from those you befriended in the past. This is a most harmonious cycle to buy some of the things you wanted, but which you felt you could not afford. Also add to your savings, and invest the surplus in the most reliable interest-bearing securities in the world—United States Bonds!

Gemini Daily Guide

Thurs.—March 1—JUPITER—An unexpected note or telephone call may make you happy. Have something new for dinner even if it is only a colorful dessert.

Fri.—March 2—JUPITER—Do nothing strenuous, whether you are at home or at work. Try not to be careless with your possessions nor to make mistakes.

Sat.—March 3—SATURN—Progress in your work may bring you recognition. Or you should be able to boost someone who needs your recommendation.

Sun.—March 4—SATURN—Your intuition about the future should be strong and courageous. Rise early, unafraid to tackle even the most difficult problem.

Mon.—March 5—SATURN—You might be upset by an emotional scene. Watch your pocketbook and reputation so that neither can be subjected to knavery.

Tues.—March 6—URANUS—Follow the rules of safety. See that hallways and stairs are lighted, and don't walk through unfamiliar places where there is danger of stumbling.

Wed.—March 7—URANUS—Pay no attention to a gossipy peddler or person who tries to damage the good reputation of a neighbor with scandalous tales.

Thurs.—March 8—NEPTUNE—Do not argue about politics or even a casual topic. A slight disagreement of opinion could lead to loss of temper or emotional turmoil.

Fri.—March 9—NEPTUNE—The feeling of responsibility may prompt you to decide to aid a person in trouble. The good you do should be the full measure of your compensation.

Sat.—March 10—MARS—You might be annoyed about a leak in the plumbing, or another slight yet exasperating stress in your home. It may be necessary to cancel an appointment.

Sun.—March 11—MARS—You may need all your power of reasonableness to keep a dispute from becoming an open breach. This can cause you worry and cost you money.

Mon.—March 12—VENUS—A person who pretends to know everything may try to persuade you to sponsor a radical proposition. If you do, it may get you into trouble.

Tues.—March 13—VENUS—It may be hard to be cheerful, after you hear a tale of woe. But proceed slowly, undisturbed by the distracting influences that come with the sacrifice of time and money.

Wed.—March 14—MERCURY—Carry your own burdens without dumping them on someone else. Don't complain if things are at sixes and sevens. The mixup is only temporary.

Thurs.—March 15—MERCURY—Look forward to the future with enthusiastic expectancy. Do more than is expected of you.

Fri.—March 16—MOON—Investigate the possibilities of what seems to be a mere fad. It might prove to be a highly popular fashion item.

Sat.—March 17—MOON—Gratify your love of luxury. You should get your money's worth, if you are buying something attractive for your home.

Sun.—March 18—SUN—The Sun-Neptune parallel is a powerful aspect for initiative and exploration. Even on the Sabbath there is need of leadership and self-reliance.

Mon.—March 19—SUN—Your magnetism should be in high gear. Make good use of it by writing letters or working on an original design in your favorite hobby.

Tues.—March 20—SUN—Calculate how far your money must go. Make allowances for immediate expenses, but do not burden yourself with avoidable obligations.

Wed.—March 21 — MERCURY — Optimism may lead you to an opportunity which can increase your income. Therefore be alert to the cosmic signals which are set in your direction.

Thurs.—March 22—MERCURY—Roll up your sleeves and get to work early to get the most substantial results. Go after what you want with confidence.

Fri.—March 23—VENUS—A slight argument could rise in tempo to a tempestuous squall, so do not throw verbal darts at anyone. Be careful in traffic.

Sat.—March 24—VENUS—Make an image in your mind how you can conquer an obstacle. The vibrations are potent for inspired guidance.

Sun.—March 25—PLUTO—Heed the advice in a government bulletin. Make up your mind to be helpful. Join a cooperative organization.

Mon.—March 26—PLUTO—Don't go on an emotional warpath. A slight argument may lead to a passionate upheaval.

Tues.—March 27—PLUTO—Matters associated with home and business are aspected adversely. Be careful of traffic hazards and keep silent in an oral conflict.

Wed.—March 28—JUPITER—Any ideas that occur to you about speculation are unreliable. Buy only essentials. Watch out for inferior merchandise and short weighing.

Thurs.—March 29—JUPITER—The luminary vibrancy is a favorable force for creative and practical undertakings. Work out new ideas and write letters.

Fri.—March 30—SATURN—Use your imagination. An inspired plan may occur to you to add a colorful project to your regular work that can augment your income.

Sat.—March 31—SATURN—Make sure that others understand what you want them to do. Unless you are specific, there may be a serious blunder.

March, 1945 — *Cancer*

For those born June 22 to July 22

Your Weekly Guide

March 1 to March 7

BE CAREFUL not to do anything hurriedly, nor permit yourself to be carried away by impulse in matters that pertain to your future prospects. Let events lead you until they reach a logical conclusion. Adjust yourself with courage to the seeming strictures that hamper you, and do not feel that you must get away from your surroundings. Yet try not to hold on to the past, whether it is in glory or disappointment. Such a grip on a notion that is no longer useful would only prove to be a hindrance to your future. New joys can open for you if you would be satisfied to let old memories remain hidden. Since what will come is as necessary to your spiritual development and mental growth as what has been, do not be one sided in your attitude toward Fate. During the Mercury-Jupiter opposition, you may become indifferent about your remarks or appearance. That would be a pity, since it might reverse the good opinion that others have heretofore had of you.

March 7 to March 14

Adverse Mercury, Saturn, and Neptune influences prevail this week. Therefore you may feel burdened with family responsibilities that keep you from looking toward distant horizons. This can be a boon since you may find the tests you have to go through in your immediate vicinity can yield valuable experience. These should prove useful in the future. You may have to contribute more than your previous share of the household budget. Though you wish to throw off the shackles imposed by your duties, it will not be easy under the present planetary pattern. Do not lag in the payment of insurance premiums or tax assessments. The failure to pay promptly may jeopardize your property. In other words, the good you anticipate should manifest itself in direct ratio to what you do to make it come true by keeping your home and business running smoothly.

March 14 to March 21

The favorable Mercury, Uranus, and Pluto influences should bring you a philosophic realization of your inherent powers, while limitations of impressions and of environment may be removed. However, you may have to make an effort to emerge from the smothering folds of your inhibitions, by becoming less self-centered. No matter how busy you are, try to go places and to see things with which you are not familiar. Increase your knowledge so that your experiences will cover a wide range. Take an interest in religious and philanthropic matters. Donate to church funds, and subscribe to projects that sponsor international good will. The more responsive you are to the friendly cosmic rays, the more beneficent will be its power in connection with your progressive qualities, even if they are latent, waiting for the opportune moment to be revived. This is a favorable cycle to do your best work in matters associated with education, scientific research, law, and foreign policies.

March 21 to March 31

The Venus, Mars, and Saturn vibrancies should make you impervious to the blandishments of people who would like you to forego your own profit so as to help the selfish purpose they have in mind. Not that you will discard your innate integrity, but instead of turning your time and efforts to support human derelicts, you likely will realize the importance of safeguarding your own resources. There is considerable likelihood that you will be impressed with the realization that the laws of compensation work fairly, and that to each person is given rewards in accordance with efforts expended. Therefore, no matter what the temptation to lag or loaf, do not neglect your work, and make it your credo to give good value for what you receive. If you follow this principle, you should be able to add to your savings, not only because you realize the importance of being economical and methodical, but because there is no room in your consciousness to be deceptive,

Cancer Daily Guide

Thurs.—March 1—SATURN—A harmonious time for domestic happiness and business progress. Be gay and optimistic.

Fri.—March 2—SATURN—Unless you are willing to criticize your own mistakes, don't be severe when someone else makes an error. Cupid may have a difficult time.

Sat.—March 3—URANUS—So much good can be accomplished through consistent effort that you need not be satisfied with second best. Enjoy pleasant companionship tonight.

Sun.—March 4—URANUS—Today's cosmic blueprint is a guide for the advancement of hopes that can lead to emotional happiness and domestic felicity.

Mon.—March 5—URANUS—Unless you must travel, do not start on a trip. Make sure there aren't any loose wires to cause a short circuit.

Tues.—March 6—NEPTUNE—If you waste time in trying to talk yourself out of doing your share of a job, you won't win. Be careful not to make a mistake.

Wed.—March 7—NEPTUNE—An unpleasantness with a relative may occur unless you are diplomatic and patient about a family problem. Make no decision.

Thurs.—March 8—MARS—Do not boast nor discuss your secrets. If you make public a matter that should be kept private, someone may use it to embarrass you later.

Fri.—March 9—MARS—Reciprocate the kindness of someone who takes an interest in you with an invitation to a pleasant luncheon. Or write a letter of appreciation.

Sat.—March 10—VENUS—Do not yield to the wishes of others if doing so will put a strain on your credit. Avoid risks if you have to handle machinery or fuel.

Sun.—March 11—VENUS—Through lack of proper information, you might make a mistake in the management of money. Keep calm, and you should be able to adjust the error.

Mon.—March 12—MERCURY—You might misplace something you treasure. Lock the doors securely if you leave the house, even to visit a neighbor for a few minutes.

Tues.—March 13—MERCURY—It may not be easy to keep your promise, so don't insist that others do so. If you have to hurry, be careful not to crash into an obstruction.

Wed.—March 14—MOON—If you are unable to blot a disturbing experience out of your memory, try to send it back to oblivion by reading a story about a clever invention.

Thurs.—March 15—MOON—You should find valuable career hints by listening carefully to the speech of a prominent person at a local forum or on the radio.

Fri.—March 16—SUN—Use your efforts to direct business, domestic and love relationships with enthusiasm. Make every minute one of radiant happiness.

Sat.—March 17—SUN—The planetary pattern augurs well for matters associated with friends, hopes, wishes, desires. Take a stroll and revive pleasant memories.

Sun.—March 18—MERCURY—A favor extended graciously should warm your heart, and at the same time make you determined to reciprocate the kindness with good measure.

Mon.—March 19—MERCURY—Allow your good feelings toward others to show, improving your personal and business contacts. Talking with people can give you useful information.

Tues.—March 20—MERCURY—If you have to handle a money matter for a relative or friend, protect yourself in every way so that a loss should not occur.

Wed.—March 21—VENUS—The planetary vibrations are favorable for personal initiative. You may receive interesting news or a satisfactory reply to a letter.

Thurs.—March 22—VENUS—Even an ugly duckling may be proclaimed a swan, or a despised theorist declared a genius. If you would woo success, do not be too conventional. Create!

Fri.—March 23—PLUTO—Don't risk your money on the spin of a wheel or on the anticipation of riches from a "sure tip." Take nothing for granted.

Sat.—March 24—PLUTO—Success may come through idealistic effort being transformed into concrete and material form, particularly where new methods and new ideas are concerned.

Sun.—March 25—JUPITER—Social life may bring scintillating contacts. Love is idealistic, entertainment glamorous. A good time to show the pride you take in the younger generation.

Mon.—March 26—JUPITER—Select one job and stick to it, because the Moon in square aspect with Uranus might occasion upset of efforts and interfere with your achievement.

Tues.—March 27—JUPITER—Make sure that your real aims are not distorted and you are headed straight. For if you should be drawn into a by-path you would find it futile to "cry for the moon."

Wed.—March 28—SATURN—Inadvertently you might take a wrong tack by doing an unpopular thing and thus exciting censure from someone in a place of authority.

Thurs.—March 29—SATURN—Your "home folks" may look to you for advice as a tribute to your mental astuteness; or an ambition might be fulfilled through an occupational promotion.

Fri.—March 30—URANUS—A fast getaway this morning may lead to excellent results. A matter that has been postponed may be brought to a successful climax.

Sat.—March 31—URANUS—If you refrain from reproaching others for actual or surmised derelictions, you will have no reason to reproach yourself later.

March, 1945 — *Leo*

For those born July 23 to August 22

Your Weekly Guide

March 1 to March 7

THE effect of the Mercury-Jupiter opposition is indicative of changes in your associations. People on whom you depend may not be so ready to do favors for you as they did formerly. Therefore, do not expect things to be handed to you on the fabled silver platter. To win what you want, you may have to make a lot of personal concessions. In some respects you might meet disappointment because of your own reluctance to be conciliatory. At those times when you decide to be cooperative, do not attempt to move people around as you would the pawns on a chessboard. Instead, during this cycle, you will be measured by how you meet the challenge to be helpful to your lifemate and the public. You will not be able to snap your fingers, and expect immediate obedience. Instead, you probably will have to serve a sort of voluntary apprenticeship in useful assistance, particularly in community matters.

March 7 to March 14

The disorganizing Mercury, Saturn, and Neptune influences are indicative of uncertainty regarding your authority, reputation, and standing in your community. Your prestige may be subjected to change, affecting your freedom of action, or bring you heavier responsibilities without equal compensation. While you might want to take a leading role in your own sphere, and work hard for this attainment, the probability is that someone else would get the praise and the glory. To attain honor and promotion, you must be loyal to your ideals. Never lower your standards whether you are an executive, manager, or head of your household. Always be ready to serve those who depend on you. If you become arbitrary and selfish, there are numerous ways in which you can be penalized. You must carry out the traditions laid down centuries ago by the occultists who observed the effect of planetary aspects.

March 14 to March 21

The dynamic qualities which are inherent in your nature should help you accomplish a great deal as a writer, counsellor, receptionist, or interpreter. You must be able to acquire useful information through reading or study. Then by merely giving it a human twist, you should be able to transmit it to a receptive and appreciative following. Inasmuch as Mercury is in trine aspect with Pluto on the 15th, and in sextile aspect with Uranus on the following day, you may become the gatekeeper to the realm of understanding where ignorance and biased intolerance are not allowed. As wayshower to great truths, you can become the custodian of Nature's philosophies. The cosmic wave lengths generate beneficial vibrations to broadcast the trumpet call to those who wish to join you in perpetuating the enduring emblems of civilization. Your capacity for practical ideas about money and business should exceed in scope those which you were able to use in recent times.

March 21 to March 31

The wishes of friends may be important in your life during the last ten days of the month. Often you may be moved by their desires and swayed by the pressure which they bring to bear on you. However, their intentions likely will be prompted by the conscientious impulse to help you. Although you may find it difficult to lead an independent existence at times, or to carry out your own plans without being obligated to consult someone about them, the fact is that you probably will gain through this cooperation if you are careful. Furthermore, in contact with the public as well as in your job, try to build up cooperative friendship. Good friends should be as willing to help you as you would be to extend favors in their behalf, inasmuch as the Venus, Mars and Saturn influences in sensitive zones of your horoscope eventually can crown friendly endeavor with reward.

Leo Daily Guide

Thurs.—March 1—URANUS—Get rid of obsolete papers and accumulated odds and ends. In the same category may be ideas you no longer need, so dispose of them too.

Fri.—March 2—URANUS—If you are unable to make up your mind about the correct procedure in an important domestic matter, put off the decision for the time being.

Sat.—March 3—NEPTUNE—Do the kind, generous things around your home that make for congenial living. Small courtesies and friendly comments should make everyone feel in a comfortable mood.

Sun.—March 4—NEPTUNE—The Solar and Mercurial vibrations may enliven your intuitive and creative faculties. Welcome the opportunity to display your talents.

Mon.—March 5—NEPTUNE—Don't give anyone priority on your time, or you may have to listen to a story that has neither beginning nor end.

Tues.—March 6—MARS—Keep your emotions in check. By being envious without cause you might misjudge an associate in whom you should have confidence.

Wed.—March 7—MARS—You may feel unduly aggressive. Instead of misusing the extra stress, employ it to tackle work that is difficult to do.

Thurs.—March 8—VENUS—Pay no attention to a co-worker who talks in a pessimistic strain. This might be propaganda meant to undermine your resistance. Do your work faithfully.

Fri.—March 9—VENUS—New and exciting thoughts may occur to you. Develop an original and inventive idea to win promotion.

Sat.—March 10—MERCURY—If you quote a price or make an estimate, try to be exact. Otherwise you might cause an associate to get involved in an extravagant proposition.

Sun.—March 11—MERCURY—Squelch an unpleasant rumor that is started by a troublemaker for the sole purpose of placing an innocent person at a disadvantage.

Mon.—March 12—MOON—There may be annoyance or intense occupational activity in your vicinity. Be ready for an extra demand on your time. Ask for explicit instructions.

Tues.—March 13—MOON—If you send something by mail, have it insured or registered. Put on the right amount of stamps, and verify the accuracy of the address.

Wed.—March 14—SUN—Do not reject the opportunity to attend a lecture or similar type of program on the assumption that you will be bored. The event may turn out to be enjoyable.

Thurs.—March 15—SUN—Since Mercury and Pluto are in trine configuration you may profit from a letter of recommendation written by a friend; or extra credit may be extended through the kindness of an executive.

Fri.—March 16—MERCURY—Do your work accurately and promptly during the morning. As a result you might receive praise or profit before nightfall.

Sat.—March 17—MERCURY—Your imagination should be exceptionally vivid. Find a way to convert it to practical use. Work at something that requires creative skill.

Sun.—March 18—VENUS—This is an advantageous cycle for dealing with hopes, wishes, desires, friendships, and tracing missing persons as well as lost articles.

Mon.—March 19—VENUS—Put motive power behind your ideas. Use the means within your scope to make your thought-picture about success become real and revenue-yielding.

Tues.—March 20—VENUS—Adhere to facts. Take enough time to make up your mind. If you jump to conclusions about a personal matter you may have to unscramble the whole thing, and do it over again.

Wed.—March 21—PLUTO—Attend to routine duties rather than attempt anything unusual. Someone may suggest a money earning plan, but it may prove worthless.

Thurs.—March 22—PLUTO—There is relief from drab routine, but if you crave to let off steam without having set the safety valve, you might cause an explosion.

Fri.—March 23—JUPITER—Your heart might rule your head today or you may be too affectionate for your own good. Call a halt to imposition.

Sat.—March 24—JUPITER—The bulwark of opportunity today may lie in friendship. Seek assistance without hesitation. Your popularity is hitting a high tempo.

Sun.—March 25—SATURN—Far horizons beckon and you may feel the desire to explore new worlds either mentally or physically. The menu of everyday life is sweetened by happy anticipations.

Mon.—March 26—SATURN—Banish doubt and fear and replace them with proficiency and self-reliance. Get things done.

Tues.—March 27—SATURN—Keep your notions about money to yourself. Don't be too optimistic nor too open-handed. Let others share in family obligations.

Wed—March 28—URANUS—Not a successful period for anyone whose wishbone is where the backbone ought to be. Tackle one thing at a time.

Thurs.—March 29—URANUS—Turn the unselfish side of your nature frontward. Give a party for an older relative or call on someone who is lonely.

Fri.—March 30—NEPTUNE—You who were born with Sun in Leo have a reputation for perception and discernment, so you ought to be well able to solve your problems with the help to today's favorable influences.

Sat.—March 31—NEPTUNE—Straight-from-the-shoulder truths are too strong for some people, so sugar-coat your conversational pills to make them palatable.

March, 1945 — *Virgo*

For those born August 24 to September 23

Your Weekly Guide

March 1 to March 7

BECAUSE of the unfavorable Mercury and Jupitor influences, the probability is that you will become interested in welfare service to such an extent that you might use too large a proportion of your time and energy on minor things because they are exaggerated into overwhelming importance by your mind. To avoid this, try to cultivate a calm attitude, and to analyze each matter methodically. By being realistic instead of impressionistic, you need not deceive yourself about the outcome of any situation. Do not be envious about the blessings that are bestowed on others. There is a cosmic reason for their prosperity, talents, popularity, and romantic happiness. Jealousy cannot increase your benefits. Instead your brooding can increase the lack that you wish to hide. Therefore, be careful not to exaggerate your faults through subjective or pessimistic thoughts.

March 7 to March 14

As a result of the discordant Mercury, Saturn, and Neptune influences, you may feel impelled to make a change in your work. You may be overwhelmed with the enormous amount of details you have to handle. Though routine will irk you, and you will be restless, you will have to control your impulsiveness and take care of your assignments. If you do so you likely will gain a great deal through augmented wages for your services, or as a profit from the sale of your own commodities. Do not be misled by incompetent advice. Use your own judgment about the salary you deserve and the type of work you should do. It is imperative that you watch a tendency toward fatigue. Do not burn the candle at both ends. Inasmuch as you have to work long hours, arrange your recreation periods in such a way that you have ample time for rest. Do not look for excitement in lieu of relaxation. The two might be synonymous under other vibratory influences, but so long as your planetary ruler Mercury is serving as your cosmic overseer, you have no alternative than to be punctual.

March 14 to March 21

You are always conscious of a great sense of responsibility in financial matters as a result of the Neptune vibrations in your Solar Second House which rules money. Since your economic perceptions are extremely keen, your strong awareness of prosperous opportunities should stand you in good stead. Though your responsibilities remain constant, your capacity to carry each obligation without complaint is aided by the prospect of accumulated assets. You like to save for the future. The favorable Mercury, Uranus, and Pluto vibrations reveal the ability for maximum sagacity in the management of estate matters. You do not like to take anything for granted. Instead, you economize, and make it a habit to keep your money as well as your possessions in a very secure place. That is why changing conditions may have very little serious affect on your accumulated assets.

March 21 to March 31

Your creative ideas may become magnified, due to the Venus, Mars and Saturn influences, which are a constructive force for craftsmanship. Inasmuch as this great cosmic power in your birth chart stimulates the ability for specialized skills through applied knowledge, now is the time to develop your intellectual endowments. Enroll for a special course of study, and attend the movies or the theatre as often as possible for instruction as well as entertainment. The help of a young friend or relative may prove very useful. From an astrological point of view, there need be no limit to your accomplishments since you have a firm grasp of abstract and philosophical subjects. The great risk is that you might become argumentative, and inclined to enter into disputes that can lead to misunderstandings. Keep cool in every situation.

Virgo Daily Guide

Thurs.—March 1—NEPTUNE—The period is good for work which depends on eloquence and charm, literary or dramatic expression, advertising and traveling for pleasure.

Fri.—March 2—NEPTUNE—Do not delude yourself into thinking that you are making a permanent impression on acquaintances whom you attract temporarily.

Sat.—March 3—MARS—Do not forget to perform your "good deed" today. Observe the Golden Rule, for virtue can be more than its own reward.

Sun.—March 4—MARS—Attend church services. The sermon may hold a special message for you. Since one does not live by bread alone, spiritual food is vital as meat.

Mon.—March 5—MARS—Do not cling to a fixed point of view. No matter how much you know there is always room for more knowledge. Seek helpful facts.

Tues.—March 6—VENUS—Shun hazardous speculation and refrain from entering a game of chance. Be careful in handling money.

Wed.—March 7—VENUS—Avoid mixing sympathy with business by recommending someone for a position merely because you want to do a kind deed. Be fair to the employer who is deserving of an efficient worker.

Thurs.—March 8—MERCURY—Literally and figuratively sparks may fly. Unless you control yourself, emotional earthquakes can stir up temperamental upheavals in you without accomplishing a thing.

Fri.—March 9—MERCURY—Open your personal circuit to the excellent Jupiter currents. The uplift of hope, optimism and confidence are promised, so do not remain passive.

Sat.—March 10—MOON—Should an important occupational decision swing the pendulum in your favor, do not overplay your hand. Nonchalance can serve you best.

Sun.—March 11—MOON—Your ideas may arouse controversy. Let things lag rather than scatter your forces in too many directions. Relax with an interesting book.

Mon.—March 12—SUN—Do not mix business with friendship, or lend money without being protected by legitimate collateral. Investigation of the details may bring queer facts to light.

Tues.—March 13—SUN—You may yearn for distant lands or broader mental vistas. Travel is always instructive, but it is not necessary to voyage afar to increase your philosophy. Libraries, museums and art galleries offer knowledge. Or write letters.

Wed.—March 14—MERCURY—If you have charge of money belonging to another, be careful. Well meant but faulty advice can steer toward a serious blunder.

Thurs.—March 15—MERCURY—An excellent cycle for salesmanship. Your power of persuasion may secure a large order or win an important patron.

Fri.—March 16—VENUS—Up betimes, like Pepys, and be ready for an interesting day. Do not be wishy-washy in what you attempt.

Sat.—March 17—VENUS—Concentrate on ways and means to balance your budget, then start the ball of initiative rolling. The Jupiter rays sponsor pioneering and quick action.

Sun.—March 18—PLUTO—This is bargain time for beauty, but do not be too acquisitive or you may defeat your own purpose. Pay the proper price for what you want.

Mon.—March 19—PLUTO—If your ambition is connected with appearing before the public, or if you aspire to intellectual achievement, try to do something definite toward the fulfilment of your wishes.

Tues.—March 20—PLUTO—Be careful to keep your initiative practical and within bounds. Bear in mind that the excess of even a good quality is a source of defect.

Wed.—March 21—JUPITER—Complete unfinished details and come to a decision concerning a project that depends on the good will of an associate.

Thurs.—March 22—JUPITER—Destiny unfolds itself in many ways and yours can swing in a big arc because of a special kindness you performed in the past.

Fri.—March 23—SATURN—Do not be deceived by a soft voice or smooth manner, nor listen to biased advice. Be careful not to mislay your keys.

Sat.—March 24—SATURN—Tales of adventure and achievement may make you yearn for something beyond your daily program. "The wish is father to the thought."

Sun.—March 25—URANUS—You may find a way to relieve sociological distress in response to the current vibrations. Bring cheer to the clouded lives of the underprivileged.

Mon.—March 26—URANUS—Restrain your temper. Instead of indulging in what you may believe to be righteous indignation, yield gracefully to circumstances you cannot control.

Tues.—March 27—URANUS—One gets excessively tired of stormy weather. The added excitement today may become too much of an emotional hurricane unless you prepare for the pressure by excluding excitement from your own system.

Wed.—March 28—NEPTUNE—An argument about money can stir up lasting strife. Allow others the same freedom of opinion that you demand for yourself.

Thurs.—March 29—NEPTUNE—Do your best, and don't waste time. A project begun today may astound you with its progress.

Fri.—March 30—MARS—An invitation from a close friend with whom you can ease your mind and be natural, or the sale of property, may fill your day.

Sat.—March 31—MARS—Someone may try to cajole you away from work. Be impervious to such a suggestion. Your prestige may go down if you ease up on your job.

March, 1945 — *Libra*

For those born

September 24 to October 23

Your Weekly Guide

March 1st to March 7th

AN EMERGENCY that would challenge your sagacity might arise this week, due to the erratic Mercury and Jupiter vibrations. This might make it touch and go whether you can hold on to what you have, or whether you decide to chuck everything overboard and start afresh. You may be tempted to act prematurely when an annoying upheaval casts its shadow across your work, for you desire to get it over as soon as possible. Do not fan the flame—there is the possibility that it may die down without causing you a serious or even a minor crisis. Your instinct to roam or "stay put" will be tested. Since Libra is an Air Sign and is ruled by the emotional planet Venus, sometimes you react like compressed air in an unyielding metal cylinder. Though you are inclined to explode, your impetuosity is controlled by the stability of your character. For that reason you probably will remain in one place even though the planetary criss-cross stirs you to extremes. Your future is too important to risk any part of it with rash or radical behavior.

March 7th to March 14th

You are always eager to do things that promise excitement. You can have plenty of adventure now, for volatile Uranus transits your Solar House which rules distant places. Maybe you are anticipating a siesta in a far-off land where dull and prosaic tasks are not present to take such a big slice of each day. Employment is quite a handicap at times for one of your airy disposition, and is especially irksome now that Mercury, Saturn, and Neptune are in discordant positions. Due to your yearning for travel, you may find it difficult to perform good work on your job. Try not to precipitate changes, however. Be content with your usual periods of rest. Not everyone can have variety as an executive or an announcer, or news analyst, or lecturer. Contribute your bit to history by fortifying your home with good deeds. Furthermore, better restrain your "take a chance" instincts. Pause before you act so as to avoid commitment.

March 14th to March 21st

Optimism is an excellent foundation for contentment. Especially possible is the exhilaration of mental ease attainable while Mercury and Pluto are in trine aspect on the 15th. Good times are heralded by the Mercury-Uranus sextile on the 16th. These vibrations should also invigorate your inclination toward kindness, generosity, love, and friendliness. But do not sacrifice business in order to gain moments of pleasure. If you are too occupied with frivolity, you may be overlooked when the chance for promotion comes. Work at jobs that can yield beneficial results. Harness your imaginative ideas to practical use. Try a new method of educating or training children; or develop an original plan of entertainment. This is a favorable cycle to invent, write, travel, arrange contracts, and make a change of residence. However, watch out for the ghostly hazard which you may have allowed to stand in your way. When obstacles are not real, do not imagine them into existence.

March 21st to March 31st

A sentimental adventure could culminate in a wedding while helpful Venus, Mars, and Saturn vibrations prevail. Or you may form a deep, sympathetic friendship that is to last for many years. This does not necessarily mean matrimony for you, but the planetary influences are singularly fortunate for enjoyable human contacts and sheer emotional joys. Boost comradeship among your neighbors by being generous with your optimism and lightheartedness. Gaiety is like a magnet—it attracts laughter and friendliness. You may be kept busy with social duties or possibly bring an educational project to a close. Do not permit your inherent endowments to remain idle during the last ten days of March. If ever you dreamed of fame or a distinguished career, now is your chance to qualify. Since there are potent planetary vibrations, you may be able to cross new mental frontiers through experimentation. You can even benefit during the prevailing upset world conditions. Now is your zodiacal opportunity to make up for the worries, trials, and losses of the past.

Libra Daily Guide

Thurs.—March 1—MARS—Make adjustments in plans for educating the young, but be sure the revised schedules are suitable. It would be inconvenient to have to make changes later.

Fri.—March 2—MARS—Stop, look and listen consistently, for danger lurks behind other trails than railroads alone. Be careful not to argue or make hasty promises.

Sat.—March 3—VENUS—A splendid period for business, shopping, correspondence and social problems. Spend a few hours in solitude where you can view nature's handiwork unmolested.

Sun.—March 4—VENUS—Your church is not only a place for worship, but it is a central organization for the preservation of faith. If you have found worry filling too many moments, try meditation.

Mon.—March 5—VENUS—Do not let dull or difficult things get on your nerves. Patience and tolerance are at a premium under today's conflicting aspects.

Tues.—March 6—MERCURY—If you set off even one verbal firecracker today, you may be shot down by a whole fusillade of argument. Go about your way methodically.

Wed.—March 7—MERCURY—Confusion could be worse if it were compounded by a careless remark, or by a rash act. Be equally careful in observing traffic signals.

Thurs.—March 8—MOON—If you come to a quick decision about your home or business, you may have to go back over your ground and spend time analyzing each point separately.

Fri.—March 9—MOON—You may have the opportunity to play the role of pacifier and diplomat. For this work you are qualified eminently because of your zodiacal heritage. Allay the apprehension of others.

Sat.—March 10—SUN—If you have a grievance against established authority, wait another day before you go to bat about it. Also, do not write an abusive letter. Send flowers instead!

Sun.—March 11—SUN—Do not let your religious zeal cause you to press your opinions about theology too strenuously. Think for yourself and allow others the same privilege.

Mon.—March 12—MERCURY—Good will and cooperation may be absent where you work. Should you be arbitrary, you might invite criticism and censure instead of approval and appreciation.

Tues.—March 13—MERCURY—Do not be influenced by a suggestion that can place you on the credit side of the ledger. Unforseen expenses might swallow your profits.

Wed.—March 14—VENUS—Make your silence worth more than gold. Unless you keep quiet, perturbed feelings may stir you to say something for which you would be sorry.

Thurs.—March 15—VENUS—Invite some of your boon companions for a pleasant get-together at home. Your gracious hospitality will add new luster to your personality.

Fri.—March 16—PLUTO—Someone may insist that you give assistance. Perhaps the person is just lonely, and would enjoy your presence.

Sat.—March 17—PLUTO—If you have a clever idea that you wish to impart, describe it today. However, it may take quite a while before the plan takes actual form.

Sun.—March 18—JUPITER—You should be able to grasp even the most complicated points of a religious discourse and add your own interpretations to the betterment of your everyday philosophy.

Mon.—March 19—JUPITER—Build up your confidence. The very force of your enthusiasm will provide the necessary impetus to attract the needed elements for achievement.

Tues.—March 20—JUPITER—An emotional upset could stir up all sorts of mischief. It might cause an insignificant rift in a friendship to widen into a breach.

Wed.—March 21—SATURN—Do not let your social program infringe on your business hours. If you have to invite guests to a party, do not call them while you are on the job.

Thurs.—March 22—SATURN—Whatever you say under the current planetary influences should meet with friendly response. Write letters; buy a gift for your beloved.

Fri.—March 23—URANUS—Break away from routine tasks, if you can manage to do so. The right kind of diversion should prevent you from feeling restless and irritable.

Sat.—March 24—URANUS—If you are uncertain about a social custom, consult a friend who is familiar with the rules of etiquette.

Sun.—March 25—NEPTUNE—The hidden romance of a friend may be revealed under dramatic circumstances. Or you might receive proof of affection from someone who admires you.

Mon.—March 26—NEPTUNE—Take a firm grip on your confidence to manage things in an orderly fashion. However, don't try to balk public opinion or argue with an official.

Tues.—March 27—NEPTUNE—Be careful that what you buy is reliable, as a merchant might try to trick you about values.

Wed.—March 28—MARS—Do not consent to listen to a confidential matter because the information may put too great a burden on you. Also, do not reveal facts about yourself.

Thurs.—March 29—MARS—Eat lunch with an associate who is interested in your line of work. Exchange constructive suggestions.

Fri.—March 30—VENUS—Do not permit false pride to block your way if you feel that it is wise to do something drastic to get ahead in your career.

Sat.—March 31—VENUS—If you take it on yourself to give advice about love, you may be blamed for a serious emotional disturbance. Don't listen to gossip, or repeat it.

March, 1945 — *Scorpio*

For those born October 24 to November 22

Your Weekly Guide

March 1 to March 7

BE CAREFUL of what decisions and promises you make, and do not allow others to force you to accept plans against your will. Human relations may not be particularly idealistic but do all in your power to avoid emotional clashes and the jitters. Jupiter and Mercury are in disorganizing opposition this week so you may take life rather seriously. Perhaps you may find that you lack a sense of ease about your vocational or professional welfare. It is not a favorable time to undertake anything new or to get involved financially, no matter how alluring the project. Focus your attention only on what you know, through personal experience, to be genuine. Do not place much faith in the honeyed words of those who seek only your assistance for ulterior advantages. If you meet with objections or refusals, your Scorpio resourcefulness should help you find a suitable corrective. Let your intuitive caution see you through.

March 7 to March 14

The adverse positions of Mercury, Neptune, and Saturn indicate that only the ordinary routine should be attended to; nor is the period propitious for new business, real estate or mining stocks, investments, legal controversies, or hope of financial backing. Do not allow yourself to be placed in a vulnerable position because, for the time being, the cosmic influences might attract disappointments and setbacks. If you feel unable to make definite decisions, follow your inclination. Doing anything the wrong way may cause further delay and loss. If business plans fail to develop do not worry about them. Keep on managing your program smoothly and systematically. Your sign is not the only one getting the effect of the strenuous planetary influences. To avoid restrictions devised by others to hold you down, keep everything on a solid foundation. There is a flash of cheer for you in the fact that the oncoming Mercury influences form a favorable trine with your planetary ruler, Pluto. Therefore, keep busy and allow the future to take care of itself.

March 14 to March 21

If you have a sense of humor, the cycle is an excellent time to use it, as the zodiacal pattern is congenial to smooth psychological sailing as well as to the expression of your instinctive birth gifts. Keep in a happy frame of mind and your cheer will probably become infectious. A sudden condition may develop, or a door shut tight for a long time might open wide of its own accord, letting in a veritable floodtime of fame and fortune. You are clear headed and not fooled easily by sham. Anyone who attempts to pull the wool over your eyes gets a rude awakening. Right now, with powerful planetary configurations in force, you are probably even more alert than ever—which should enable you to solve problems, analyze puzzles, and penetrate obscure secrets with extraordinary ease and dispatch, all of which can be turned into practical use and into a profitable income—quite the complete Scorpio combination, you will admit.

March 21 to March 31

Forceful Venus, Mars, and Saturn influences during this period should aid your determination and persistence. You may be able to get what you want if you are clever and sincere. Sometimes you want to hack your way through obstacles. Occasionally this method succeeds, but with the planet Pluto in your Solar House which rules your reputation, bullying and threats would only arouse antagonism and get you nowhere. Therefore, conciliate those who can help you and who align themselves in your behalf. The cosmic blueprint reveals a helpful combination for your initiative, though under these vibrations it should be tempered by discretion. Good news is indicated late in the month, as is the opportunity to test your knowledge about national matters. If you are proficient, it may bring you an increase of income. But don't give away secret information entrusted to you.

Scorpio Daily Guide

Thurs.—March 1—VENUS—Try to gather useful information by browsing through an encyclopedia or reference books. Even though the facts are unrelated, still they can be serviceable.

Fri.—March 2—VENUS—If you are obliged to entertain, plan an inexpensive party and save yourself from the nerve strain that comes from sailing too full into the financial wind.

Sat.—March 3—MERCURY—Invent and use constructive ideas whether you are an executive or a wage earner. Use every spark of ambition to push ahead in your work.

Sun.—March 4—MERCURY—Give thought to family and community problems that are concerned with the maintenance of suitable environments for the individual and the group.

Mon.—March 5—MERCURY—Keep your nerves under control or else you may antagonize someone who might have helped you. Irritation or contradiction can best be handled by amiable casualness.

Tues.—March 6—MOON—Overlook petty mistakes and focus your attention on important matters. If you become too fussy there is likelihood of running into trouble.

Wed.—March 7—MOON—Do not take your fancies too seriously nor waste time on useless brooding. Work steadily at your job so that you do not have time to feel sorry for yourself.

Thurs.—March 8—SUN—Hold your generosity in check even if you are inclined to be lavish toward a stranger. Be sympathetic, but not impetuous.

Fri.—March 9—SUN—While intuition places you two jumps ahead of a colleague, do the negotiating of financial transactions. A psychic and business sense is cut from the same pattern.

Sat.—March 10—MERCURY—Someone may "put on an act" in order to attract your notice. Do not mistake tinsel for gold, for surface glitter may be covering a hollow sham.

Sun.—March 11—MERCURY—Your aims may be thwarted temporarily. There is, perhaps, an undercurrent of impatience causing poor judgment. Keep your ideas to yourself.

Mon.—March 12—VENUS—It takes caution and wisdom to distinguish camouflaged truth from the real facts. But, in spite of opposing thoughts, try to be fair and just in your conclusions.

Tues.—March 13—VENUS—One of your strong characteristics is that of working behind the scenes to create harmony. Therefore, give a family party to iron out any little existing feuds.

Wed.—March 14—PLUTO—Don't take words at face value, particularly if the coloring—figuratively speaking—is daubed on thick enough to hide the blemishes.

Thurs.—March 15—PLUTO—If you are an actor, lecturer, or singer, your performance can arouse genuine interest. Or a new social circle may be opened to you.

Fri.—March 16—JUPITER—Unless you are careful, excessive optimism may interfere with your discretionary powers and efficiency. Allow time and circumstances to pattern the future course of events.

Sat.—March 17—JUPITER—Enterprises connected with law, business, partnerships and marriage are under cosmic approval. Go out for an evening of fun.

Sun.—March 18—SATURN—Show your relatives that you are interested in their welfare by suggesting a practical economic arrangement that might prove beneficial.

Mon.—March 19—SATURN—A token of esteem may come as a surprise. Or a certain recollection hidden in your consciousness may furnish the inspiration for creative work.

Tues.—March 20—SATURN—Sidetrack all matters that do not demand immediate attention. Your mind may be too restless to accomplish objectives that need poise.

Wed.—March 21—URANUS—If a good idea flashes through your mind, do not let it slumber in idleness. Put it into action, or jot it down for future use.

Thurs.—March 22—URANUS—Your mind should work at a rapid pace. You should also be able to talk convincingly. Use your eloquence to promote neighborhood sociability.

Fri.—March 23—NEPTUNE—To overcome a tendency of false pride, do not deplete your bank account. If you must entertain, try to do things with good taste on a scale you can afford.

Sat.—March 24—NEPTUNE—Your imagination might be exceptionally keen. Direct its use toward career progress. Ask an executive for a favor.

Sun.—March 25—MARS—Do a service for someone for old time's sake, and help a neighbor who is bothered by domestic problems.

Mon.—Mar. 26—MARS—If you circulate in a crowd, keep track of your belongings. Otherwise you might have your pocket picked or lose something of value.

Tues.—March 27—MARS—Since there is risk of an undercurrent of disloyalty, watch and measure everything carefully. Balance your enthusiasm with a realistic attitude.

Wed.—March 28—VENUS—If you display your emotions openly by making a public avowal of affection, it might lead to an embarrassing situation.

Thurs.—March 29—VENUS—You might profit through the shrewd advice of an older person. Or you may be able to dispose of a heavy obligation in an easy way.

Fri.—March 30—MERCURY—Consider the future with cool logic. Discard ideas that saddle you with useless responsibilities. Use your mental resources in work and money.

Sat.—March 31—MERCURY—You may be tempted to indulge in a pet extravagance. Be sure your bills are paid before you spend.

March, 1945 — *Sagittarius*

For those born

November 23 to December 21

Your Weekly Guide

March 1st to March 7th

OFTEN you are able to relieve a trying situation by contributing the needed assistance at the right moment. Right now while Jupiter and Mercury are opposed, you may have the occasion to use this talent in an emergency which severely tries the nerves of those about you. Your suavity and diplomacy as well as your propensity for making apt, amusing remarks, may relieve tension and avert a minor emotional crisis besides preventing acrimonious argument or discussion. You should receive stimulation from showing your mettle and being given a chance to prove your ingenuity and resourcefulness. However, you may have to assume certain obligations and responsibilities since your Solar Eighth House is occupied by the planet Saturn. A relative or a comrade may need assistance. Or you may have to dig down deep into your savings to reestablish yourself in a new enterprise. But this should not be hard for you, thanks to the trine between the planet Pluto and your Sun.

March 7th to March 14th

The adverse Mercury, Saturn, and Neptune influences may cause you some difficulty in business or with a superior or government official. If you can keep calm and force no issues, the storm can blow over, much as other troubles in your life have dissipated themselves. Be accurate in your work and try to avoid argument as well as criticism. There is danger of miscalculation, carelessness and jealousy. This is not an alluring picture, but it is better to know in advance the probable effect of the planetary configurations than to be unaware of the possible danger zones. Do not assume that your Solar group is selected especially for celestial punishment. The chief difficulty is in your own personality, for you are not particularly gracious nor tractable when you have to meet an emergency in which you cannot exert your own will. If someone with whom you are associated objects to your didactic views, try to be conciliatory. It would be well to control your temper in order to avoid discord and misunderstanding. Attempt nothing new unless it is within the scope of your experience or which you know to be safe.

March 14th to March 21st

The influence of friends should be of help to you in carrying out your wish, due to the favorable Mercury, Uranus, and Pluto vibrations. The advice of an acquaintance may be backed up with practical help, or an introduction to an influential executive. Forget past mistakes. Concentrate on the lessons Nature is trying to teach you, and endeavor to turn mistakes into assets. Make it a point to be on pleasant terms with even casual acquaintances. This friendliness should lead to delightful consequences. Among other happy results you may be instrumental in raising a substantial sum for a local project to help women and children. Or the money collected may increase canteen facilities, or be used to buy presents for the men in uniform. If you are a writer, designer, traffic manager, instructor, or do other mental work, this is a splendid period for self-expression.

March 21st to March 31st

You should be able to do intensive thinking, due to the dynamic Venus, Mars and Saturn influences that prevail during this cycle. Your aspirations, imagination, and intuition should glow with glorious luster. Some of your highest ideals may materialize, giving you the opportunity to be a sincere altruist and inspired leader. The planetary configurations also stimulate the desire to be useful to juveniles. You may be able to serve as an instructor or lecturer, and while in the line of duty, distinguish yourself for conspicuous ingenuity. You might become attached to someone born abroad, or who has returned from overseas service. The relationship should be of long duration and ardent, since the planetary influences are favorable for idealism and romance. Your mind should work rapidly and accurately. All your pent-up feelings should find expression through your ability to articulate them.

Sagittarius Daily Guide

Thurs.—March 1—MERCURY—Clear the decks of details so that you have ample time for fraternal or civic activities. Or ask someone of whom you are very fond to take a long walk in the open with you.

Fri.—March 2—MERCURY—Be discreet and do not interfere with the actions of others. Theorize as much as you like, but let your ideas remain as tentative embryos.

Sat.—March 3—MOON—Banish worry and discontent from your mind. Set about methodically to win allies to your cause and link yourself with success by advancing your ambitions.

Sun.—March 4—MOON—Listening to a sermon may give you a new concept of human as well as cosmic values. That which is eternal cannot be ruined by despots.

Mon.—March 5—MOON—Keep away from explosives: mental, physical and emotional. The rule of hate, being a two-edged implement, can set counter-evils into motion against you.

Tues.—March 6—SUN—You may be impatient to pull up stakes and go to lands of mythical wealth. However, there may be disappointment with the trip as with what you find at the end of your journey.

Wed.—March 7—SUN—Be tactful with anyone whose nerves are on edge. The only way to handle such a person is with "kid gloves" rather than by argument or a sudden spurt of anger.

Thurs.—March 8—MERCURY—Your suggestions are liable to be resented. Keep them to yourself. The company of others will become only a burden today. Relax with a good book.

Fri.—March 9—MERCURY—If you are sure of yourself, be more emphatic. Faint heart never won a cause, and hesitation has lost innumerable opportunities.

Sat.—March 10—VENUS—Be certain of your evidence before you become unduly suspicious; not every secret can be revealed, even to a loved one. Impatience sometimes contributes its share of blunders.

Sun.—March 11—VENUS—Relax and explore the world of ideas. Investigate new theories; form conclusions of your own.

Mon.—March 12—PLUTO—If there is a clash of temperament, listen to reason without stirring yourself into an emotional flare-up. Let the issue resolve itself.

Tues.—March 13—PLUTO—Aim for a goal within reach—not a visionary Mecca. Attempting to emulate the success of a friend may only bring disappointment.

Wed.—March 14—JUPITER—Wagging tongues could cause trouble, and nasty rumors have their ill-effect. Place no trust in malicious tales you hear.

Thurs.—March 15—JUPITER—Though a pet idea might not bring you recognition, experiment further with it. The activity may be used as a hobby.

Fri.—March 16—SATURN—Routine tasks may provide a link to your future welfare. Be more exacting with details, and cordial to acquaintances when they talk about your work.

Sat.—March 17—SATURN—Do work that requires practical knowledge. Make repairs. Check your budget. Make use of a technical skill. Shop for bargains.

Sun.—March 18—URANUS—Your wish to join a community club or fraternal organization might be gratified. A thoughtful friend may propose your name for membership.

Mon.—March 19—URANUS—A reputable business expert may help you solve a business problem. Or you might read an article that suggests a possible solution.

Tues.—March 20—URANUS—Be careful about receipts and vouchers. They may affect the security of valuable possessions. Be sure to count your change.

Wed.—March 21—NEPTUNE—A relative may suggest an easy solution to a problem concerning money or a disputed bill. Attend to the matter at once.

Thurs.—March 22—NEPTUNE—Do your best to promote useful ideas. Gather up loose ends of work, to clear the way for a new start. Work with a purpose.

Fri.—March 23—MARS—Be on the alert against being overcharged. If you are quoted a higher rate than you think reasonable, get another estimate before deciding.

Sat.—March 24—MARS—Your ability may come to the attention of an executive and result in promotion. Therefore, look and act your best today.

Sun.—March 25—VENUS—Your keen wit should gain respectful attention. Devote your thoughts to career matters after Sabbath meditation. Plan next week's course.

Mon.—March 26—VENUS—Do not pass hasty judgment on a new acquaintance. Superficially, this person might appear frivolous. Beneath the surface may lie fine traits.

Tues.—March 27—VENUS—Your daily routine may be monotonous. Do something different. Take a long walk in the fresh air, or try exercise.

Wed.—March 28—MERCURY—Guard against being ostentatious. Resist the temptation to live beyond your means, or to get into debt merely to cater to a luxurious whim.

Thurs.—March 29—MERCURY—The planetary influences are favorable for creative work. Inspirational ideas may come fast. Work for victory and prosperity.

Fri.—March 30—MOON—If you merit a promotion, ask for it. Your request should be granted, if you put the proper emphasis on your talent or ability.

Sat.—March 31—MOON—Be patient even if it bores you to listen to a tiresome story. Signs of annoyance may offend another.

March, 1945 — *Capricorn*

For those born

December 22 to January 19

Your Weekly Guide

March 1st to March 7th

AN inflationary element is indicated in your horoscope by the positions of Mercury and Jupiter. The effect of these planets should be particularly noticeable on the 7th. The result of this combined vibratory influence can make you apprehensive about your income. Your bank balance, though growing in one direction, may diminish just as rapidly in another. Your expenses might soar sky-high by sudden obligations. These expenses may be in the behalf of young friends or relatives. Or your lifemate may be anxious to buy things on a lavish scale. Watch the money you earn and spend this week while different zones of your horoscope are under planetary stress. Also be careful not to misplace your keys and watch yourself while in fast-moving traffic.

March 7th to March 14th

A fusillade of powerful planetary rays are being cross-fired by Mercury, Saturn and Neptune. Therefore, you may feel as if you were the most exposed target in the cosmic area. As a matter of fact you might be so stirred up mentally and emotionally that you are unable to realize the full significance of the good things before you. Unless you are alert around the 13th, money may be filched from you by sly trickery. Even if you are cautious you might be unable to catch this sleight of hand performance. Insure yourself against knavery by not allowing anyone to know how much you have. Also be careful of other losses. Put your things where they belong, particularly letters, documents and valuables. They might be misplaced, or hard to find when you need them.

March 14th to March 21st

You should be able to make up for lost pleasures and for lost time in your work. Do not, however, try to be a recluse while favorable Mercury and Pluto influences prevail. The limelight of public attention may be focused on you with extreme power, stimulating your ambition to the utmost. Study matters should be agreeable. If you wish to write a play for a group of amateur performers, you could become a successful producer during this cycle. You should be able to do things with confidence and expediency, assuming tasks of which you never thought yourself capable. This efficiency and the willingness to work longer hours should bring you ample reward, and the satisfaction that you are acquiring new skill and proficiency. A delightful romantic experience can cause you to forget any petty irritations in your environment, and make you feel that you are under blessed and beneficent cosmic guardianship.

March 21st to March 31st

You likely are going at top speed under the cumulative effect of the Venus, Mars, and Saturn vibrations. A beam of pure inspiration may enter your mind, causing you to attain splendid results. If you can apply this intuitive power for the benefit of the government, or for a friend, you should be cited for promotion or for a signal honor. A wish to which you aspire might be fulfilled, if it is in the realm of attainment. You should be on good terms with your neighbors. One of them might invite you for a short trip, or you might be asked to preside at a gathering to honor a local celebrity. At this meeting you may be applauded more than anyone else present. Do everything possible to avoid interruption so there need be no interference with your creative ideas. If you can work quietly during this cycle, using your imagination and experience for a constructive purpose, you should be able to produce a valuable implement or design. Whether it is for your own use, or for sale, it should be worth far more than its intrinsic value.

Capricorn Daily Guide

Thurs.—March 1—MOON—Listen to suggestions, because they may be actual nuggets of wisdom. If you ask for a favor from an executive, you may get what you want.

Fri.—March 2—MOON—Release your irritability by doing work rather than inflicting your emotional storms on those in your vicinity. Master ill humor.

Sat.—March 3—SUN—Be tactful by offering help. True generosity shrinks from advertising and tries to bring benefit.

Sun.—March 4—SUN—Though this is a day of rest, the vibrations are splendid for considering the possibilities within your grasp. Map out a plan of action.

Mon.—March 5—SUN—Attract attention to your abilities rather than to your personality. Suppress the desire to stake success on high pressure tactics.

Tues.—March 6—MERCURY—Tomorrow's worry may be the result of today's mistake. Extreme care applied to your actions and statements can preclude hours of grief.

Wed.—March 7—MERCURY—Just as you cannot win a battle without putting up a fight, you have to do something more than lift your little finger in order to accomplish anything of importance today.

Thurs.—March 8—VENUS—Do not trust popular opinion if it does not happen to coincide with yours. Even if you are considered one-sided in your beliefs, stick to them.

Fri.—March 9—VENUS—An awkward situation could become almost non-existent. By being gracious you should be able to wipe out the memory of a controversy.

Sat.—March 10—PLUTO—A friend may seek your financial aid on a rather flimsy excuse. It might be necessary to help, but you might as well know that the loan is in all probability an outright gift.

Sun.—March 11—PLUTO—Do not encourage anyone to weep on your shoulder, or to dwell on minor complaints. Self-courage is the only commodity that can help them.

Mon.—March 12—JUPITER—Do not leave loose change in your pockets, nor place your purse carelessly on the nearest bench or table. Either you would forget them, or they might disappear.

Tues.—March 13—JUPITER—Don't get into a heated argument with a fanatic, nor accept a dare to do anything hazardous. Extra caution is necessary to avoid accidents.

Wed.—March 14—SATURN—Domestic matters will require special handling, or you may have to make an unfavorable change.

Thurs.—March 15—SATURN—You might do well by casting your lot in with someone who supplements your abilities with the qualities that you lack. Look for a partner who fills this demand.

Fri.—March 16—URANUS—The only way to get something accomplished is to make definite plans and abide by them. Be mentally enterprising and persistent.

Sat.—March 17—URANUS—Seek an outlet for your personality through art or entertainment. Give your best, whether it be your work, your talent or your love.

Sun.—March 18—NEPTUNE—If you want to advance yourself, become worthy of promotion. Plan to improve your skill to the point of being expert. Think about a study course that will ready you for a better job.

Mon.—March 19—NEPTUNE—Let nothing interfere with constructive labor. Bring each creative inspiration to a useful conclusion.

Tues.—March 20—NEPTUNE—Pessimism might color your outlook. Unless you are alert, you may make a statement that could start a detrimental rumor.

Wed.—March 21—MARS—Buy clothes or other accessories that you need. Your desires and tastes should be satisfied. Watch for good news about the world situation.

Thurs.—March 22—MARS—Strengthen the bond of affection between yourself and an associate by being sincere and tolerant. You should be able to derive a lot of happiness from the good will you create.

Fri.—March 23—VENUS—Do not discuss a problem that concerns someone else as much as it does you. Your remarks might be misconstrued, to your detriment.

Sat.—March 24—VENUS—You might benefit materially from someone who, in the past, was the recipient of your bounty. Accept help with sincere appreciation.

Sun.—March 25—MERCURY—Take stock of your surroundings and see if you are making the best use of what you have. If you are lax, an opportunity may be neglected.

Mon.—March 26—MERCURY—Avoid wishful thinking about what you might be doing elsewhere. Accomplish something constructive where you are.

Tues.—March 27—MERCURY—Do not mail an important letter. Delay and misinterpretation might result. Also do not enter into an altercation. You might be blamed for the trouble despite your innocence.

Wed.—March 28—MOON—Try to understand the purpose of tradition and custom even though certain formalities seem tiresome. Say nothing derogatory.

Thurs.—March 29—MOON—Someone in authority may ask you for special information. If the facts you possess are of use, don't hesitate to give them.

Fri.—March 30—SUN—A timely suggestion about a vacancy in well-paying work may come to you. If you are not in a position to take the job, relay the good news to a friend who needs it.

Sat.—March 31—SUN—Be on your guard against an unexpected angle in a plan you may be formulating with someone else's cooperation. It may prove risky.

March, 1945 — *Aquarius*

For those born

January 20 to February 18

Your Weekly Guide

March 1st to March 7th

COUNT TEN before you talk back to anyone with whom you are associated closely. Even then swallow several times before you say the words that come to your lips. Though certain statements irritate you, and though you feel that you want to retaliate with acid replies, say nothing when tempers rise to the boiling point. You could easily hurt someone you care for with a few thoughtless words, due to the disorganizing rays generated by Mercury and Jupiter. Therefore, practice the art of silence even if you are not accustomed to it. Work that has been arduous may become more agreeable through the help of an assistant, but do not try to neglect your obligations. If you do this often enough, you may lose more than your job. You cannot afford to take such chances under the present planetary setup. If you do, the good things to which you are entitled might elude you.

March 7th to March 14th

With or without reason you might feel abused and sorry for yourself while adverse Mercury, Saturn, and Neptune influences prevail. It won't do you any good to complain, or to find fault with your relatives and lifemate. The fault is probably due to your lack of conception of the hardships that others have to endure, and to your unwillingness to make things easier for yourself and your family. Do not run away from your obligations, and above all do not take imprudent advice about a real-estate transaction. Consult an expert with the best local reputation to verify the terms of a sale or rental of property. It would be imprudent to sign away your rights in a savings account or legacy during this cycle. Even with the best intentions in the world you might make a blunder, unless your legal status is secure and clear. Nor would it be wise to assume a dictatorial attitude. Strive for approval by being amiable.

March 14th to March 21st

You may feel as if you were lit up by an interior torchlight while favorable Mercury, Uranus and Pluto influences prevail. A sort of warming glow should emanate from you, giving strength and confidence to those with whom you come in contact. Sympathy and kindness should come easily to you, and to your delight many friends may share their thoughts as well as their hopes with you. A bit of good fortune may come your way around the 16th. This can be through advertising, radio broadcasting, social contacts, or special instruction. If you have been studying for a civil service test, you should be able to acquire a high rating in your examination. Or you may be assigned to a better post than the one for which you applied. You should be able to achieve friendly understanding with your associates and your lifemate about the beginning of a new enterprise. Anything you start during this interval should prove successful and popular.

March 21st to March 31st

One of your chief assets is the power of discernment. Turn this analytical ability upon yourself to find out what you really want to get out of life. You may find a solution during this cycle while favorable Venus, Mars, and Saturn influences are in power. These are stimulating configurations under which you should try hard for accomplishment and seek opportunities for making good. Therefore, get into the rhythm of the times. You should be able to gain considerably through your talents or from important business contacts if you utilize your abilities. Cultivate friendships, especially those that can help you in a professional or social way. Allow no minor setback to discourage you because good fortune is swinging your celestial way. Even the upsetting world conditions may catapult you into a position where you can realize your fondest hopes.

Aquarius Daily Guide

Thurs.—March 1—SUN—By converting a theory into practice, you should lay the foundation for an important knowledge. Start now to train yourself for an augmented and profitable trade or profession.

Fri.—March 2—SUN—A difference of opinion may threaten your amicable relationship with someone who esteems you. Better compromise before the matter reaches a point of stress.

Sat.—March 3—MERCURY—Things you do today may prove successful, adding to your prestige as well as your income. Accept additional duties without hesitation.

Sun.—March 4—MERCURY—Attend a religious service or listen to a sermon over the radio. You should receive inspiration to keep fears and worries out of your thoughts.

Mon.—March 5—MERCURY—Do not take time off from your job to satisfy a pleasure-loving friend who urges you to enjoy a brief respite from duty. The lapse might prove expensive.

Tues.—March 6—VENUS—Be patient with someone whose ideas may seem behind the times. You may profit by adopting the same attitude about money and travel.

Wed.—March 7—VENUS—Be impartial about surprising news regarding a neighbor. The facts might be twisted, so do not say anything that can be repeated.

Thurs.—March 8—PLUTO—Finish a task early even if it is boring. Later in the day do not permit the demands of duty to arouse your self-pity.

Fri.—March 9—PLUTO—You may bring a cherished wish nearer to fulfilment by being alert to utilize every opportunity. Extra cash to buy a victory bond is indicated also.

Sat.—March 10—JUPITER—Ambition and restlessness may make you impatient. Don't do anything rash. Even though your mind seethes with new ideas, restrain them.

Sun.—March 11—JUPITER—You may have reason to be annoyed with someone whose conduct veers away from the accepted code. Keep your own behavior up to standard because what you do might come to light at an inconvenient moment.

Mon.—March 12—SATURN—Do not permit false pride to stand in the way of your progress. Compromise with necessity. Ask a friend for any needed help.

Tues.—March 13—SATURN—Your judgment about economic values may be faulty. Therefore do not be tempted by a sudden impulse to unbalance your budget.

Wed.—March 14—URANUS—If someone tries to interest you in a plan that promises fast returns or big profits, decline the offer.

Thurs.—March 15—URANUS—Answer a letter that requires tact, but convey your thought in a definite manner. Say what you mean without being aggressive.

Fri.—March 16—NEPTUNE—Be ambitious and enterprising. Fill out a questionaire for special training. The skill you acquire now may be the link to promotion.

Sat.—March 17—NEPTUNE—A bright recollection might come to your rescue when you need it most to solve a family problem. Therefore rely on your instincts to direct you.

Sun.—March 18—MARS—Be dynamic and decisive in your speech. Say what is in your mind. When you have made your point clear, no one will want to change it.

Mon.—March 19—MARS—Do something gracious for those you love. Your spontaneous thoughtfulness should be appreciated, and bring you reciprocal kindness.

Tues.—March 20—MARS—You might feel bored with the lack of excitement. Don't pursue adventure, as it might prove uninteresting. Attend to hygienic needs.

Wed.—March 21—VENUS—Express your tenderness in a letter, telephone call, or telegram to a friend or relative who is away. Or do something gracious for someone who is lonely.

Thurs.—March 22—VENUS—Arrange a pleasant yet inexpensive surprise for a relative or a close friend, to express your affection. Write letters and take care of records.

Fri.—March 23—MERCURY—Something you planned to do may have to be postponed. However, a satisfying substitute should come along almost immediately to take its place.

Sat.—March 24—MERCURY—Seek the counsel of a competent business associate. Explain frankly what your financial circumstances are. The combined ideas may enable you to work out a splendid plan.

Sun.—March 25—MOON—Accept an invitation, or entertain a few friends at your house. Enjoy the occasion by appreciating people for what they are.

Mon.—March 26—MOON—Do not spend money secretly unless you are willing for the fact to become known. Keep your temper down to zero; watch traffic crossings.

Tues.—March 27—MOON—Risking even a small sum of money on a speculative purchase with the hope that it might turn into a good investment may only bring disappointment.

Wed.—March 28—SUN—Do not permit a trifle to cause a misunderstanding. It might develop into antagonism. Pocket your pride and apologize, even if you are blameless.

Thurs.—March 29—SUN—The planetary influences are favorable to make contacts, or to ask a favor from a person of importance.

Fri.—March 30—MERCURY—You may be surprised agreeably by the interest a friend takes in your hopes. Be appreciative of each suggestion. Adopt those that can prove useful.

Sat.—March 31—MERCURY—Give no occasion for criticism by saying or doing anything that might be considered undignified. A thoughtless remark might be repeated in a way that could be damaging.

March, 1945 — *Pisces*

For those born February 19 to March 20

Your Weekly Guide

March 1st to March 7th

THE COSMIC waves generated in outer space are always powerful. This week they probably are more trying than usual, due to the adverse Mercury and Jupiter influences. You may be apprehensive about the general welfare of your family, especially about problems that concern the younger generation. Unless it is imperative, hold off any definite decision about the disposition of your assets or property. Members of your household may complain that you are not making adequate provision for them, but that should not be a reason for you to accumulate debts or contract obligations beyond your reasonable ability to fulfill. Do not sign a promissory note. Should you have to buy something on the installment plan, make sure that you as well as the seller are protected by the proper safety clauses. You may have quarrels about inferior products and merchandise or about getting your money's worth out of purchases and investments. In business, use the valuable knowledge attained through watching the mistakes of your competitors.

March 7th to March 14th

If you have a grievance, better submit it to arbitration rather than go to law about it. If you do the latter you might have more fight and argument about it than you relish. Be sure that you are right and then check and double check before you assert yourself. But do not dwell too much on troubles. Try to keep even-minded and industrious. Despite yourself you may be drawn into arguments and disturbances which concern you only remotely. This does not mean that you have to become a victim of chaos. Attend to your job and have as good a time as possible. The fact that Nature is selecting you for a dose of responsibility should make you exceptionally careful and prudent. Confine your time, assets and energy to manage a minimum of friction during this period. By handling them courageously, you will probably be able to make the best of your obligations—and they in turn may right themselves in due time to give you some of the good things that you want and deserve.

March 14th to March 21st

"Look both ways and in the middle, and you will find nothing but good," said John Wilton. This would well apply to your vision if you had a pair of binoculars strong enough to train the lenses on the far horizons where the planets, Venus, Mars, and Saturn rotate in harmonious aspect to your Sign. Some of your neighbors may come to you with turbulent problems, but your sagacity and placidity are doubtless adequate to help you make things easier for them through wise counsel and practical ideas. The vibrations of these planets are like powerful but muted hammer throbs, playing a tattoo of satisfaction in your mind about matters identified with trips, neighbors, love, romance, education and spiritual awareness. It may be well that you have an especially happy secret about romance. If so, enjoy it to its full.

March 21st to March 31st

"The trouble with most people," said Wilber Forrest, "is that they adopt an idea and then swear they were born with it." You doubtless have some pet notions with which you would not part for a casket of jewels. You probably think that you invented them and that they are your sole property. In one way it is good to have fixed beliefs, but in another it's a drawback. Unshakable convictions make the introvert more immovable and the extrovert more cocky. Therefore, take some of your own ideas out of hiding and look them over with careful scrutiny. They suit you rather well, don't they? You are satisfied with them and believe that they are important to your happiness and well being. Why? These questions are neither whimsical nor academic. They are to make you analyze yourself so that you can understand and control your rational as well as intuitive acts. Under the friendly Venus, Mars, and Saturn aspects you should be able to coordinate them systematically, and find yourself on the highroad to psychological perfection.

Pisces Daily Guide

Thurs.—March 1 — MERCURY — Start the day in an optimistic frame of mind. Look forward to fulfilling a hope which looks promising. A boost from a relative may come your way before the day is over.

Fri.—March 2 — MERCURY — Concentrate on one thing at a time. Do not get so interested in several projects that you flit from one to the other without completing any satisfactorily.

Sat.—March 3—VENUS—You may have an opportunity to meet an affluent person. If you make a good impression, the contact may prove valuable.

Sun.—March 4—VENUS—Find recreation in philosophical, occult or mystic reading. Be congenial toward members of your family and take an interest in the neighbors.

Mon.—March 5 — VENUS — Do not allow unrest and the desire for a change of scene to lead you into doing something impractical. Don't challenge the future.

Tues.—March 6—PLUTO—A disturbing rumor may reach you. Do your best to squash it. Or a member of your family may need you to help in taking care of a tricky situation.

Wed.—March 7—PLUTO—If you have an important letters to write, do not introduce an argumentative comment into your observations. The reply would be contentious.

Thurs.—March 8—JUPITER—Keep your attention on what you are doing. Don't let your thoughts wander to distant points, and be careful not to make an embarrassing mistake in your work.

Fri.—March 9—JUPITER—Talk over a plan in which your lifemate or a business associate is interested. You may come to a constructive conclusion.

Sat.—March 10—SATURN—A slick talker may try to enlist your help for a fine-sounding cause. If this demands cash assistance, keep your money until you investigate.

Sun.—March 11—SATURN—Do not try to impress anyone with a romantic account of your accomplishments, or the glamorous people you have met. This would subject you to ridicule.

Mon.—March 12—URANUS—Do not make a purchase without considering the quality of the merchandise, and its adaptability to your needs. A so-called bargain may prove to be an expensive one.

Tues.—March 13—URANUS—A member of your family may object to an associate of yours. A better understanding should result if you invite the person to your home.

Wed.—March 14 — NEPTUNE — Distrust your judgment about a money matter. Or, if you attempt unnecessary work, you may find your time and effort wasted.

Thurs.—March 15 — NEPTUNE — A friend may suggest a novel pastime. Be prepared to pay more than your share of the expense. If you enjoy the entertainment, do not grumble about the cost.

Fri.—March 16—MARS—The planetary influences are favorable for constructive pleasures. Work on a useful hobby or read an interesting biography.

Sat.—March 17—MARS—Take an hour or two for self-communion to get the highest benefit of the intuitive inspiration stimulated by the Moon-Jupiter trine aspect.

Sun.—March 18—VENUS—Use the morning period for creative work, or for tasks that need imagination. Relax in the afternoon.

Mon.—March 19—VENUS—Take inventory of your possessions. Some of your assets may have greater value than you realize.

Tues.—March 20—VENUS—Do not invest your money, even in charity, unless you are given implacable assurance that the funds will be used for the intended purpose.

Wed.—March 21—MERCURY—Your advice may be asked by a person who needs special counsel. Do not assume more responsibility in this than is justified.

Thurs.—March 22—MERCURY—Build for your future security by investing as much cash as you can spare in war bonds. This will bring you substantial economic returns.

Fri.—March 23—MOON—Do not be impatient if you are working with another person. Prodding and scolding would add to the confusion, and delay results.

Sat.—March 24—MOON—Introduce a business friend to your family. This visit to your home might develop into mutual regard and extended good fortune.

Sun.—March 25—SUN—Talk things over with a person you trust, then assimilate the advice until it fits your own conclusions. In this way you should be able to win special laurels for sagacity and efficiency.

Mon.—March 26—SUN—Do not attempt to modify or nullify an agreement that was made in the past. Live up to your just obligations, and do not evade your responsibilities.

Tues.—March 27—SUN—Do not attempt to do everything yourself. Ask your lifemate or someone else who has helped you before to assist you. Team work should pay.

Wed.—March 28—MERCURY—A scheming person may try to outsmart you in a shady transaction. Do not allow this to happen, since the results might prove disastrous.

Thurs.—March 29—MERCURY—You should be able to cope with almost any problem while favorable cosmic influences prevail. Try to dispose of most things with finality.

Fri.—March 30—VENUS—You might have the opportunity to fill an important post, yet hesitate because you consider yourself inexperienced. Do not let this hinder you.

Sat.—March 31—VENUS—Plans you made for the morning may go awry through the carelessness of another person. In the afternoon, however, your contact with other people should be more serene.

BOOKS
ON
PSYCHOLOGY AND OCCULT PHILOSOPHY

MODERN MAN IN SEARCH OF HIS SOUL,
by *Carl G. Jung* **$3.50**

The recognition of the need for some sort of spiritual standpoint has been growing since the beginning of this century. It is to those who can neither accept orthodoxy or scientific absolutes as the final answer that Dr. Jung speaks particularly. Yet this is not a book devoted exclusively to the religious problem of man. It is an ideal introduction for the layman to Jung's psychological concepts, as the titles of some of the chapters indicate: *Dream Analysis, Problems of Modern Psychotherapy, Aims of Psychotherapy, Psychological Theory of Types, Freud and Jung—Contrasts, and Postulates of Analytical Psychology.*

PSYCHOLOGY AND RELIGION, by *Carl G. Jung* **$2.00**

The Terry Lectures given at Yale University in 1937 by Dr. Jung. The innate religiousness of people and the continuity of religious forms through the centuries are described.

PSYCHOLOGY OF JUNG, by *Dr. Jolan Jacobi* **$2.50**

A synthesis of Jung's work, which Dr. Jung himself in a foreword describes as a "concise presentation of the elements of my psychological theories" . . . "a synopsis that includes or at least touches upon all essential points."

PSYCHOLOGY IN THE LIGHT OF PSYCHIC PHENOMENA, by *Hereward Carrington* **$2.00**

The Director of the American Psychical Institute outlines the changes that are necessary if modern psychology is to be revised to include psychic phenomena. A detailed account of the author's sittings with a famous medium is included.

KEY TRUTHS OF OCCULT PHILOSOPHY,
by *Marc Edmund Jones* **Cloth $2.00, Paper $1.50**

This handbook for students of occult philosophy affords a reconciliation between the confusing terminology used by various groups and presents the common teachings of theosophical and Rosicrucian bodies in compact form.

RITUAL OF LIVING, by *Marc Edmund Jones* **$1.35**

This book was originally intended as a manual for students in an experimental philosophical group. It is of unusual value to the student of occultism, for it explains the details in the tradition of the Great White Lodge and presents many rituals which may be used for devotions or human meanings, for healing and other meditation, and for general inspirational purposes.

Send check or money order to

CLANCY PUBLICATIONS, INC.

1472 Broadway **New York 18, N. Y.**

CHANGE

The acorn is the promise of a tree,
The swelling bud the promise of a flower,
The child the promise of a man to be,
The first stone laid the promise of a tower.

The dawnlight is the promise of a day,
A day the promise of futurity,
A path the promise of a reaching way,
A task the promise of a destiny.

On, ever on, the great procession goes.
Tomorrow comes, and in a day is past.
Down to the waiting sea the river flows.
Time's purpose, like a rose, unfolds at last.

The heart objects to change, but change must be.
Time is a living, ever-moving thing.
So shapes the pattern of eternity,
As leaves unfold or woods grow green n spring.

CLARENCE EDWIN FLYNN